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INDEX TO SOME INTERESTING LOTS.

	Pages.	Day of Sale.
Beardsley, Aubrey, Drawings	24	Monday
Blake, William, Drawings	20-24	Monday
Boswell, James, Letter	153	Friday
do. Life of Johnson	61, 148	Tues. & Fri.
Burns, Robert, Letters and MS.	43, 4	Monday
do. Miniature Portrait of	19	Monday
Burton, Sir R., Arabian Nights Collection	1-7	Monday
Canada, Historical Papers	70	Tuesday
Conrad, J., Letters and MS.	32, 3	Monday
Dickens, C., Letters and MS.	25, 34-42	Monday
do. Presentation Books	13, 17	Monday
Dodgson, C. L., Letters	11, 33	Monday
do. Presentation Books	145-7	Friday
Fitzgerald, E., Omar Kháyyám, 1859	15	Monday
Franklin, Benjamin, Letters	75, 84	Tuesday
Gray, Thomas, Books from his Library	57, 8	Tuesday
Hardy, T.	10	Monday
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Manuscripts, Illuminated	96-100	Wednesday
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Plays, English	118-141	Thursday
Pompadour Binding	55	Tuesday
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Signers of the Declaration of Independence, A. L. s., etc.	71, 2	Tuesday
Swinburne, A. C.	8, 9	Monday
Thackeray, W. M.	12, 13, 18	Monday
Washington, George, Letters	74	Tuesday
Whitman, Walt, Letters and MSS.	30-32	Monday

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In	255.	PRIEUR (C.) Dialogve de la Lycanthropie. 1596.
In	256.	ROTHMANE (J.) KEIPOMANTIA. 1652.
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In	264.	" " " " " 1634.
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Monday, December 17th, 1928.

A COLLECTION OF BOOKS AND MANUSCRIPTS BY AND RELATING TO SIR RICHARD BURTON AND TO THE ARABIAN NIGHTS.

Formed by the late W. F. Kirby,

Author of "Contributions to the Bibliography of the Thousand and One Nights"

(Sold by Order of Dr. W. E. K. Kirby).

OCTAVO ET INFRA.

Lot 1.

urton (Sir Richard) A Series of Autograph Letters, etc. addressed to W. F. Kirby, the author of the "Contributions to the Bibliography of the Thousand and One Nights, and their Imitations," printed in Burton's Translation of the "Nights" (first edition, vol. X, pp. 465-531, and vol. XVI, pp. 356-384), consisting of Thirty Letters, Four Correspondence

LOT 1—*continued.*

Cards and Twenty-one Postcards, the postcards initialled, the letters and correspondence cards signed, with the original envelope in each case; together with the ORIGINAL HOLOGRAPH MANUSCRIPT OF FOUR LEAVES (numbered 60-63) OF BURTON'S "TERMINAL ESSAY", Two of the original lithographed Circulars sent out by Burton when inviting subscriptions to his Translation, and Eight Letters or Cards from Lady Burton to W. F. Kirby 1885-94

*** The first letter is dated Jan. 8, 1885, and marked "Private." "Accept my compts & thanks. I have noted the three names & that takes off percentage from 2 copies, one paying the full 10 guineas, but I only do this to *you* in *private* as a *fellow author,* & I must beg of you not to mention it."

The next (Mar. 25, 1885, also marked "Private) contains Burton's suggestion that Kirby should contribute a Bibliography to the "Nights" in return for a presentation set of the 10 volumes, and the following one (Apr. 8, 1885) confirms the agreement. Thereafter the letters are chiefly occupied with requests for information or notes for inclusion in the Bibliography. There are frequent references to the progress of the work (May 26, 1886, "My Terminal Essay (awful hard work) nearly done"; Dec. 12, 1886, "You will get your vol. X when the Christmas Saturnalia are over and the Supplementals in March and April"). Negotiations for a bibliographical contribution to the "Supplemental Nights" were opened in two letters from Lady Burton in December, 1887. After the appearance of the final volume in August, 1888, the correspondence continued on personal and general matters at frequent intervals till February, 1889, after which there were only three letters till Aug. 1890. From that date Burton wrote four times, the last on Oct. 15, five days before his death: "Excuse post-card . . . We shall not be in London before early Sept. 91 I imagine; but then it will be 'for good.'" Extracts from eight of the letters appear in Wright's "Life of Sir Richard Burton," but they are otherwise unpublished.

The leaves of manuscript from the "Terminal Essay" were inclosed in a letter of May 24, 1886; they were not included in the Essay as printed, but the substance of them (with acknowledgments) was incorporated by Kirby in the Bibliography.

2 Antar, A Bedoueen Romance. Translated from the Arabic by Terrick Hamilton. Part the First (*all published*), 4 vol. FIRST EDITION, *half calf* 1819-20

3 Arabian Nights' Entertainment, translated into French by A. Galland and now done into English. The Tenth Edition, 6 vol.

LOT 3—*continued.*

sprinkled calf, 1753, EXTREMELY RARE; another (Eighteenth) edition, 4 vol. *half calf, Montrose, n. d.*; another edition, 6 vol. *original boards, uncut,* 1811; another, 6 vol. *plates by Smirke, calf, one back defective,* 1811; etc. (25)

4 Arabian Nights (The), translated by the Rev. Edward Forster, 5 vol. FIRST EDITION, *plates by Smirke, half red morocco gilt* 1802

5 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. FIRST EDITION, *woodcuts, cloth gilt, joints broken,* 1839-41; etc. (5)

5A Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. *woodcuts, cloth gilt,* 1859; another edition, *woodcuts, calf gilt,* 1853; another, *cloth, uncut, n. d.* (5)

6 Arabian Nights' Entertainments, translated by E. W. Lane, 6 vol. *illustrations by F. Brangwyn, cloth, t. e. g.* 1896; another edition, 6 vol. *illustrations by Stanley Wood, cloth, t. e. g.* 1901; another, 4 vol. *frontispiece, cloth,* 1906 (16)

7 ARABIAN NIGHTS. The Book of the Thousand Nights and One Night, 9 vol. *no.* 342 *of* 500 *copies*; Tales from the Arabic, 3 vol. *no.* 366 *of* 750 *copies*; Alaeddin and the Enchanted Lamp, *no.* 33 *of* 750 *copies*; *together* 13 vol. Translated by John Payne, *parchment gilt, t. e. g.* *Villon Society,* 1882-9

8 ARABIAN NIGHTS. A PLAIN AND LITERAL TRANSLATION, by Sir R. F. Burton, 16 vol. (*including the "Supplemental Nights"*), *original cloth* *Benares,* 1885-8

9 Arabian Nights. Lady Burton's Edition, edited by J. H. McCarthy, 6 vol. *portrait, white cloth gilt, t. e. g.* 1886

10 Arabian Nights. Translated by Sir R. F. Burton, edited by L. C. Smithers, 12 vol.; Letchford's Illustrations, 1 vol.; *together* 13 vol. *cloth gilt, t. e. g.* 1894-7

11 Arabian Nights. A Plain and Literal Translation, by Sir R. F. Burton. Illustrated Benares Edition, 17 vol. (*including the "Supplemental Nights"*) *limited to* 1,000 *sets, original cloth, t. e. g.* *n. d.*

12 Arabian Nights. New Arabian Nights. Select Tales, not included by Galland or Lane, 2 copies, *illustrations, cloth, g. e. n. d.*; another edition, *illustrations, cloth, Philadelphia,* 1883—Sagas from the Far East; or Kalmonk and Mongolian Traditionary Tales, *cloth,* 1883; etc. (10)

12A Arabian Nights. Les Mille & Une Nuits, traduits par A. Galland, 6 vol. *calf, backs gilt, Paris,* 1726; another edition, 7 vol. *plates, half calf, ib.* 1822; another edition, 8 vol. *wrappers, ib.* 1832; Novelle Arabe divise in Mille ed Una Notte, 12 vol. in 6, *vellum, Venice,* 1722; As Mil e Uma Noites, 4 vol. *woodcuts, wrappers,* 1881 (31)

13 Arabian Nights. Les Mille et Une Nuits traduits par Antoine Galland, 3 vol. *illustrations, half morocco, Paris, n. d.*—Las Mil y Una Noches, *illustrations, cloth gilt, g. e. ib.* 1873—Duizend en Een Nacht, *coloured plates, half morocco gilt, Leyden, n. d.*—Tausend und Eine Nacht, gothic letter, *illustrations, cloth, Berlin, n. d.* (6)

14 Arabian Nights. Le Livre des Mille Nuits et Une Nuit. Traduction Littérale et Complète du Dr. J. C. Mardrus, 16 vol. *original wrappers, uncut* *Paris,* 1899-1904

15 Arabian Nights. Die Tausend und Eine Nacht, 6 vol. in 3, *frontispiece, boards, Leipzig,* 1730; another edition, 3 vol. *wrappers, Stuttgart,* 1823; another, 15 vol. in 5, *cloth, Breslau,* 1840; another, 4 vol. *illustrations, boards, Berlin,* 1841-3; another, 4 vol. in 2, *illustrations, cloth, Stuttgart,* 1872; another, 12 vol. *wrappers, uncut, Leipzig,* 1907-8; and others in German (41)

16 Arabian Nights. Das Buch der Tausend Nachte und der Einen Nacht: nach den vorhandinen orientalischen Texten besorgt von Cary von Karweth, 18 vol. *no.* 449 *of* 520 *copies only,* 76 *plates* (*some coloured*), *blue silk gilt, t. e. g. each vol. in a slip case with label* *Vienna,* 1906-14

17 Basile (G. B.) Il Pentamerone, a translation by the late Sir Richard Burton, 2 vol. *cloth* 1893

18 [Beckford (William)] Vathek, *frontispiece and vignette, boards, label defective, uncut,* 1815—[Sheridan (Frances)] The History of Nourjahad. By the Editor of Sidney Bidulph, FIRST EDITION, *mottled calf, Dublin,* 1767—Oriental Anecdotes: or, The History of Haraun Alrachid, 2 vol. in 1, *calf, ib.* 1764—Gueulette (T. S.) Chinese Tales, *plates* (*one roughly coloured*), *calf,* 1745 (4)

19 Beckford (W.) The Episodes of Vathek, translated by Sir F. T. Marzials, *portrait, cloth gilt, t. e. g.* 1912—Hamilton (Count Anthony) The Four Facardins, translated by Mat Lewis, *coloured frontispiece, original wrappers,* 1899—Bain (F. W.) A Mine of Faults, *frontispiece, half parchment, Oxford,* 1909—Wells (Charles) Mehemet, the Kurd, and Other Tales, *cloth,* 1865; etc. (5)

20 Burton (Isabel, Lady) The Life of Captain Sir Richd. F. Burton, 2 vol. *illustrations, cloth,* 1893—Stisted (G. M.) The True Life of Capt. Sir R. F. Burton, *portrait, cloth,* 1896—Wright (Thomas) The Life of Sir Richard Burton, 2 vol. *illustrations, cloth, t. e. g.* 1906—Dodge (W. P.) The Real Sir Richard Burton, *frontispiece, linen gilt, t. e. g.* 1907; etc. (8)

21 Burton (Sir R. F.) Etruscan Bologna, FIRST EDITION, *with errata slip, folding plate and woodcuts, cloth gilt,* 1876—Gueulette (T. S.) The Thousand and One Quarters of an Hour, edited by L. C. Smithers, *cloth gilt, t. e. g.* 1893; The Transmigrations of the Mandarin Fum-Hoam, *cloth gilt, t. e. g.* 1894; etc. (4)

22 Carnegie (G. F.) The Destinies of Zohak, a Poem, *cloth, Edinburgh,* 1834—Oehlenschläger (Adam) Aladdin, a Dramatic Poem, translated by Theodore Martin, *cloth,* 1857—Nazami. Lailí and Majnún; a Poem, translated by J. Atkinson, *cloth,* 1836; etc. (7)

23 Catullus. Carmina, Englished by Sir R. F. Burton and L. C. Smithers, *frontispiece, half parchment, uncut* 1894

24 Chaudin (Victor) Bibliographie des Ouvrages Arabes ou Relatifs aux Arabes publiés dans l'Europe chrétienne, 1810-85, 11 vol. *wrappers, Liège,* 1892-1909—Gardner (F. L.) A Catalogue Raisonné of Works on the Occult Sciences. Vol. I. Rosicrucian Books, *no.* 135 *of* 300 *copies, frontispiece, cloth,* 1903 (12)

25 Einaïut Oollah. Tales translated from the Persian, 2 vol. FIRST EDITION, *calf, backs gilt,* 1768—[Ridley (James)] Tales of the Genii, 2 vol. *frontispieces, calf gilt,* 1820; etc. (6)

26 Einaiut Oollah. Bahar-Danush; or Garden of Knowledge, translated by Jonathan Scott, 3 vol. *original boards, uncut, Shrewsbury,* 1799; etc. (10)

27 Firdusi. Le Livre des Rois, traduit par Jules Mohl, 7 vol. *half morocco, Paris,* 1876—Contes Inédits des Mille et Une Nuits, extraits par M. J. de Hammer, 3 vol. *frontispieces, half morocco, t. e. g. ib.* 1828; and others in French (19)

28 Gosse (Sir Edmund) Firdausi in Exile and other Poems, FIRST EDITION, *cloth, t. e. g.* 1885—Costello (L. S.) The Rose Garden of Persia, *coloured decorations, linen, t. e. g.* 1899—Arabian Nights Entertainments, edited by Andrew Lang, *illustrations, cloth gilt, g. e.* 1898; etc. (38)

29 [Gueulette (T. S.) A Thousand and One Quarters of Hours; being Tartarian Tales. Done from the Paris Edition, FIRST EDITION, *nine pages of advertisements at end, wants* A 1 (? *blank or half-title*), *calf gilt, defective, London: Printed for Jacob Touson* . . . . 1716; etc. (2)

30 Gueulette (T. S.) Contes Chinois ou les Avantures Merveilleuses du Mandarin Fum-Hoam, 2 vol. in 1, *calf, The Hague,* 1728—Les Mille & Un Jour, Contes Persans, traduits en François par M. Petis de la Croix, 5 vol. *frontispieces, calf, Amsterdam,* 1713; etc. (13)

31 Hafiz (S. M.) Poems, translated by John Payne, 3 vol. *vellum, t. e. g.* *Villon Society,* 1901

32 Hitchman (Francis) Richard F. Burton, K.C.M.G.: his Early, Private and Public Life, 2 vol. *illustrations, cloth,* 1887—Wright (Thomas) The Life of Sir Richard Burton, 2 vol. *illustration, cloth, t. e. g.* 1906—Dodge (W. P.) The Real Sir Richard Burton, *frontispiece, linen gilt, t. e. g.* 1907; etc. (7)

33 Kirby (W. F.) The Children's Kalevala, MANUSCRIPT *on paper,* 281 *ll. written on one side only, in ten exercise-books, wrappers* *Jan.-Apr.* 1908

34 Lane (E. W.) The Modern Egyptians, *illustrations, cloth,* 1860; etc. (16)

35 Oppert (Gustav) On the Original Inhabitants of India, *cloth,* 1893—Ihering (Rudolph von) The Evolution of the Aryan, translated by A. Drucher, *cloth,* 1897—Hanauer (J. E.) Folk-Lore of the Holy Land, *linen,* 1907; etc. (5)

36 Payne (John) Carol and Cadence: New Poems, 1902-7, *vellum gilt* *Villon Society,* 1908

37 Prideaux (Humphrey) The True Nature of Imposture . . . in the Life of Mahomet, *calf gilt,* 1723—Kūlidāsa. The Megha Dūta, or, Cloud Messenger, translated by H. A. Ouvry, *boards,* 1868; etc. (17)

38 Thousand and One Days (The): Persian Tales, edited by J. H. McCarthy, 2 vol. *frontispiece, half parchment,* 1892—Sheykh-Zāda. The History of the Forty Vezirs, translated by E. J. W. Gibb, cloth, 1886—Lallû Lâl Kavi. The Prema-Sâgara or Ocean of Love, *cloth,* 1897—Chodzko (Alex.) Specimens of the Popular Poetry of Persia, *cloth,* 1842; etc. (8)

39 Voltaire (F. M. A. de) Romans et Contes en Vers, *wrappers, Paris* [1891]—Sindbad the Sailor and Ali Baba, illustrated by W. Strang and J. B. Clark, *linen,* 1896; etc. *a parcel*

40 Weber (Henry) Tales of the East, 3 vol. *calf gilt* *Edinburgh,* 1812

QUARTO.

41 Arabian Nights. Stories from the Arabian Nights, retold by Laurence Housman, 50 *coloured plates by E. Dulac, linen gilt,* 1907—Nala and Damayanti and other Poems, translated from the Sanscrit by H. H. Melman, *boards, Oxford,* 1835—Adventures of Hatim Taï, translated from the Persian by Duncan Forbes, *half morocco,* 1830; etc. (6)

42 Arabian Nights. Le Livre des Mille Nuits et Une Nuit. Traduction littérale et complète du Dr. J. C. Mardrus, 8 vol. in the original 88 parts, *coloured plates, wrappers* *Paris, n. d.*

43 Beardsley (Aubrey) The Story of Venus and Tannhäuser, FIRST EDITION, *only* 300 *copies printed, boards* 1907

44 Burton (Sir R. F.) The Kasîdah, *no.* 10 *of* 100 *copies only, printed on one side of the leaf, cloth, t. e. g.* 1894

45 Carlyle (J. D.) Specimens of Arabian Poetry, *calf, rebacked, Cambridge,* 1796—Biddulph (C. E.) Afghan Poetry of the Seventeenth Century, *cloth,* 1890; etc. (6)

46 Koran (The) Commonly called the Alcoran of Mohammed. Translated . . . by George Sale, FIRST EDITION, *calf, joints broken* 1734

47 Zimmern (Helen) The Epic of Kings: Stories Retold from Firdusi, *two plates, cloth gilt, t. e. g.* 1882—Arabian Nights. The Adventure of Hunch-back, 17 *plates by W. Daniell after Smirke, half morocco,* 1814 (2)

FOLIO.

48 Visdelou (C.) and A. Garland. Bibliothèque Orientale ou Dictionnaire Universel, *portrait, half calf, uncut, The Hague,* 1779; etc. (2)

Other Properties.

OCTAVO ET INFRA.

A SMALL COLLECTION OF WORKS BY A. C. SWINBURNE.

49 . Swinburne (A. C.) Chastelard, FIRST EDITION, *second issue, red cloth (dated* 1865 *on back), binding stained and loose, J. C. Hotten,* 1866; Poems and Ballads, FIRST EDITION, *second issue, original cloth, ib.* 1866 (2)

50 Swinburne (A. C.) A Song of Italy, *first few leaves faintly stained, original cloth (stained), unopened,* 1867; Songs before Sunrise, *original cloth,* 1871; Bothwell, *original cloth,* 1874, ALL FIRST EDITIONS (3)

51 Swinburne (A. C.) Unpublished Verses [1866], 2 *ll. small tear in blank margin, loose in linen case* 1866

52 Swinburne (A. C.) An Appeal to England against the Execution of the condemned Fenians, *wrappers, in cloth case, Manchester,* 1867; Siena, *glazed wrappers (faded), in cloth case, Philadelphia,* 1868 (2)

52A Swinburne (A. C.) William Blake. A Critical Essay, *second edition, plain and coloured plates, cloth* 1868

53 Swinburne (A. C.) Notes on the Royal Academy, 1868, by W. M. Rossetti and A. C. Swinburne, *wrappers, in cloth case*; Ode on the Proclamation of the French Republic, *wrappers, in cloth case,* 1870; Auguste Vacquerie par Swinburne, *wrappers, in cloth case, Paris,* 1875, ALL FIRST EDITIONS (3)

54 Swinburne (A. C.) Essays and Studies, 1875; George Chapman, 1875; A Note on Charlotte Brontë, 1877, *all* FIRST EDITIONS *in original cloth* (3)

55 Swinburne (A. C.) Songs of Two Nations, 1875; Erechtheus, a Tragedy, 1876; Songs of the Springtides, 1880, *all* FIRST EDITIONS *in original cloth* (3)

56 Swinburne (A. C.) Studies in Song, 1880; Mary Stuart 1881; Tristram of Lyonesse, 1882, *all* FIRST EDITIONS *in original cloth* (3)

57 Swinburne (A. C.) A Century of Roundels, *binding slightly damaged*, 1883; A Midsummer Holiday, 1884; Marino Faliero, 1885, *all* FIRST EDITIONS *in original cloth* (3)

58 Swinburne (A. C.) A Study of Shakespeare, 1880; Miscellanies, 1886; A Study of Victor Hugo, 1886, *all* FIRST EDITIONS *in original cloth* (3)

59 Swinburne (A. C.) Locrine, 1887; Poems and Ballads. Third Series, 1889; The Sisters, a Tragedy, 1892, *all* FIRST EDITIONS *in original cloth* (3)

60 Swinburne (A. C.) Astrophel & other Poems, 1894; The Tale of Balen, 1896; Rosamund, 1899; A Channel Passage and other Poems, 1904, *all* FIRST EDITIONS *in original cloth* (4)

61 Swinburne (A. C.) A Study of Ben Jonson, 1889; Studies in Prose and Poetry, 1894; Love's Cross-Currents, 1905; The Age of Shakespeare, 1908, *all* FIRST EDITIONS, *buckram or cloth* (4)

63 Swinburne (A. C.) Select Poems, 1887; The Duke of Gandia, 1908; A Pilgrimage of Pleasure, *Boston,* 1913; Posthumous Poems, 1918—Swinburne by John Drinkwater, *portrait,* 1913; and another, *cloth and buckram* (6)

64 Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, FIRST EDITION, *wrappers, in a linen case,* 1876 —Shepherd (R. H.) Bibliography of Swinburne, 1857-83, *morocco*—Contributions by Swinburne to the Athenæum, Academy, Spectator, the Fortnightly, etc. *bound in several vol. etc.* *8vo, 4to and folio.* (8)

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65 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, 2 vol. *original green cloth, 32 pp. advertisements, dated May,* 1882, *at end of vol. II, slightly loose in binding, otherwise* A FINE COPY, *uncut* *Chatto and Windus,* 1882

66 Judgement and Mercy United: or, a Sad and Dreadful Account of one Mary Shaston . . . a Woman of a notorious life, *some leaves cropped, remargined, interleaved, calf* *R. Liford,* 1699

67 Meredith (G.) The Egoist, a Comedy in Narrative, FIRST EDITION, 3 vol. *original cloth, uncut, library labels removed from covers* 1879

68 HARDY (T.) Under the Greenwood Tree, 2 vol. 1872; A Pair of Blue Eyes, 3 vol. 1873; The Hand of Ethelberta, 2 vol. *illustrations,* 1876; The Return of the Native, 3 vol. 1878; The Trumpet Major, 3 vol. 1880; A Laodicean, 3 vol. 1881; Two on a Tower, 3 vol. 1882; The Mayor of Casterbridge, 2 vol. 1886; The Woodlanders, 3 vol. 1887; Wessex Tales, 2 vol. 1888; Tess of the D'Urbervilles, 3 vol. 1891; A Group of Noble Dames, 1891; Life's Little Ironies, 1894; Jude the Obscure, *etching and map,* 1896; The Well-Beloved, *etching and map,* 1897; Wessex Poems, *illustrations by the Author,* 1898; *together* 34 vol. *all* FIRST EDITIONS, *with half-titles, uniformly bound half green morocco, t. e. g. fore-edges uncut* (34)

69 Hardy (T.) Poems of the Past and the Present, First Edition, *original dark green cloth, uncut, almost entirely unopened, t. e. g.* A FINE COPY 1902

70 HARDY (T.) The Dynasts, a Drama of the Napoleonic Wars, in three Parts, FIRST EDITION, *second issue of vol. I,* 3 vol. *original cloth, uncut, vol. II and III unopened,* A FINE COPY 1904-8

71 Hardy (T.) Time's Laughingstocks, FIRST EDITION, *original cloth, uncut,* 1909; Far from the Madding Crowd, *etching and map, original cloth, t. e. g. uncut,* 1895; Desperate Remedies, *etching and map, original cloth, t. e. g. uncut,* 1896 (3)

72 Shaw (G. B.) War Issues for Irishmen: An Open Letter to Col. Arthur Lynch, FIRST EDITION, *original wrappers*
Maunsel & Company Limited Dublin and London. 1918

73 Barrie (J. M.) A Window in Thrums, FIRST EDITION, *buckram* 1899

74 Lawrence (T. E.) Revolt in the Desert, *portrait,* FIRST EDITION, *buckram* *roy. 8vo.* 1927

*** Inserted a very interesting autograph letter, signed T. E. Shaw, in which he refers to the "Seven Pillars," and the publication of this book.

75 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original boards, parchment back, uncut,* A FINE COPY
Kegan Paul, &c. 1896

76 KIPLING (RUDYARD) ULSTER, A POEM, *fine copy, original wrappers* 1914

*** Twenty-five copies only printed by E. H. Blakeney, M.A. at his private press, at the Kings' School, Ely, June, 1914.

77 Kipling (R.) "The Holy War," 4 *ll.* (*the last blank*), *issued for copyright purposes only, original yellow wrappers*
New York, Doubleday, Page & Co. 1917

78 Kipling (R.) Mesopotamia, 4 *ll.* (*the last blank*), *issued for copyright purposes only, original yellow wrappers* *ib.* 1917

79 Kipling (R.) The Gods of the Copybook headings, 4 *ll.* (*the last blank*), *issued for copyright purposes only, original yellow wrappers* *ib.* 1919

80 Kipling (R.) A Choice of Songs, 2 *ll. issued for copyright purposes only, original yellow wrappers* *ib.* 1925

81 Kipling (R.) A Rector's Memory, 2 *ll. issued for copyright purposes only, original yellow wrappers* *ib.* 1926

82 Dodgson (C. L.) Through the Looking-Glass, *illustrations, original cloth gilt, g. e.* 1883

** Inscribed on half-title: "Mary Louise Jackson from the Author. Christmastide 1889," in the Author's hand.

83 Dodgson (C. L.) A. L. s. 2½ *pp. 8vo.* to Miss Jackson, *with a calendar inscribed: "Mary Louise Jackson from C. L. D. Nov.* 19, 1896," *and two addressed envelopes*:

I have not forgotten the old friends at Barnes, to whom my yet older friend Isa introduced me . . . I fancy Mrs. Bowman is not well-pleased with me, for having sent her an earnest remonstrance about her allowing Nellie and Maggie to go on tour with a company playing "The Water Babes" . . . a *most* disreputable play—indecent and profane . . . I complained about it to the Vice-Chancellor . . ."

84 Wordsworth (William) Poems. A New Edition, *engraved title and portrait, red morocco gilt, g. e.* 1847

** Inscribed on verso of title in Wordsworth's hand: "Thomas Arnold with the good wishes of his sincere Friend William Wordsworth. Rydal Mount, 3 Nov. 1847."

85 Wordsworth (W.) Lyrical Ballads, with other Poems, *Printed for T. N. Longman and O. Rees,* 1800; Lyrical Ballads, with Pastoral and other Poems, vol. II, *second edition, Printed for T. N. Longman and O. Rees,* 1802, 2 vol. *original boards, uncut, bindings broken* *sm. 8vo.* 1800-2

** The first volume is an issue undescribed by Mr. Thos. J. Wise in "Two Lake Poets." It is without the words "second edition" on the title page.

86 Lamb (Charles) A Tale of Rosamund Gray and Old Blind Margaret, FIRST EDITION, RARE, *old signature, "Jonathan Walton, 1799," on title, a large copy, old calf, cover loose*
London, Printed for Lee and Hurst, 1798

87 [? Lamb (C.)] The Book of the Ranks and Dignities of British Society, FIRST EDITION, 24 *coloured plates and one plain plate, half red leather, binding worn* [1805]

** The authorship of this book is sometimes attributed to Charles Lamb.

88 Hunt (Leigh) The Story of Rimini, a poem, FIRST EDITION, A. L. S. OF THE AUTHOR INSERTED *to a correspondent in America mentioning his work and enclosing a specimen of Lord Byron's handwriting, original boards, uncut, loose, in a morocco cover* 1816

89 Helena (St.) Plan of the Island & Forts of Saint Helena by Lieut. R. P. Read, *coloured folding plan mounted on canvas* *n. d.*

90 France (Anatole) Funerailles d'Emile Zola. Discours prononcé au cimetière Montmartre le cinq Octobre 1902 par M. Anatole France, *one of* 125 *copies only, portrait and illustrations,* PRESENTATION COPY WITH INSCRIPTION BY ANATOLE FRANCE: *"A Monsieur James Carleton Young qui fonda le grand musée des livres dans un monde nouveau. Anatole France," original wrappers in case* *Paris,* 1902

91 MORRIS (W.) LOVE IS ENOUGH, PRINTED ON VELLUM, *with a four-stanza poem to Hannah Jane Lampson,* WRITTEN BY MORRIS ON FLY-LEAF, *beginning: "Spring am I too soft of heart," and inscribed at foot: "With William Morris' kind regards. June 1st.* 1874," *portrait of Morris inserted, half green roan*
Ellis & White, 1873

92 [Thackeray (W. M.)].—The Snob, Vol. I, No. 3, Fourth Edition, 23 April, 1829; No. 4, Fourth Edition, 30 April, 1829; No. 5, Fourth Edition, 7 May, 1829; No. 6, Fifth Edition, 14 May, 1829, *four numbers in a cloth case*
23 *April*-14 *May,* 1829

93 [THACKERAY (W. M.)] An Interesting Event. By M. A. Titmarsh, FIRST EDITION (8 *ll.*) *unbound, in a half morocco case*
London: D. Bogue, 1849

94 [THACKERAY (W. M.)] An Interesting Event. By M. A. Titmarsh, FIRST EDITION, *red morocco gilt* *ib.* 1849

95 [Thackeray (W. M.)] The Kickleburys on the Rhine, FIRST EDITION, *coloured plates, leaf of advertisements at end missing, cloth* 1850

96 [Thackeray (W. M.)] The Kickleburys on the Rhine, *second edition, coloured plates, glazed pink boards, back strip gone, in half morocco case* 1851

97 THACKERAY (W. M.) A Leaf out of a Sketch-Book, *one of* 25 *copies printed for the Author's use, two woodcuts from drawings by Thackeray, original paper wrapper in half morocco case,* RARE *London : Emily Faithfull & Co. Victoria Press,* 1861

98 Thackeray (W. M.) The National Shakespeare Committee and the late Mr. Thackeray, *wrappers, in a half morocco case* (1864)

99 DICKENS (CHARLES) THE HAUNTED MAN AND THE GHOST'S BARGAIN, FIRST EDITION, *illustrations after Tenniel and others, original red cloth gilt, joints breaking, g. e.* 1848

*** INSCRIBED ON FLY-TITLE IN THE AUTHOR'S HAND :

C. R. Leslie

From

Charles Dickens

Seventh December 1848.

THE HAUNTED MAN

AND

THE GHOST'S BARGAIN.

Charles Robert Leslie, who was born in London of American parents and educated at Pennsylvania University, was in 1848 professor of painting at the Royal Academy. BOOKS WITH AUTOGRAPH PRESENTATION INSCRIPTIONS BY DICKENS VERY SELDOM OCCUR FOR SALE.

100 RACINE (JEAN) ŒUVRES, 6 vol. *portrait, contemporary French red morocco gilt, g. e.* *Paris,* 1768

101 Byron (Lord). Poetical Works, 6 vol. containing some FIRST EDITIONS, viz. The Prisoner of Chillon, 1816, Hebrew Melodies, 1815, *half calf gilt* 1815-25

102 Byron (Lord) The Giaour, 1813; Manfred, 1817; Poems, 1816; Mazeppa, 1819, FIRST EDITIONS, and 5 other pieces by the same, *half calf*; Marino Faliero, FIRST EDITION, *lacks half-title, half calf,* 1821 (2)

103 Dickens (C.) Barnaby Rudge, with illustrations by Cattermole, Browne and Sibson, FIRST AMERICAN EDITION, *plates engraved by J. Yeager, half calf* *Philadelphia,* 1842

104 Johnson (S.) Letters, to which are added Some Poems, published from the original MSS. by Hester Lynch Piozzi, 2 vol. FIRST EDITION, *contemporary tree calf* 1788

105 Almanacs.—Einer. An Almanacke and Prognostication for the yeare 1624, 20 *ll. woodcut*; Hawkins, ditto, 13 *ll.* (*imperfect*); Johnson, ditto, 16 *ll.* (? *wants* 2 *ll.*); Betterson, ditto, (*almanack only*), 8 *ll.*; Vaux, ditto, 8 *ll. woodcut, Prognostication missing, mostly* **black letter**, *sewed,* 1624; *sold not subject to return* (5)

The Property of a Gentleman.

OCTAVO ET INFRA.

106 Careless (J.) The Old English Squire, 24 *coloured plates, half calf gilt, t. e. g.* 1821

107 Real Life in London, vol. I *only, coloured frontispiece, title and* 17 *plates, first sheet of text loose, some inner margins torn, original cloth, uncut* 1824

QUARTO.

108 [Barker (M. H.)] Greenwich Hospital, 12 *coloured plates by G. Cruikshank, half morocco, t. e. g.* 1826

109 Mudford (W.) An Historical Account of the Campaign in the Netherlands in 1815, *with* 30 *maps, plans and coloured aquatint plates by J. Rouse after G. Cruikshank, the folding plates and maps mounted on linen, half calf, g. e.* 1817

110 OMAR KHAYYAM. RUBAIYAT OF OMAR KHAYYAM, THE ASTRONOMER-POET OF PERSIA. TRANSLATED INTO ENGLISH VERSE [BY EDWARD FITZGERALD], FIRST EDITION, *with an etching inserted as frontispiece, half crushed morocco, t. e. g.* FRONT AND LOWER EDGES UNCUT, *by Riviere,* ORIGINAL LIGHT BROWN WRAPPERS BOUND IN, AN EXTREMELY FINE COPY ($8\frac{5}{16}$ *in. by* $6\frac{7}{8}$ *in.*) *B. Quaritch,* 1859

FOLIO.

111 Bowyer's Illustrated Record of Important Events in the Annals of Europe, 10 *coloured plates, some folding, maps, facsimiles, etc. half morocco* 1816

112 Caricatures.—A Collection of Political Sketches, 13 in colours and 25 plain, by I. R. Cruikshank, J. Doyle (H.B.) &c. 2 vol. *half roan, worn,* 1829-30; Caricatures Parisiennes, 12 *coloured plates, half roan, broken, oblong, Paris, c.* 1806 (3)

113 Catlin (G.) North American Indian Portfolio, 31 *lithograph plates, no title, quarter morocco* *n. d.*

114 Costume of Turkey, 60 *coloured plates, half russia, worn* 1802

115 Duplessis-Bertaux (J.) Portraits des hommes qui ont figuré pendent la Revolution Française, 65 *portraits with scenes and description engraved beneath, half calf, worn* *Paris, n. d.*

116 Montemayor (George of) Diana, translated out of Spanish into English by Bartholomew Yong, *title stained and torn in margin, some margins damp-stained, old half calf* 1598

Other Properties.

QUARTO.

117 KIPLING (RUDYARD) THE UNITED SERVICES COLLEGE CHRONICLE, nos 2 to 18, 21, 24, 29 to 31, 33, 35, 36 and 44, *together* 26 nos. *only,* 1878-90, together with the reprinted General Title and list of Contributions by Rudyard Kipling, *eight of the nos. have the edges trimmed, the remainder are uncut, no. 2 is soiled and has first leaf torn* *4to.* 1878-90

*** Rudyard Kipling edited this Magazine from June, 1881, to July, 1882 (nos. 4 to 10), all these numbers contain contributions from his pen. He also contributed to nos. 12, 13, 16, 18, 21, 24, 30, 31, 33, 35, 36 and 44. Some of these contributions have not been reprinted with Author's permission.

118 BACON (F.) The Two Bookes of Francis Bacon. Of the proficience and advancement of Learning, divine and humane, FIRST EDITION, *wants the two leaves marked ¶, sometimes found at end, head-line of last leaf shaved, otherwise a good copy, calf* *sm. 4to. H. Tomes,* 1605

119 ALKEN (H.) M. Egerton, etc. Flowers from Nature, 41 *coloured plates, contemporary half calf, oblong* *T. M'Lean* [1824-5]

120 ALKEN (H.) Sporting Scrap Book, 50 *coloured plates, calf, oblong* *T. M'Lean,* 1824

121 Swiss Costume. Recueil des Costumes les plus intéressants de la Suisse, 22 *coloured plates, boards* *Berne, J. L. Lang, n. d.*

122 Alken (H.) Sporting Ideas, 42 *plates, uncoloured, original boards with paper label* [1830]

123 Swinburne (A. C.) Le Tombeau de Théophile Gautier, *portrait, verses by Swinburne and others, half morocco* *Paris,* 1873

124 Wordsworth (William) The White Doe of Rystone, FIRST EDITION, *frontispiece, original boards, uncut* 1815

125 Byron (Lord) Don Juan, Cantos I and II, FIRST EDITION, *some leaves spotted, half calf* 1819

126 BLAKE (WILLIAM) WORKS, EDITED BY E. J. ELLIS AND W. B. YEATS, 3 vol. *one of* 50 *copies on* LARGE PAPER, *illustrations, half morocco, t. e. g.* *B. Quaritch,* 1893

*** On the fly-leaf of vol I is a long and interesting holograph note by W. B. Yeats: "... This old book was one of the large paper edition—there were, I think fifty printed—and a much handsomer book than the ordinary edition. I was paid in copies ... Old Quaritch said 'I will pay you nothing.' I said "why not half profits?' He said 'No young man. This would be robbery. I would send you nothing for six months, and then a bill for extra expenses.' ... I shall die without discovering why 'The number of Oothoon is 2002'"

127 Yeats (W. B.) Discoveries: A Volume of Essays, *only* 200 *copies printed, autograph presentation inscription by the Author on title, original boards, soiled* *Dun Emer Press, Dundrum,* 1907

128 Yeats (W. B.) Responsibilities: Poems and a Play, *no.* 13 *of* 400 *copies, autograph presentation inscription by the Author on title, original boards,* *The Cuala Press, Churchtown, Dundrum,* 1914

THE PROPERTY OF

the late T. J. Cobden-Sanderson, Esq.

OCTAVO ET INFRA.

129 Ashendene Press.—A Book of Songs and Poems from the Old Testament and the Apocrypha, *one of* 150 *copies on paper, printed in red and black, initials supplied by hand in blue, vellum* 1904

130 Ashendene Press. Dante. Lo Inferno [Lo Purgatorio; Lo Paradiso], 3 vol. *one of* 150 *copies* (135 *only of the "Inferno"), printed in red and black, woodcuts, initials supplied by hand in gold, red or blue, vellum, green silk ties* 1902-04-05

131 Kelmscott Press.—Morris (William) News from Nowhere, *printed in red and black, woodcut frontispiece, border and initials, panelled crimson morocco gilt, g. e.* *Nov.* 1892

QUARTO.

132 Kelmscott Press.—Morris (William) Love is Enough, *printed in black, red and blue, two woodcuts by Sir E. B. Jones, woodcut borders and initials, vellum* *December,* 1897

Other Properties.

FOLIO.

132a Dickens (Charles)—Stow (John) The Survey of London, *woodcuts, calf, covers loose; sold as an association book, not subject to return* 1633

*** Autograph presentation inscription on fly-leaf: "J. A. Overs from Charles Dickens, July, 1st: 1840." According to a note inserted in the book, it passed from J. A. Overs to his wife and then in 1866 to his son, John Augustus, by whom it was given about 40 years ago to the present owner, who had married a great-niece of Mrs. Overs.

133 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, with Descriptions in English and French, *engraved title (dated* 1821), *and* 50 *plates, all coloured, morocco gilt, g. e.*
T. M'Lean, 1823

134 Walton (Wm.) The Army and Navy of the United States, from the period of the Revolution to the present day, *profusely illustrated, limited issue on imperial Japanese paper,* 2 vol. *half morocco* (1891)

The Property of a Gentleman.

134A. [KEATS (JOHN)] Pencil and Pastel Portrait (head and shoulders, ¾ face) of his intimate friend Charles Brown, by Seymour Kirkup, signed "S. K. Florence, 1836," and bearing the pencil title "Charles Brown," apparently also in Kirkup's hand, on a brownish paper, 12 *in. by* 9¼ *in.* somewhat damaged by water-stains

The artist Seymour Kirkup (1788-1880) was an intimate friend of a number of the poets and artists of his day, among them Byron, Shelley, Leader, Trelawny and Swinburne and was present at Keats' funeral; in his youth he had been taught by Blake, Fuseli and Flaxman. During his long life in Florence he entertained almost every English personage of note who passed through Florence. His greatest claim to fame was his discovery of Giotto's portrait of Dante.

Charles Brown (1746-1842) was perhaps Keats' greatest friend; an artist himself he has left us a portrait and silhouettes which are reckoned to be the best likenesses of Keats. After Keats' death until Brown's departure for New Zealand, he was constantly in Italy with his son and it must have been on one of these tours that he was drawn by Kirkup.

The Property of a Gentleman.

135 THACKERAY. Portrait of W. M. Thackeray in Water-Colour, *full-length, hat in hand, and umbrella under right arm, landscape background,* 14½ *in. by* 10 *in. on a sunk mount, framed and glazed*

The Property of Mrs. Jessie R. Campbell,

1, *Princes' Street, Pollokshields, Glasgow.*

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136 A Miniature Portrait of Robert Burns, on ivory, *head and shoulders facing, the head turned three-quarters left, in dark blue coat, striped blue and yellow vest and white stock, oval, 3⅜ in.*

*** The present owner is the widow of Mr. Alexander M. Campbell, a lineal descendant of the Brown family, of which the poet's mother was a member.

The account preserved in the family is that it was given by Robert Burns to his mother's brother, Samuel Brown; and that upon the death of Samuel Brown it passed into the hands of a nephew of the same name, a sadler at Ayr. On the decease of the latter it became the property of an elder brother, William Brown, a weaver; descended to his daughter, Mrs. William Campbell of Ayr, and from her to her son, Mr. Alexander M. Campbell, the late husband of the present owner.

A long article upon this miniature published in the "Glasgow Herald," of 14 April, 1894, accompanies this lot.

DRAWINGS BY WILLIAM BLAKE.

The Property of Miss Brenda G. Warr.

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137 BLAKE (W.) OBERON AND TITANIA, PRECEDED BY PUCK, WATER-COLOUR DRAWING: the King and Queen float through space side by side, in robes of white and yellow, falling in firm, sweeping folds; he holds a sceptre and orb; trains of red and blue are borne by two attendant fairies; Puck dances before them, a characteristic figure, legs widely parted, arms upraised with outstretched hands, a red cloak hanging loosely from his shoulders; dark indeterminate background, the sky dotted with stars; *framed and glazed, oval,* 8¼ *in. by* 6½ *in.* (*to inside of mount*)

⁂ AN INTERESTING EARLY DRAWING. It recalls in treatment the drawing of Oberon and Titania resting on lilies, corresponding in design with, but long antedating, plate 5 of the "Song of Los," which was recently discovered and sold in these rooms (April 27th, 1927, lot 174).

138 BLAKE (W.) JOB. "WHAT IS MAN THAT THOU SHOULDEST TRY HIM EVERY MOMENT" DRAWING: in india ink, pen and wash: Job is seated on the left, depicting grief in face and gesture; his wife, in the centre, is seated beside him, hands clasped on knees, her head turned towards him; the three friends kneel in a group to the right; trees are faintly outlined on the dark background: on the reverse is a pencil sketch of a standing figure, fully draped, with wild look and flying hair and beard, *framed and glazed,* 18⅛ *in. by* 12¾ *in.* (*to inside of mount*)

⁂ This is the rough sketch, mentioned by Mr. Russell, for the early print "Job, a Historical Engraving," published 1793. *Cp.* Russell, "The Engravings of William Blake," No. 12, pp. 68,9. A finished drawing of the same subject is in Mr. Graham Robertson's collection. From the collection of F. T. Palgrave.

THE PROPERTY OF

Miss Fanny Martin and Mrs. E. J. Hickson.

of Ellerslie, Auckland, New Zealand.

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139 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, A COMPLETE SERIES OF TWENTY-ONE DRAWINGS BY WILLIAM BLAKE (*some probably worked on by another hand, see note by Mr. Binyon below*), COLOURED WITH WATER-COLOUR, *of the same size as the engravings and probably those from which the engravings were executed, laid down and mounted; with a copy of the title-page design; water-mark Whatman* (*on nos.* 3, 5, 8, 15 *and* 18) (22)

⁂ A SERIES OF THE HIGHEST IMPORTANCE.

Three sets of the "Job" drawings have hitherto been known:

I. Butts-Crewe-J. P. Morgan (Crewe Sale, March 30, 1903, Lot 17).

II. Linnell A. (Sale, March 15, 1918, Lot 149); now dispersed.

III. Linnell B. (Sale, Lot 150); now Riches.

Nos. I and II are elaborately finished in colour and much larger than the engravings; No. III are comparatively slight pencil sketches.

The set now offered was inherited by the owners from their father, Mr. Albin Martin (b. 1813), an artist and pupil of John Linnell, Senior, who emigrated to New Zealand *ca.* 1850 and died 1888.

The drawings are accompanied by:—

1. Two A. L. s. from John Linnell to Albin Martin, together 6 pp. 4to, *Redhill, Feb.* 20, 1853 and *Nov.* 17, 1856, on artistic and other matters—comments on drawings sent by Martin for his approval—mentions Samuel Palmer and other members of his circle.

LOT 139—*continued.*

2. Portions of two A. L's. to Martin from a kinsman of the same name, 6 pp. 8vo, 1871, describing visits to John Linnell. by whom he was shown "extraordinary drawings of Blake's."

3. Martin's copy of Gilchrist's "Blake," ed. 1863, having inserted at the end of vol. II an A. L. s. 1 p. 8vo, n. d., from Alfred Bell, the glass painter, presenting it to Martin "in memory of the pleasurable and valuable studies I made when a boy under your instruction from some of Blake's original drawings which you lent me for the purpose."

4. An Auto. Note. s. addressed by Mr. Laurence Binyon to the owner's son-in-law after examining the drawings. It reads as follows :—

"*Note for Mr. Kidner.*

Blake's designs for *Job* were originally made for Thomas Butts. Linnell in 1823 commissioned a second set. These two sets, which differ in detail, are in water-colours & are, I believe, of the same size, roughly about 12 x 9 in. (some are smaller than others). Both are in America. Linnell also commissioned the engravings. For this purpose Blake had to reduce the scale of the drawings, & made a set of sketch-designs in pencil & Indian-ink (now in the Riches collection). These are reduced, but with no exactness. Hitherto there has been no evidence of the existence of any set of drawings reduced to the exact scale of the engravings & finished in detail, preparatory to their transference to the copper. It seems to me unlikely that Blake would not have made such a set for his guidance when engraving.

The New Zealand set of drawings are certainly not copies from the engravings: for the final variations introduced only in the prints—notably the invention of the uplifted arms of unseen angels in the 'Morning Star'—[No. XIV: see below] are absent. The presumption is that they were made by Blake for the purpose mentioned above. I think this would not be questioned if all the drawings were on a level with the best of them, WHICH ARE VERY FINE AND TO MY MIND ARE ENTIRELY BY BLAKE'S OWN HAND. But the set is manifestly very unequal, some of them being completed in a comparatively perfunctory manner, while in one there is a delicately stippled sky which looks like an addition by another hand. However, if the main object of the drawing was to furnish a guide to work from while engraving the plates, rather than the production of another set of finished water-colours, Blake may well not have troubled to put his best work into all of them: and this may explain the inequality: also he may have got Mrs. Blake to help in completing some of the drawings, as with the colouring of certain copies of Songs of Innocence and Experience.

Laurence Binyon."

We append a detailed list, indicating any points of difference from the designs as engraved :—

I. "Thus did Job continually," $4\frac{11}{16}$ *in. by* $3\frac{9}{16}$ *in.*; *identical.* A DRAWING OF EXQUISITE BEAUTY.

[*See* ILLUSTRATION.]

II. "When the Almighty was yet with me, When my Children were about me," $5\frac{1}{2}$ *in. by* $4\frac{1}{8}$ *in.*; *the settle in the foreground*

LOT 139—*continued.*

is not prolonged to the right of the figure standing with a book.

III. "Thy Sons and thy Daughters were eating and drinking Wine in their eldest Brother's house," $5\frac{3}{8}$ *in. by* $4\frac{3}{16}$ *in.*; *identical.*

IV. "And I only am escaped alone to tell thee," $3\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*; *identical; a fine and dramatic drawing.*

V. "Then went Satan forth from the presence of the Lord," $5\frac{1}{4}$ *in. by* $4\frac{3}{16}$ *in.*; *identical.*

VI. "And smote Job with sore Boils, $3\frac{3}{4}$ *in. by* $4\frac{7}{8}$ *in.*; *identical.*

VII. "And when they lifted up their eyes afar off and knew him not they lifted up their voice and wept," $3\frac{11}{16}$ *in. by* $4\frac{5}{8}$ *in.*; *slight differences of detail in the monoliths of the background.*

VIII. "Let the Day perish wherein I was Born," $3\frac{7}{8}$ *in. by* $4\frac{3}{4}$ *in.*; *identical.*

IX. "Then a Spirit passed before my face; the hair of my flesh stood up," $5\frac{5}{16}$ *in. by* $3\frac{7}{8}$ *in.*; *Job's wife, lightly drawn, has her face turned upwards in profile instead of, as in the engraving, partly towards the front.*

X. "The Just Upright Man is laughed to scorn," $3\frac{11}{16}$ *in. by* $4\frac{3}{4}$ *in.*; *identical.*

XI. "With Dreams upon my bed thou scarest me and affrightest me with Visions," $3\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.*; *differences of detail in the faces of the demons and in the serpent's coils; the design is notably improved in the engraving.*

XII. "I am Young and ye are very Old: wherefore was I afraid," $3\frac{3}{4}$ *in. by* $4\frac{7}{8}$ *in.*; *identical.*

XIII. "Then the Lord answered Job out of the Whirlwind," $3\frac{13}{16}$ *in. by* $4\frac{7}{8}$ *in.*; *identical.*

XIV. "When the morning Stars sang together, and all the Sons of God shouted for joy," $5\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.; Job's hands are crossed, the right is not raised, the right-hand kneeling figure is in profile instead of three quarter face; the draperies of the Sons of God are differently arranged, and* (*as in the Butts and Linnell drawings*), *the arms of the two additional* (*unseen*) *figures do not appear; cf.* Russell, p. 110; Gilchrist (ed. 1880), p. 333. A FINE AND IMPORTANT DRAWING.

[*See* ILLUSTRATION.]

XV. "Behold now Behemoth, which I made with thee," $5\frac{5}{8}$ *in. by* 4 *in.*; *identical.*

Lot 139—*continued.*

XVI. "Thou hast fulfilled the Judgment of the Wicked," $5\frac{1}{4}$ *in. by* $3\frac{15}{16}$ *in.; the small attendant angels are not drawn in detail, but have been very faintly indicated in pencil outline.*

XVII. "I have heard thee with the hearing of the Ear, but now my Eye seeth thee," $3\frac{5}{8}$ *in. by* 5 *in.; slight differences in the figures of the three friends.*

XVIII. "And my servant Job shall pray for you," $4\frac{7}{8}$ *in. by* $3\frac{9}{16}$ *in.; identical.*

XIX. "Everyone also gave him a piece of Money," $3\frac{1}{2}$ *in. by* $4\frac{13}{16}$ *in.; identical.*

XX. "There were not found Women fair as the Daughters of Job in all the Land," $3\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.; identical.* A VERY FINE DRAWING.

XXI. "So the Lord blessed the latter end of Job more than the beginning," $3\frac{5}{8}$ *in. by* $4\frac{11}{16}$ *in.; identical.*

DRAWINGS BY AUBREY BEARDSLEY.

The Property of a Lady.

139A Beardsley (Aubrey) Original Drawing for the Design in gold on the Cover of "Bon Mots" published by J. M. Dent & Co. 136 *by* 67*mm. pen and ink. on white paper, on a large grey mount*

139B Beardsley (A.) Original Drawing for an illustration to Mallory's "Morte d'Arthur," 145 *by* 91*mm. pen and ink, on white paper, on a large grey mount*

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

The Property of a Gentleman.

SIZES MIXED

140 BORROW (George) A. L. s. 2 pp. 8vo, *Sharman's Lodgings, King St. Yarmouth, Oct.* 25, 1853, to the Rev. Whitwell Elwin, congratulating him upon the last number of the "Quarterly," goes on to mention the suicide of B. R. Haydon

141 DE QUINCEY (Thomas) A. L. s. 1 p. 8vo, 1853; and others of Sarah Siddons, 1 p. 4to, George Colman, Lady Hester Stanhope, Mrs. Sheridan, Sir A. H. Layard, Sir Walter Scott, Auto. Cheque, William Cowper, A. L. s. 3 pp. 4to, *Weston,* 1793, to the Revd. Sam. Greathead, speaking of his melancholy and dejection; George Crabbe, Henry Hallam, T. N. Talfourd, Sir Thomas Lawrence, and numerous others, *in a folio album, half bound* (*broken*)

142 DICKENS (Charles) A very fine A. L. s. 2½ pp. 8vo, *Devonshire Terrace,* 28 *November,* 1845, to W. Empson:

. . . a thousand thanks for your warm-hearted letter, which came upon me in the pleasantest way, as I was rounding off the four last chirpings of The Cricket on the Hearth. It made me feel the Cricket a hundred times more real than ever. We play *once more*—for the benefit of Miss Kelly . . .
Kate is quite well, and begs to be kindly remembered . . .

143 DICKENS (C.) A. L. s. 2 pp. 8vo, *Tavistock House, Seventh June,* 1855, to Whitwell Elwin:

. . . The real Theatre is so bad, that I have always a delight in setting up a sham one—besides deriving a pleasure from feigning to be somebody else, which is akin to the pleasure of inventing—with the addition of the odd novelty that this sort of invention is executed in company.
Always very cordially Yours,
Charles Dickens.

144 GOLDSMITH (Oliver) Auto. Note, third person, on a card measuring 3⅛ *in. by* 4⅞ *in.*:

Mr. Goldsmith presents his best and kindest respects to Mr. Lee, he cannot dine but will be sure to wait upon him after dinner.

20. 145 JENNER (Dr. Edward) A. L. s. 3½ pp. 4to, *Berkeley, Jan.* 16, 1810, to T. Paythorne, Esq. :

> . . . I have not seen Maclean's Pamphlet & am therefore at a loss to know what shock the Triumvirate could have felt severe enough to loosen their hold from the immoluments of office, which they seem'd to grasp so tightly. Certain it is they are disgraced. Keat behaved most shamefully to me in the first House of Commons affair, & Sir Lucas' in the National Vac. Establishment behaved in such a manner as to merit the same Epithet, &c.

twelve lines have been erased; with a portion of A. L. of the same, the first 2 pp. only (2)

146 LEAR (Edward) A. L. s. 1 p. 8vo, Duke of Wellington, A. L. s. 2 pp. 4to, *Paris,* 1818, Miss Mitford, Dr. Jowett, Thos. Woolner, Sir E. Burne-Jones, Lord Palmerston, and many others, *in two albums*

147 NAPOLEON I. Brevet d'honneur on vellum, signed Bonaparte, Paris, Dix Prairial An onze (30 *May,* 1803), with signature of Berthier, and seal, *an unusually good signature*

148 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Oct.* 9, 1856 :

> I have just received the translations of Emily Souvestre. I beg to return you my best thanks for these & for all the kind expressions accompanying them. I need not say that it is or ought to be gratifying to me, to think that words of mine had in them some little power to console one suffering under so great a bereavement.

149 TENNYSON (A. Lord) A. L. s. "AT," 1 p. 8vo, to Canon Rawnsley; DICKENS (Charles) A. L.s. 1 p. 8vo, 1861, to Sir Charles Locock; and others of Lord Castlereagh, 1798, concerning affairs in Ireland; Sir Lucius O'Brien, Lord Beaconsfield, Mrs. Caroline Norton, Cardinal Newman, and many other letters and signatures *in a 4to album, red leather*

150 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Square, Brompton is I think I may say my address now, n. d.* to Mrs. Boyne :

> I wish I could come to the dinner you kindly offer me: but I am engaged to an old friend in the City . . . Is your friend Miss Allfree do you think still disengaged? I have thought of her more than once since I saw her, as likely to suit my girls & their Papa, if you could kindly find out for me (without telling her, for I am Governess—hunting as usual) you would very much oblige,
>
> Yours always my dear Mrs. Boyne,
> W. M. Thackeray.

151 WORDSWORTH (Wm.) A. L. s. 4 pp. 8vo, *Rydal,* 6 *April* [1846], to the Revd. E. Girdlestone, concerning the education of his grandsons

The Property of a Gentleman.

152 BORROW (G.) "The Pedigree of the Muse," from Goronwy Owen, AUTOGRAPH MANUSCRIPT in verse, 7 pp. 4to, apparently unpublished, beginning:

"Great Homer, bard of olden day,"

153 BORROW (G.) Ode to Llywellyn, AUTOGRAPH MANUSCRIPT, 52 lines on 3 pp. 4to, with some alterations in pencil:

"Thou who the sun, the glorious sun, didst frame,
His sister too, the moon, of milder fame,
Endow my muse with force impelling bold." (2)

A SMALL COLLECTION OF LETTERS REFERRING TO SHELLEY AND BYRON.

The Property of a Gentleman.

154 CLEVELAND (H.) A. L. s. 1 p. 8vo, 1878, to E. J. Trelawny, about Shelley:

I do not remember Hogg calling Shelley by his Christian Name . . . it is always pronounced short — as — Bysh.

155 CLAIRMONT (Claire) Dictated Letter, with signature and last paragraph in her handwriting, to Trelawny, via his secretary, Miss Taylor, *Florence,* 1878, 3½ pp. 8vo, stating her penniless condition and asking for help; with pencilled draft reply from Miss Taylor, *with envelope* (4)

156 TRELAWNY (E. J.) Auto. Notes, 3½ pp. 8vo, concerning Shelley's personal courage and various incidents in his life, closely written, a document of the very highest interest, giving detailed accounts of a number of incidents in Shelley's early and later life, in which he displayed great personal courage, with other important recollections:

During one of the Vacations we wrote conjointly some lines of a metrical romance on the subject of the "Wandering Jew" . . . it was miserable stuff . . . After his expulsion from Oxford, he came to my apartments in London—I heard a thunderous rap at 5 in the morning, & Shelley's voice outside. When I opened the door, I found him laughing immoderately . . . He sd: "I have been expelled for Atheism." I saw him very often in Town.

157 TRELAWNY (E. J.) A. L. s. 4 pp. 8vo, *Usk, Ap.* 1858, to Milner, giving the full details of Byron's deformity in the legs, and showing his extraordinary sensitiveness about it :

Byron's sister Mrs. Leigh was the only person, I think, that knew the real state of the case . . . I know this malformation affected his brain, & visibly influenced every action of his life . . .

Other Properties.

158 DE QUINCEY (Thomas) Part of the Auto. Manuscript of his "Autobiographical Sketches," 28 pp. 4to, closely written, entirely in the handwriting of Thomas de Quincey, *most interesting as showing his method of composition*; with an A. L. s. T. de Q. to his publisher inserted, *half morocco*

159 DE QUINCEY (Thomas) AUTOGRAPH MANUSCRIPT "On the London Magazine," 15 pp. 4to, entirely in the handwriting of Thomas de Quincey, with many corrections; with an A. L. s. 1 p. 4to, *dated Thursday, Dec.* 20, 1821, *York Street,* mentioning C. Lamb, inserted, *and with a portrait, all inlaid and bound in cloth*

160 DE QUINCEY (Thomas) Autograph Manuscript, 74 pp. 4to, REVIEW OF "THE LETTERS OF SIR JOHN MOORE," closely written, entirely in de Quincey's hand, *an interesting example of his methods, showing numerous corrections, brown levant morocco*

161 TENNYSON (Alfred, Lord) A FINE A. L. s. (*Feb.* 1869), to A. T. Teetgen, Esq.

Giving permission to publish a song from "Enid" with Strahan's consent: "People have wanted to illustrate I.Mm. (In Memoriam)—set it to music, &c., before now but I have never allowed anyone to meddle with it. I have never even put my own name to it & perhaps never shall, out of a natural shyness I suppose—& to have it set & sung would be an abomination to me."

162 LYTTON (Bulwer) Lady Tennyson (for Tennyson), Matthew Arnold, and J. S. Mill, criticisms on Teetgen's "Palingenesia," *an interesting packet*

163 HENLEY (W. E.) Auto. Poem and note signed twice "W. E. H." and once "H." 2 pp. small folio: on one side of the sheet is written neatly in ink the poem, "Whatever its whereabouts . . ." 26 lines, signed and dated 26/1/'03-17/2/'03; on the back of the sheet is an amusing letter to "Sydney" in pencil, 26/2/1903; in the corner is a PS. :

I find I've writ this on the back of the missing sheet! good ged! get it typed for the printer anyhow. H.

164 ROSSETTI (Christina G.) Twelve A. L. s. 1858-72, to her intimate friend, Mrs. Heimann, 11 *with envelopes*

165 GARRICK (David) Autograph Manuscript Poem signed (initials), 1 p. large 4to, 6 lines, "To Doctor Hawkesworth"

** Hawkesworth was the editor of the "Adventurer," to which Johnson and Warton contributed; he also edited Swift's Works.

166 BURNEY (Dr. Charles) A. L. s. (initials), 1½ pp. 4to, *8th April* (1796), to Dr. Charles Burney (the younger), a fine letter, referring to Mme. D'Arblay and to the arrangements for subscriptions of her books, "Camilla" and "Cecilia"

167 COLERIDGE (S. T.) A. L. s. 1½ pp. 4to, 6 *November,* 1816 (*Mudiford*), to Hugh Rose, Esq.

Asks for an unbiassed opinion on his Lay-Sermon addressed to Mr. Levine. He is sending a copy of the "Friend" by Mr. Moody, he is moving to Dr. Gillman's next week.

168 COLERIDGE (S. T.) Autograph Manuscript Notes, 4 pp. 8vo, *very curious,* consisting of a description of a picture, anatomical quotations from a 17th Century German writer, musical score of the notes of the Equisetum

169 GARRICK (David) A FINE LETTER to Miss Elizabeth Young (afterwards wife of Pope) 1 p. 8vo:

If you are to speak the Epilogue to Fielding's play [Arthur] (as I suppose you are) I will do my best Endeavour to produce something that shall neither discredit you or your humble servt. D. Garrick.

170 GIBBON (Edward) A. L. s. one full page, 4to, *Dec. 23rd,* 1769, to Becket:

I must desire you would send me Macpherson's Dissertations printed for yourself . . . I must have them at furthest Saturday night by the Machine. To speak plainly they are designed for the Journal which (notwithstanding some delay occasioned by my stay in the Isle of Wight) will soon be ready & will I trust prove an honourable & profitable work for you.

with engraved portrait (2)

171 GIBBON (E.) A. L. s. in French, very carefully written, 1½ pp. 8vo, 24 Août. 1788, à Monsieur de Severy, fils, a courteous letter concerning an invitation, *from the Bovet collection* (2)

172 STEVENSON (John Hall) (friend of Sterne, wrote continuation of "Sentimental Journey," etc.) A. L. s. 1 p. 8vo, *May,* 8, *n. y. Skelton Castle,* to Beckett & Hands, booksellers in London, asking for an interesting list of books for which he has subscribed, *small seal tear*

173 WILKES (John) A. L. s. 1 p. large 4to (black edged), *Paris, Rue des Saints Peres, April* 27, 1767, to Beckett :

I sent you by a friend a little packet for yourself with three others for Garrick, Coleman & Thornton. Mentions the publications of new French works, & adds in P.S. "Pray what is Rousseau doing? Has he quarrelled with Davenport?"

174 WALPOLE (Horace) A. L. s. 1¼ pp. 4to, *Strawberry Hill, July,* 1*st,* 1781, to Lord ——.

Thanking him for a copy of his works. "I dare to say they will meet the approbation of better judges than I can pretend to be, & then I do not doubt but they will receive the Seal of Merit, the disapprobation of Dr. Johnson."

the paper is slightly damp-stained, but the writing is unaffected

175 LAFAYETTE (Marquis de) A. L. s. ½ p. 4to, *n. d.* to W. C. Macready :

I have been doubly delighted, my dear sir, by your admirable performance & by the Justice which an Enchanted Audience has done to you.

folds and seal-hole skilfully repaired

176 IRVING (Washington) A fine A.L. s. (initials), 8 pp. 4to, *Edinburgh, Aug.* 28*th,* 1817

He describes a visit to Sir Walter Scott at Abbotsford, where he stayed several days. He has dined with Murray, the Bookseller in London, & met D'Israeli there. He is anxious to get Thomas Campbell to come over & give a course of lectures in America.

a long letter of the greatest interest

A COLLECTION OF LETTERS AND MANUSCRIPTS BY WALT WHITMAN.

177 WHITMAN (Walt) A. L. s. "Walt Whitman" 4 pp. 4to. *Attorney General's Office, Washington, Aug,* 26, 1865, to "Byron" :

. . . Byron, there is nothing new or special with me. I have changed my back room to the front room and have my meals sent up by the Landlady—she gives me very good grub, and I like it, both room and board ($32.50 a month).

178 WHITMAN (W.) A. L. s. "Walt Whitman," 1 p. 8vo, 431 *Stevens Street, Camden, New Jersey, Nov:* 28, '82 :

. . . The only copies of my complete poems "Leaves of Grass" in my control are of a special autograph and portrait edition, 1882, including everything to date 384 pages, 12mo.—price $3. I can furnish you with this. If you wish it send p.o. order . . .

179 WHITMAN (W.) A. L. s. "Walt Whitman," 1 p. 4to, in pencil, *Camden, Wednesday, p.m. Sept.* 19, '88, to S. H. Morse, who made the bust of Whitman :

> . . . November Boughs is all done, printed and press'd & waits the binding—will send you one as soon as I get it . . . your bust of me still holds out fully in my estimation—I consider it, (to me at any rate) the best and most characteristic really artistic and satisfactory rendering of any . . .

with an engraved portrait by S. Hollyer (2)

180 WHITMAN (W.) Autograph Manuscript, 1 p. 4to, commencing :

> "You tides with ceaseless swell."

181 WHITMAN (W.) Original Rough Draft of Letter to Henry Norman, "Pall Mall" Gazette, London, *Jan. 3rd,* '87, thanking him for £81 :

> . . . while I am not at all in actual want . . . money like this helps to keep the wolf from the door . . . God Bless my British friends and assisters . . .

with portrait by S. Hillyer, and six facsimiles of letters and MS. (8)

182 WHITMAN (W.) Autograph Manuscript, 1 p. 4to, verse 5 and part of verse 6 of a poem :

> "As I wend the shores I know not."

183 WHITMAN (W.) Manuscript Notes, 3 pp. 8vo, 1878, on Tennyson and his aristocratic spirit, and other matters

184 WHITMAN (W.) Autograph Manuscript, "Notes on Orientalism," *with many corrections in pencil, blue pencil, and ink,* 2 sheets pasted together into 1 narrow folio sheet

> . . . In Love and friendship what to the intellectual European standards appear unreasonably extravagant—the fervid kiss of comrade to comrade —the utter abandon & glow of love.

185 WHITMAN (W.) A very interesting Autograph Manuscript (*in pencil*), 2½ pp. 8vo, pasted together to make 1 p. folio, on poets and poetry

> Mentioning EDGAR POE and BRET HARTE and saying that these two at any rate should be put on the roll of "our noblest poets."

186 Whitman (W.) Proof Sheet of "November Boughs," "Going Somewhere," and two other poems, *with corrections in ink,* 1 p. 8vo, from Lippincott's Magazine, *with a wrapper bearing Whitman's rubber stamp*

187 WHITMAN (W.) Autograph Manuscript, "Immortality and Democracy," several sheets pasted together to make one folio sheet, *said to be unpublished*

188 WHITMAN (W.) Autograph Manuscript, "War Notes," 1½ pp. 8vo, signed, *the top line slightly defective*; with an India Proof Portrait by Hollyer (2)

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189 NELSON (Horatio, Lord) A. L. s. Nelson and Brontë, 2 pp. 4to, to H.M. "Consul," at Algiers :

I am most exceedingly sorry that Capt. Corbett threw such impediments in your way that prevented your coming to me, . . .

190 CAINE (Sir Thomas Hall) Autograph Manuscript Play, "The Christian" in Five Acts, founded on his novel of the same name, presented to Isaac Henderson "with gratitude and best wishes, Hall Caine. 22/March/98," 96 8vo pages, mounted and inlaid to large 8vo size, bound in 1 vol. *half vellum, most of the pages have writing on only one side, but in some instances there are notes and corrections on the reverse side*

191 SHAW (George Bernard) Signed Autograph Annotations to Comments (*typewritten*) on the attitude of English Writers to the Cinematograph and the difficulties of writing a film scenario, from the Producer of the Gaumont Film Company; the comments cover 2 4to sheets, Mr. Shaw's notes are exceedingly shrewd and of the very greatest interest, comprising 12 lines of close, neat writing, signed "G. B. S. 8/2/28" there are also a few comments by the Hon. Anthony Asquith

192 SHAW (G. Bernard) Auto. Postcard s. to Clarence Rook, Esq. 29, *Fitzroy Square, W. 24th April,* 1898 :

193 CONRAD (Joseph) A. L. s. 4 pp. 8vo, to Arthur Symons, *Thurs.* 7.8.20, *Oswalds, Bishopsbourne, Kent* :

Inviting him to tea and giving directions as to how his house is to be found.

194 CONRAD (J.) A. L. s. 2 pp. 4to, to Mr. Pinker, his literary agent, 99, *Addison Road,* 12 *Jan.* 1905, on leaving 99, Addison Road instructing Mr. Pinker to settle the accounts :

. . . I send you Accident insurance tickets for wife and self covering the journey. One never knows. Pray consider yourself authorised, should the eventuality arrive, to dispose of the proceeds in satisfaction of all claims against me . . .

195 CONRAD (J.) A. L. s. 4 pp. 8vo, *Di Maria, Isola di Capri, Napoli, 22nd Jan.* 1915, to Mr. Pinker, his literary agent :

. . . On reflexion I've held back the MS. in order that my wife should type it. I will make my corrections and in that way may at a pinch do without proof. She has begun to-day. I've commenced the second pol cal papers to-day also. with the novel I shall go on steadily from tomorrow giving an hour or two to the papers every afternoon.

196 CONRAD (J.) AUTOGRAPH MANUSCRIPT of the last two chapters of "THE PLANTER OF MALATA," 10 pp. folio in the Author's handwriting, and 2 pp. 4to typescript with many autograph alterations in ink, dated *20th Dec.* 1913 :

This story was printed in "Within the Tides" in 1915. The MSS. shows numerous corrections and alterations; the printed version has been condensed and made more vivid by a large number of minor alterations and deletions. A very remarkable example of Conrad's method of composition. In the "Authors Note" to the 1923 Edition of "Within the Tides" Conrad refers to the criticism evoked by the unhappy ending he gave to this story, a criticism which he considered quite unjustified, he goes on to say ". . . I regard the Planter of Malata as a nearly successful attempt at doing a very difficult thing which I would have liked to have made as perfect as it lay in my power."

197 CONRAD (J.) Original Drawing (pen and ink), on 1 p. 8vo, of a flower seller seen by him and sketched in Paris, 1895, authenticated and signed "Jessie Conrad" (Mrs. Joseph Conrad)

198 DODGSON (C. L.) A VERY FINE AUTO. NOTE, 1 p. 8vo, apparently the postscript to a letter to Tom Taylor, about the title for "Alice in Wonderland" :

That there is already a book called "Lily's Golden Hours." Here are the names I have thought of. Alice among the {Elves / Goblins}

Alice's {hour / doings / adventures} in {elf-land / wonderland},

Of all these I at present prefer "Alice's Adventures in Wonderland" —In spite of your "morality," I want something sensational. Perhaps you can suggest a name better than any of these.

199 DICKENS (CHARLES) A. L. s. 1 p. 8vo, *Devonshire Terrace, Fourth March,* 1850, to Tom Taylor, an invitation to him to contribute to "Household Words."

The Property of Mrs. C. L. Agnew,

The Hill, Knutsford, Cheshire.

AN IMPORTANT & EXCEPTIONALLY INTERESTING SERIES OF LETTERS

FROM CHARLES DICKENS TO MESSRS BRADBURY AND EVANS, AND TO MR. BRADBURY PERSONALLY, MOSTLY ON BUSINESS MATTERS; WITH LETTERS FROM THACKERAY, T. HOOD, LEECH, CRUIKSHANK, TENNIEL, ETC., ADDRESSED TO THE SAME.

201 DICKENS (C.) A. L. s. 2 pp. 8vo, *Thursday Night, January 2nd.* 1840, 1, *Devonshire Terrace*:

I determined not to thank you for the Turkey until it was *quite gone* in order that you might have a becoming idea of its astonishing capabilities.

The last remnant of that blessed bird made its appearance at breakfast yesterday—I repeat it, yesterday—the other portions having furnished forth seven grills, one boil, and a cold lunch or two.

202 DICKENS (C.) A. L. s. 4 pp. 4to, *Devonshire Terrace, Wednesday Evening, Eighth May,* 1844, CONCERNING HIS CHANGE OF PUBLISHERS (from Chapman & Hall to Bradbury and Evans), giving financial details, and full particulars as to ownership of copyright of his principal works to date, with the number of copies in stock. A very clear account, every word of which is important. The Books mentioned are: The Christmas Carol (227 in cloth, 337 in quires); Oliver Twist (27 in cloth, 583 in quires); Pickwick Papers; Nicholas Nickleby; Humphrey's Clock, "or in other words" the Old Curiosity Shop and Barnaby Rudge; American Notes (61 in cloth, 168 in quires); Martin Chuzzlewitt and Sketches by Boz. He also asks whether they think advisable the publication of a Uniform Edition with new prefaces and notes.

A long letter. It is only possible here to give a short quotation.

. . . My interest in *Pickwick* is at present one third of the copyright. They cannot alter the form or price without my consent. If I wish to sell my third, I must offer to them. If they wish to sell their shares or any part of them, they must offer to me . . . I may now, if I please, buy a third of the stock on hand, but this would not give me the power of appointing any other publishers, as long as C. and H. hold their two thirds. I have not yet received their account of the stock

LOT 202—*continued.*

(which is preparing), but as they were moving me not long ago towards a new issue of this book, I suppose it is not very large.

ONE OF THE MOST IMPORTANT DICKENS' LETTERS OFFERED FOR SALE IN RECENT YEARS

[*See* ILLUSTRATION.]

203 DICKENS (C.) A. L. s. *Monday, Twenty Ninth September,* 1845, *Devonshire Terrace* :

My dear B and E,

I think it is time we determined how the Xmas book shall be illustrated. If you deem it advisable to have it done as expensively as the Chimes it may be as well to communicate with Messrs. Leech and Doyle, and prepare them for what they will have to do. I have already given Mr. Maclise to understand that he must let me know *this week,* whether he will do the Frontispiece . . . I have seen George Cruikshank in reference to the Oliver Twist cover, which he is more than ready to do. It is clear it would never have done to have handed it on to anybody else . . . I am in the preliminary seclusion and ill-temper of the Xmas book. You will find me at home any morning.

A VERY FINE LETTER mentioning his illustrators LEECH, DOYLE, MACLISE and CRUIKSHANK. The Xmas Book referred to is "THE CRICKET ON THE HEARTH." The Oliver Twist cover is presumably a reference to the First 8vo Edition which appeared in 1846.

With envelope signed. (2)

205 DICKENS (C.) *A. L. s.* 8 pp. 8vo, *Devonshire Terrace, Thursday, November Sixth,* 1845, a long letter discussing the projected Newspaper and his grave doubts as to its success :

. . . If you feel so far committed and liable to such heavy loss that you *must* go on with this Paper (not being able to contemplate the consequences of its abandonment) I will give you every advice and assistance in my power. But I cannot connect myself with it, as I originally designed nor can I conceal from you that . . . it would end in your Ruin.

⁂ The Paper was eventually floated in a very different form from that originally outlined by Dickens; it was called the "Daily News"; Dickens edited it for a very short time before resigning in favour of Forster.

206 DICKENS (C.) A. L. s. 7 pp. 8vo, *Devonshire Terrace, Friday Morning, November Seventh,* 1845, another long letter written the following morning on the same subject confirming his opinion that the Newspaper must end in disaster and saying that Forster agrees with him :

. . . My Dear Bradbury and Evans, in a true carnest and affectionate Spirit, I assure you from my heart that I esteem and honor you the more for what I have known of you since these occurences. I hope and believe that a long course of mutual confidence and friendship and

LOT 206—*continued.*

mutual usefulness is open to us . . . when I turn my face upon this blighted scheme, as I do now, for the last time; and look to brighter plans in which we are to work together.

207 DICKENS (C.) A. L. s. 4 pp. 8vo, *Devonshire Terrace, Friday Morning, Thirtieth January,* 1846, more about his doubts concerning the "Daily News" and his low opinion of the capabilities of the staff, and soundly rating Messrs. Bradbury & Evans for dispensing with the services of a sub-editor whom he had personally recommended, and asking who advised them to dispense with this sub-editor's services.

. . . when I tell you distinctly that I shall leave the paper immediately, if you do not give me this information, I think it but fair to add that it is extremely probable that I shall leave it when you have done so. For it would be natural in any man, and is especially so in one in my position, to consider this disrespectful and quite unendurable. I am thoroughly disgusted and shall act accordingly.

208 DICKENS (C.) A VERY FINE A. L. s. 1½ pp. 4to, *Rosemont, Lausanne, Twenty-Fifth June,* 1846, to John Forster suggesting a return to Chapman and Hall:

I am very anxious that you should put to Bradbury and Evans a doubt which is strongly present to my mind—and that is, whether it would not be better, whether it is not positively necessary as matters stand, for them to arrange with Chapman and Hall being the publishers of the new book in monthly numbers . . . I do not disguise from you or them that I question their having people about them competent to the management of such a work; whereas we know that Chapman & Hall are used to it, and that the machinery is as familiar to them, as the ticking of their own watches . . . There will be the beginning of the new book, and there will be the Christmas Book, close on each others heels. There is all the preliminary announcement to be considered and arranged, and the board to be made quite clear and clean for the playing out of a very great stake.

*** The new book referred to in this letter is "Dombey and Son," the first part of which was published after all by Bradbury and Evans in October, 1846, the Christmas book referred to is "The Battle of Life," which with "Pictures from Italy" was published earlier in the same year by Bradbury and Evans. A MOST INTERESTING LETTER.

209 DICKENS (C.) A. L. s. 3½ pp. 8vo, *Bedford Hotel, Brighton, Friday, First December,* 1848:

I finished last night, having been crying my eyes out over it, not painfully but pleasantly as I hope the readers will—these last few days . . . Enclosed in it, is a note for Leech explaining that not knowing how his time may suit I have given the dinner subject to Stanfield . . . Stone's third subject is in the third part.

*** AN IMPORTANT LETTER, referring to "THE HAUNTED MAN," which was illustrated by Leech, Stanfield and Stone. The letter also mentions that the proofs have to go to Forster for the usual corrections, and that Tauchnitz of Leipzig is to have proofs by the following Tuesday or Wednesday.

210 DICKENS (C.) A. L. s. 3 pp. 8vo. *Winterbourne Bonechurch, Isle of Wight, Twenty Eighth July,* 1849, to Mr. Bradbury, congratulating him on his recovery and continuing:

We have taken a very pretty cottage here until the end of September. Leech and his wife live close by. A friend of mine is Lord of the Manor, . . . we have put up a wooden caravan on the Beach to shut is a noble waterfall and convert it into A Shower Bath (!) with some five hundred feet of Fall which we take every morning to the unbounded astonishment of the aboriginal inhabitants.

⁂ A VERY CHARMING LETTER.

211 DICKENS (C.) A. L. s. (initials), 2¼ pp. 8vo, 148 *Kings Road, Brighton, Fourteenth March,* 1850, to Bradbury:

Positively for this occasion only I think the proposed change in the Preliminary Words, *good.* The title now looks excellent. I really think it is an extraordinary production . . . And here's a man for you! They sent me to-day the proposed No. 2 in a list of articles. The amazing undersigned feels a little uncomfortable at a want of Household tenderness in it. So he puts away Copperfield, at which he has been working like a steam Engine—writes (he thinks) exactly the kind of thing to supply the deficiency—and sends it off, by this post to Forster! What an amazing man! Ever Yours, C. D. my love to Evans.

⁂ AN IMPORTANT LETTER, dealing with "Household Words," the first number of which was published on 30 March, 1850, and with David Copperfield, which had been running in monthly numbers from May, 1849, and the final number of which was to be published in November, 1850.

212 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House, Monday Evening, Fifth April,* 1854, to Bradbury:

A capital sign indeed! and I am very much obliged to you for so promptly sending it up to me. Faithfully yours always Charles Dickens.

213 DICKENS (C.) A. L. s. 1½ pp. 8vo. *Villa du Camp de Droite, Boulogne, Saturday, Ninth September,* 1854, to Bradbury, a charming letter regretting that he (Bradbury) is prevented from paying him a visit:

. . . The absence of your face, familiar on all such occasions through so many years will make a blank in my heart, twenty times as large as in the circle round the table. As to Mrs. Dickens, she was presiding over the arrangement of your bedroom . . .

with a signed envelope (2)

214 DICKENS (C.) A. L. s. 2 pp. 8vo, *Tavistock House, Saturday Night, Twenty Second Nov.* 1853, to Bradbury, regretting an order to keep all visitors away from his sanctum had been so literally interpreted as to exclude Bradbury:

. . . and the bare idea of a general order of mine being so literally interpreted as to exclude *you,* of all men, on such a pretence as my beginning a new book fills me with remorse.

215 FORSTER (John), Author of "Life of Charles Dickens," etc. A. L. s. to Bradbury and Evans, and concerning Dickens' private affairs; 2 other letters to the same; a letter from Chapman & Hall to Bradbury & Evans, respecting the value of Dickens' copyrights; and a telegram from Dickens to Bradbury (5)

216 THACKERAY (W.) A. L. s. 1 p. 8vo, 126 *Marine Parade, Brighton, Aug. 6th,* to Bradbury, referring to a furnished house which he wished to take

217 HOOD (Thomas, poet) Five A. L. s. mostly on business matters connected with the publication of his books, and the illustrations, and about the pirated editions of his books:

I was very glad to see that you injunctioned Marshall,—an old Pirate—& hypocrite. He pretended to be so pious that when I edited the Germ for him and offered an *original* letter of Lord Byron's *unprinted*—he said sooner than have a letter of Bryon's in his book he would burn the book on his fire. But he had no objection to filch my name afterwards for pretended comic Annuals. (5)

218 CRUIKSHANK (G.), Mark Lemon, J. Tenniel, R. Doyle, S. Brooks, J. Leech, and other Artists and Authors, early contributors to "Punch," a number of interesting letters (15)

219 TAVISTOCK HOUSE THEATRE PROGRAMME; Under the Management of Charles Dickens; and A. L. s. from Horace Mayhew, W. Chambers, and other Authors (*a parcel*)

The Property of M. R. Dawkins, Esq.

Plas Dulas, Llandulas, Wales.

[Grandson of Sir John Easthope.]

A FINE SERIES OF EARLY LETTERS

OF THE GREATEST INTEREST FROM CHARLES DICKENS TO SIR JOHN EASTHOPE, EDITOR OF THE "MORNING CHRONICLE," FOR WHOM DICKENS WAS AT THAT TIME (1836) WORKING.

221 DICKENS (Charles) A. L. s. 1 p. 4to, to John Easthope, Esq. *Furnival's-inn, Tuesday Evening* [1836], complaining of the pirating of his articles by "Bells Life" and by "The Carlton Chronicle," and asking Mr. Easthope to remonstrate with the proprietors on his behalf, and continuing:

I have another motive in writing to you, which is to explain why No. 5 has not yet appeared. I have been labouring under one of those severe colds which bring with them a state of semi-stupefaction, and have been wholly unable to set pen to paper for some days past.

222 DICKENS (C.) A. L. s. 1½ pp. 8vo, 15 *Furnival's Inn. Thursday Morning* [*5th May,* 1836], to the same, A FINE LETTER (with Easthope's draft reply), hoping that nothing he had written in a previous letter had annoyed his employer:

I cannot forbear writing to you, to express my hope that there was nothing in the note I wrote to you before the Easter recess, on the subject of my sketches, which displeased you . . . Begging to assure you once more, that I shall be most happy to meet your wishes in any way.

223 DICKENS (C.) A. L. s. to the same, 15 *Furnival's Inn, Sat. Nov. 5th* [1836], 1½ pp. 4to, A FINE LETTER

Informing the Morning Chronicle that he has found less burdensome and more profitable employment. "Between this time and the period at which my notice will expire, I shall take care to make the number of sketches bear the proper proportion to the amount I have received."

224 DICKENS (C.) A. L. s. 3½ pp. 4to, 15, *Furnival's Inn, Friday, Nov. 18th* [1836] with Easthope's draft reply, A VERY FINE LETTER:

Explaining why he absented himself from the office, and referring to the sketches he was writing for the Morning Chronicle; resenting the editor's suggestion that he had forgotten he was to supply a weekly sketch; the last two pages of the letter summarize Dickens' work for the Morning Chronicle and express very forcibly his opinion of the shabby treatment meted out to him by the proprietors: ". . . I did expect on

LOT 224—*continued.*

leaving, to receive some slight written acknowledgement from the Proprietors of the Morning Chronicle of the sense they entertained for the services I had performed . . . During the whole period of my engagement whereever there was a difficult and harassing duty to be performed—travelling at a few hours' notice hundreds of miles in the depth of winter—leaving hot and crowded rooms to write, the whole night through, in a close damp chaise—tearing along, and writing the most important speeches under every possible circumstance of disadvantage and difficulty—for that duty have I been selected . . . I am happy to say that I can afford to part with the thanks of the proprietors, although I feel much hurt, and much surprised at the conduct they think proper to pursue towards me.

Depend upon it, sir, that if you would stimulate those about you to any exertions beyond their ordinary routine of duty, and gather round you competent successors to the young men whom you will constantly find quitting a most arduous and thankless profession, as other prospects dawn upon them, this is not the way to do it."

225 DICKENS (C.) Two A. L. s. each 2 pp. 8vo, to Sir John Easthope, both 1, *Devonshire Terrace, February Fifteenth,* 1844, with whom Dickens was now on friendly terms:

I am exceedingly sorry not to have been able to answer your note when your servant was here. But I was much engaged with visitors too deep; and lived in hopes of their business being brief—which it was not.

The Property of G. C. Whiteley, Esq.

St. Margarets, Old Felixstowe, Suffolk.

[Presented by Dickens to John Marvell Whiteley of Halifax. Grandfather of the present owner.]

226 DICKENS (CHARLES) THE PICKWICK PAPERS PORTION OF CHAPTER XXXIX, 132 lines on 5 pp. 4to.

This Chapter, full of humourous situations, deals with the midnight meeting of Arabella Allen with Mr. Pickwick and Mr. Winkle in the garden.

The MS. commences with the departure of the coach from the Bush Hotel carrying Messrs. Pickwick and Winkle and Sam Weller to Clifton Down, and runs on to the scene where Arabella pleads with Pickwick, who is perched on Weller's back, to go away.

"Now pray don't alarm yourself dear," said Mr. Pickwick soothingly. "There is not the least cause for fear, I assure you. Stand firm Sam," said Mr. Pickwick, looking down. "All right sir," replied Mr. Weller, "Don't be longer than you can conweniently help, Sir. You're raither [heavy]."

There are 6 variations in the MS. from the printed book.

** AN EXTREMELY FINE AND CHARACTERISTIC PASSAGE FROM DICKENS' MASTERPIECE IN THE FINEST POSSIBLE CONDITION.

[*See* Illustration.]

Other Properties.

227 DICKENS (Charles) A. L. s. 1p. 8vo, *Devonshire Terrace, New Year's Day,* 1846, to Andrew Proven, Esq. saying that it is with deep regret that he will be unable to attend the supper of the Ragged School

228 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, First Dec.* 1850, to John Hardwick, Esq. accepting an invitation

229 DICKENS (C.) A. L. s. 1 p. 8vo, to Edward Chapman, Esq. *Tavistock House, Tuesday,* 18*th May,* 1852, about the copyright law :

Sir Edward Bulwer Lytton is in possession of some very curious papers having reference to the passing of an International Copyright Law with America. He has communicated them to me and we agree that they ought to be privately imparted to you and one or two others.

230 DICKENS (C.) A. L. s. of great interest, 3½ pp. 8vo, *Broadstairs, Sixteenth July,* 1851, to J. T. Lawrence :

In reference to our proposed Guild of Literature & Art. In arranging our country expedition with Sir Edward Bulwer's new Comedy and the farce of Mr. Lemon & myself, prospectively; I naturally think of Birmingham . . . we have an ingenious stage of our own completely appointed with scenery by the first artists.

with A. L. s. of Mrs. Dickens, 3 pp. 8vo, concerning the same visit (2)

231 DICKENS (C.) A. L. s. 1 p. 8vo, 3 *Hanover Terrace,* 14*th Feb.* 1861, to W. J. Eastwick, an interesting letter concerning his sons, *with envelope* (2)

232 DICKENS (C.) A VERY FINE A. L. s. 1 p. 8vo. *Office of All the Year Round, Wednesday,* 28*th October,* 1863, to the Revd. Joseph Hindle, Higham, Rochester :

I have too high a respect for you and for your office, to be in any danger of misunderstanding your kind letter, I warmly thank you for it. But my wife has gone her way, and I have gone mine and when we took our Separate Courses I took mine for ever.

My dear Sir I am always,
With much regard,
Faithfully yours,
Charles Dickens.

With addressed envelope

233 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, Friday evening,* to William Hall of Chapman & Hall

Begging him to "Transmit to Mrs. Hall (*without delay*) the enclosed outpouring of a grateful heart."

234 CARLYLE (Thomas) A. L. s. 4 pp. small 4to, *Chelsea, 6. jan.* 1843, to Chapman & Hall, the publishers

Asking them to select a very handsome copy of "French Revolution," & forward it immediately to an address in Worcestershire.

235 THACKERAY (W. M.) A fine A. L. s. "M. A. Titmarsh," 1 p. 8vo, *Albion Hotel, Brighton, Friday* (*July* 19, 1844), to the publishers, Chapman & Hall:

Have you a copy left of that amusing work the Irish Sketch Book? If so, do send it to Mrs. Halliday 9 Porchester Place, Oxford Square for me to-morrow. When I tell you that she is my dear aunt just come from India, that she came out to my father there, who married boarded & sumptuously treated her, that she has 1000 a year, & *I am her nearest relation*— you will, dear Sirs, see the propriety of sending her the work of a nephew who is Your most humble servt. M. A. Titmarsh.

small seal-hole on blank page

236 BURNS (Robert) A. L. s. "R. B." 1 p. 4to, *Globe Inn, Dumfries, Oct.* 25 (1791), to John Ballantine:

The inclosed is my latest work.—If the perusal of it gives you little pleasure, it at least gives me an opportunity of subscribing myself, &c. The "Work" was possibly "Tam O'Shanter."
with seal-holes damaging the "R" of the signature, slightly repaired; with engraved portrait

237 MCLEHOSE (Mrs. "Clarinda") TO ROBERT BURNS, AN APPARENTLY UNPUBLISHED A. L. s. "Clarinda," 3 full pages, 4to, *Tuesday forenoon* (? 1788), the address has been partially obliterated, but "*Mr. Robert Burns, St. James' Square,*" is visible beneath the pen strokes, a most important letter:

A little month ago, Clarinda's affections would (you thought) have made your happiness complete—*That* is ensured . . . I tremble for Mary, least she feel an involuntary throb in your favour—I'm not so much afraid of you—amiable, & bonie as She is—I think Clarinda is more entirely congenial to the heart of Sylvander. Why did not you see her first? Young, Blooming, *disengag'd!* But tis too late—dear as I love her—I could not spare her a *heart* so precious to mine. No, unless *You* wished it! 'twould be an Effort more than Human!

small seal-hole in the folds

[*See* ILLUSTRATION.]

The Property of a Gentleman.

238 BURNS (Robert) APPARENTLY UNPUBLISHED AUTOGRAPH MANUSCRIPT POEM OF 4 lines:

Of Maxwelton blood, & a joyous good fellow,
Who always is social & latest is mellow,
Who topes my last brimful of generous claret
For him is the Whistle, to win it & wear it.

LOT 238—*continued.*

these lines are written on a strip of paper pasted to a letter dated from Leith, 1815, sending the lines and saying that they were "written in compliment to Captn. Riddel of Glenriddel & engraved round the base of a crystal Bacchanalian cup . . . meant also to commemorate a former victory gaind by Riddel of the Whistle," *the upper margin of the strip is cut too close, thus affecting the top of a few letters*

The Property of Dr. R. M. Wilson,

40A, *Frognal Lane, N.W.,*

in whose family the letters have remained, and lain unpublished until the recent article "Dr. Hornbook" in the "Times."

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239 BURNS (ROBERT) A FINE A. L. S. 2 full pp. 4to, *Ellisland,* 11*th Sept.* 1790, to John Wilson, the schoolmaster and amateur doctor of Tarbolton whom Burns had ruined by his ridicule in the satire "Death & Dr. Hornbook," the letter, first printed in a recent issue of the "Times," attempts to dissuade Wilson from seeking his fortune as clerk to a lawyer in Edinburgh:

> The life of an Edinr. Quill-driver at twopence a page, is a life I know so well—that I should be very sorry to find any friend of mine should ever try it . . . The Excise is impracticable to you,—No man above thirty, or who has more than two children, is admissible . . . As I wish to be of all the service to you that is in my scanty power, I enclose you a card to a friend of mine, the only one I have in Edinr. to whom I could with any hope of success make such a request.

torn in the folds affecting only two words.

Together with the "enclosure":

A. L. s. *Ellisland,* 11*th Sept.* 1790, 1 p. 8vo, with auto. address to "Mr. John Sommerville, Writer, Head of the Cowgate, Edinr.", a pleasant letter recommending Wilson who is "to see for a job as a Clerk, Copyist, or so", *torn in the folds, the top right-hand corner is missing, affecting the top of a few letters; the page on which the address is written is somewhat soiled.* (2)

*** A PAIR OF LETTERS OF GREAT INTEREST.

SECOND DAY'S SALE.

Tuesday, December 18th, 1928.

A COLLECTION OF EARLY MEDICAL AND OTHER SCIENTIFIC WORKS.

OCTAVO ET INFRA.

LOT 240.

ACON (SIR F.) HISTORIA VITÆ & MORTIS, FIRST EDITION, *a piece torn from margin of two leaves affecting the rule (sig.* S 2 *and* V 7), *crushed crimson morocco by Riviere*
London, J. Haviland, 1623

241 Boate (Gerard) Irelands Natvrall History. Being a true and ample Description of its Situation, Greatness, Shape, and Nature . . . Of its Metalls, Mineralls, Freestone, Marble, Sea-coal, Turf . . . conducing to the Advancement of Navigation, Husbandry . . . And now Published by Samuell Hartlib, Esq., FIRST EDITION, *two or three leaves slightly shaved, half calf*
London, for John Wright, 1652

242 Boyle (Hon. Robert) Essays of the Strange Subtility, Determinate Nature, Great Efficacy, of Effluviums. To which are annext New Experiments to make Fire and Flame Ponderable : Together with a Discovery of the Perviousness of Glass, FIRST EDITION, 3 parts, *original calf, rebacked* *London, W. G. for M. Pitt,* 1673

243 Boyle (R.) Short Memoirs for the Natural Experimental History of Mineral Waters, FIRST EDITION, *for S. Smith,* 1684-5, *bound with another,* in 1 vol., *contemporary calf*

244 Champier (S.) Rosa Gallica . . . omnibus sanitatem affectantibus utilis & necessaria, *woodcut on title and fine woodcut initials, one or two head-lines shaved, ex officina Ascensiana, 9 Sept.* 1514; Galenus. De sanitate tuenda, libri sex Thoma Linacro Anglo interpete, *Paris, widow of C. Chevallon,* 1538, 2 vol. in 1, *modern calf*

245 Dossie (R.) Observations on the Pot-Ash brought from America . . . Processes for making Pot-Ash and Barilla, in North-America, 1767—Chrysopoiea . . . the Possibility of making Gold by Art, 1745—Redmond (W.) The Principles and Constituence of Antimony, 1762—Pott (P.) Remarks on the Disease commonly called a Fistula in Ano, 1765; and another; in 1 vol. *old vellum*

246 Folkingham (W.) Panala Medica; vel. Sanitatis et Longaevitatis Alumna Catholica: The fruitfull and frugall Nourse of sound Health and long Life, *verses at beginning and end, wants title, a few marginal notes and markings in pencil, old calf, "M. B." in gold on upper cover, British Museum stamp at end*
London, M. Flesher, 1628

** EXTREMELY RARE. Two copies only recorded in the S.T.C. (British Museum and Bodleian). The first edition (of which the S.T.C. records the British Museum copy only) appeared in 1623 with the title "Panala; ala catholica, or a compound ale." The Author's thesis is that ale is the true panacea.

247 Hartman (G.) The True Preserver and Restorer of Health . . . Together with excellent Directions for Cookery; as also for Preserving, and Conserving, and making all Sorts of Metheglin, Sider, Cherry-Wine, &c. With the Description of an Ingenius and Useful Engin for Dressing of Meat, and for Distilling, FIRST EDITION, *full-page woodcut of the "Engine," two or three head-lines cut into, somewhat wormed, original calf*
London, T. B. for the Author. 1682

248 HESTER (JOHN) THE FIRST PART OF THE KEY OF PHILOSOPHIE. WHEREIN IS CONTAINED MOST EXCELLENT SECRETES OF PHISICKE AND PHILOSOPHIE, divided into two Bookes. In the first is shewed the true and perfect order to distill, or draw forth the Oiles, of all maner of Gummes, Spices, Seedes, Roots, and Herbs . . . In the second is shewed the true and perfect order to prepare, calcine, sublime, and dissolve al maner of Mineralles, and how ye shall drawe forth their Oiles and Saltes, FIRST EDITION, **black letter**, *one leaf (sig. F 2) in facsimile, a few very slightly shaved, crushed brown morocco, g. e.*
London, V. Simmes, 1596

** EXTREMELY RARE. Only one copy is recorded in the S.T.C. (British Museum).

249 Hodges (R.) Enchiridion Arithmeticon; or, a Manual of Millions: or, Accounts ready cast up. To shew suddenly thereby, the true value of any Commoditie, the Second Edition, *original sheep,* 1651—Barlow (E.) An Exact Survey of the Tide, with fifteen curious maps, the second edition, *includes map of New England from Long Island to Peniquit, and others showing America, original calf,* 1722—Newton (Sir Isaac) A New and most Accurate Theory of the Moon's Motion, *unbound,* 1702 (3)

250 Hunt (Nicholas) The Hand-Maid to Arithimetick refined . . . verie usefull for all Gentlemen, Captaines, Gunners, Shopkeepers, Artificers, and Negotiators of all sorts, first edition, *engraved title, a small original flaw in the paper of sig.* pp 1. *original sheep, gilt,* very rare, a very good copy, *Bindley-Britwell copy* *London: I. B. for Iames, Boler,* 1633

251 M. (W.) The Queens Closet opened. Incomparable Secrets in Physick, Chirurgery, Preserving and Candying, *portrait, two or three rules cut into, old calf, rebacked* 1671

252 More (H.) Remarks upon two late ingenious Discourses: The One, an Essay touching the Gravitation and Non-Gravitation of Fluid Bodies: The Other, Observations touching the Torricellian Experiment, *half calf*
London, for W. Kettilby, 1676

253 Napier (John) Rabdologiae, seu numerationis per virgulas libri duo: cum Appendice de expeditissi-simo (sic) Multiplicationis Promptuario. Quibus accessit & Arithmeticae Localis Liber unus, first edition, first issue, *with the uncorrected reading expeditissi-simo on title, four folding tables and diagrams, title very slightly defective and repaired, modern brown morocco, inside gilt border, g. e.*
Edinburgh, Andrew Hart, 1617

⁂ According to a pencil note on fly-leaf the first use of a decimal point occurs on p. 22.

254 Pascal (Blaise) Traitez de l'Equilibre des liqueurs, et de la pesanteur de la masse de l'air, first edition, *two folding plates and woodcut in the text, lower margin of title renewed, MS. account of experiments at end signed "La Closure," polished calf gilt, panelled back, g. e. by Belz-Niedrée*
Paris, G. Desprez, 1663

255 Prieur (C.) Dialogve de la Lycanthropie or transformation d' hommes en loups, vulgairement dits loups-garous . . . la maniere de se contregarder des enchantemens & sorcelleries, first edition, *old polished calf gilt, arms of Lord Stuart de Rothesay on sides* *Louvain, J. Maes & P. Zangre,* 1596

256 Rothmanne (John) KEIPOMANTIA: or, the Art of Divining by the Lines and Signatures engraven in the Hand of Man . . . faithfully Englished, by Geo. Wharton, Esq. FIRST EDITION, *engraved frontispiece of the cheiromantic hand and numerous diagrams, calf, g. e.* *J. G. for N. Brooke,* 1652

10. 257 Rowzee (L.) The Queens Welles. That is, A Treatise of the nature and vertues of Tunbridge Water. Together, with an enumeration of the chiefest diseases, which it is good for, *imprint just touched at foot, original sheep* *London, for R. Boulter,* 1670

? 100. ? 258 SEEING OF URINES. ¶ HERE BEGINNETH THE SEING OF URYNES, and of all the colours that Urynes be of, With the medicynes annexed to euery Uryne, and eury Uryne his Urinall, much profytable for euery man to know, **black letter**, *small woodcuts, the first line of the title and of a few other leaves shaved (on one leaf, sig.* f 3, *the first line cut off); one leaf (sig.* D 1), *in facsimile, crushed brown morocco, g. e. by Riviere*
[*Colophon.*] ¶*Imprinted at London for Antony* [*K*]*itson.* [1550.]

** EXTREMELY RARE. ONLY ONE COPY IS RECORDED IN THE S.T.C. (No. 22158; British Museum).

259 Simpson (W.) Hydrologia Chymica: or, the Chymical Anatomy of the Scarbrough, and other Spaws in York-Shire, *two plates, original sheep,* 1669—Fuller (F.) Medicina Gymnastica: or, A Treatise concerning the Power of Exercise, *original calf, joints cracked,* 1705 (2)

260 Wilkins (John) Mathematicall Magick. Or, the Wonders that may be performed by Mechanicall Geometry. In two Books. Concerning Mechanicall Powers. Motions, FIRST EDITION, *engravings, woodcuts and diagrams,* PRESENTATION COPY *with inscription "Ro. Thornton ex dono authoris," original calf, joints cracking* *London, M. F. for Sa: Gellibrand,* 1648

5. 261 Witty (R.) Gout Raptures, FIRST EDITION, *in verse, wants one leaf at end (? errata), boards, Cambridge,* 1677—[Berkeley (George)] The Theory of Vision, *cloth,* 1733—Watkins (F.) A Particular Account of Electrical Experiments, *three plates, unbound,* 1747 (3)

QUARTO.

12. 262 Agrippa (H. C.) Of the Vanitie and vncertaintie of Artes and Sciences: Englished by Ia[mes] San[ford] Gent, **black letter**, *interspersed with verse, title within border, top and side-margin of title cut away and renewed, head-line of sig.* ¶4 *cut into, half calf* *London, H. Bynneman,* 1575

263 Barrough (Philip) The Method of Phisick, containing the cavses, signes, and cvres of inward diseases in mans body, from the head to the foote. Whereunto is added, the forme and rule of making remedies and medicines, which our Phisitions commonly vse at this day, with the proportion, quantity, and names of each medicine. The third Edition, *a few head-lines shaved, a few leaves somewhat water-stained, title a little soiled and slightly frayed at top, original sheep,* RARE
London, R. Field, 1601

264 Barrough (P.) The Method of Physick . . . the seventh edition, *title a little stained, tiny hole in sig* A 5, *small tear in the margin of sig.* Q 6, *slightly affecting a marginal note, original calf, joints cracked* *London, G. Miller,* 1634

7. 2nd edition 1669

265 Boyle (Hon. Robert) Certain Physiological Essays, FIRST EDITION, *slight defect in sig.* T 4, *original sheep*
London, H. Herringman, 1661

266 Boyle (Hon. R.) New Experiments Physico-Mechanical, touching the Spring of the Air, and its Effects (Made for the most part, in a New Pneumatical Engine), 3 parts, *two plates, modern sheep* *Oxford, H. Hall,* 1662

10. 2nd edition (1664)

267 Boyle (Hon. R.) Some Considerations touching the Usefulnesse Of Experimental Naturall Philosophy, Propos'd in Familiar Discourses to a Friend, by way of Invitation to the Study of it, FIRST EDITION, *two parts with separate titles, original calf, rebacked* *Oxford, H. Hall,* 1663

268 Brunschwig (H.) Das buch der Cirurgia, Strassburg, J. Gruniger, 1497, *facsimile reprint, woodcuts, half holland, Milan,* 1923—Klebs (A. C.) and E. Droz. Remèdes contre la peste. Fac-similés, notes et liste bibliographique des incunables sur la peste, *in portfolio, Paris,* 1925 (2)

15.

269 Cordus (Euricius) Ein Regiment: Wie man sich vor der Newen Plage, Der Englisch schweis genant, bewaren, Vnd so man damit ergrieffen wird, darynn halten sall, FIRST EDITION, gothic letter, *boards, from the Kloss collection,* RARE
[Colophon] *Gedruckt zu Marpurg am Samstag nach Egidii,* 1529

** This appears to be the earliest work on the Sweating Sickness.

270 Cordus (E.) Eyn Regiment, etc. another edition, gothic letter, *title within a fine woodcut border of boys picking fruit, boards, from the Kloss collection,* RARE *Marpurg* [1529]

271 Dreame (A): or Newes from Hell. With a Relation of the great God Pluto, suddenly falling sicke by reason of this present Parliament, *woodcut on title of three physicians attending Pluto in bed, pagination of sig.* A 2 *cut, half calf*
Printed in Sicilia on the back-side of the Cyclopean Mountaines. 1641

272 Greene (Anne, of Oxford) Newes from the Dead. Or A True And Exact Narration of the miraculous deliverance of Anne Greene, Who being Executed at Oxford Decemb. 14. 1650. afterwards revived; . . . Written by a Scholler [Richard Watkins, of Christ Church] in Oxford for the satisfaction of a friend . . . Whereunto are prefixed certain Poems, casually written upon that Subject, FIRST EDITION, *the first* 14 *pp. in verse* (*including a poem by* CHRISTOPHER WREN), *half blue morocco* *Oxford, L. Lichfield,* 1651

273 Greene (A.) Newes from the Dead . . . the Second Impression with Additions, *includes among the "Additions" a poem by Anthony à Wood, half vellum, James Bindley's copy, with a long note by him on fly-leaf, half vellum*
Oxford, L. Lichfield, 1651

274 Greene (A.) . . . A Wonder of Wonders. Being a faithful Narrative of one Anne Green, Servant to Sir Tho. Reed in Oxfordshire, who . . . was condemned on the 14. of December last, and hanged in the Castle-yard in Oxford . . . and was afterwards beg'd for an Anatomy, by the Physicians, and carried to Mr. Clarkes house, an Apothecary, where . . . she breathed, and began to stir . . . With the manner of her Tryal, her Speech and Confession at the Gallowes . . . Witnessed by Dr. Petty, (4 *ll.*), *woodcut of the execution* (*shaved at foot*) (*unbound*)
(1651)

10. 275 LEVENS (PETER) A Right profitable Booke for all Diseases, called, The Path-way to Health. Wherein are to bee found most excellent and approued Medicines of great vertue: as also notable potions and drinks, and for the distilling of diuers precious waters, and making of Oyles, and other comfortable receits for the health of the body, Black letter, *gathering* N *misbound, some leaves wormed, old half calf,* VERY RARE
London, J. Beale for R. Bird, 1632

276 Licetus (F.) De Monstris, *numerous copper-plates of monstrosities, old quarter red morocco, Patavii,* 1668—Foster (S.) The Description of a Ruler, upon which is inscribed divers Scales, *unbound,* 1652 (2)

277 Morland (Sir Samuel) Elevation des Eaux par toute sorte de machines reduite à la Mesure, au Poids, à la Balance, Par le moyen d'un nouveau Piston, & Corps de Pompe, & d'un nouveau mouvement Cyclo-Elliptique, FIRST EDITION, 30 *plates and a folding table, old calf, gilt back, from Montesquieu's library* *Paris,* 1685

278 Muffett (Thomas) Healths Improvement: or, Rules Compriz-ing and Discovering The Nature, Method, and Manner of Preparing all sorts of Food Used in this Nation, FIRST EDITION, *half calf* *London, T. Newcomb for S. Thomson,* 1655

279 Newton (Sir I.) An Account of Sir Isaac Newton's Philosophical Discoveries, by Colin Maclaurin, LARGE PAPER, *plates, old calf,* 1748—Grosman (J.) A Treatise for the Service of Chemistry in General, *boards,* 1766 (2)

280 Oughtred (William) To the English Gentrie, and all others studious of the Mathematicks, which shall bee Readers hereof. The just Apologie of Wil: Oughtred, against the slaunderous insimulations of Richard Delamain, in a Pamphlet called Grammelogia, or the Mathematicall Ring, or Mirifica logarithmorum projectio circularis, *unbound*
[*London, Aug. Matthews,* 1632 ?]

⁂ EXTREMELY RARE. One copy only is recorded in the S. T. C. (No. 18901A, University Library Cambridge).

281 Power (Henry) Experimental Philosophy, in Three Books: Containing New Experiments Microscopical, Mercurial, Magnetical. [Subterraneous Experiments: or, Observations about Cole-Mines], *folding plate and woodcut of coal-mine, contemporary calf gilt, rebacked* 1664

282 Turner (W.) Libellus de re herbaria novus, 1538, *reprinted in facsimile (one of* 100 *copies), boards, privately printed,* 1877—Harvey (W.) An Anatomical Dissertation upon the Movement of the Heart and Blood in Animals, *facsimile of the original edition of* 1628, *half vellum, privately printed,* 1894 (2)

283 Venner (T.) Via Recta ad Vitam. Or, a plain Philosophicall Demonstration of the Nature, Faculties and Effects of all such things as . . . make for the preservation of health . . . Whereunto is annexed . . . a . . . Treatise of the famous Baths of Bathe . . . As also an accurate Treatise concerning Tobacco, *somewhat wormed, a small piece torn from the margin of sig.* B 1 *affecting a marginal note, half roan*
London, R. Bishop for H. Hood, 1637

284 Vicary (Thomas) The English-mans Treasure. With the true Anatomie of Mans Body . . . Whereunto are unnexed many secrets appertaining to Chyrurgerie . . . Also the rare Treasure of the English Bathes: written by William Turner . . . and now seuenthly augmented, **black letter**, *full-page cut of skeleton, small hole in* G 2 *and* EE 1, *original limp vellum*
London, B. Alsop & T. Fawcet, 1626

FOLIO.

285 Culpeper (Nicholas) A Physical Directory; Or a Translation of the Dispensatory Made by the Colledg of Physitians of London, And by them imposed upon all the Apothecaries of England to make up their Medicines by, *third edition, portrait by Cross, original sheep* *London, P. Cole,* 1651

** On the fly-leaf is in the inscription "Elisabetha Watts me optimo iure tenet ex dono nobilissimi viri domini Francisci Bacon." Probably the donor was Sir Francis Bacon (1587-1657), son of John Bacon, of King's Lynn, Norfolk.

286 Digby (Sir Kenelm) Two Treatises. In the one of which, The Nature of Bodies; in the other, The Nature of Mans Soule; is looked into: in the way of discovery, of the Immortality of Reasonable Soules, FIRST EDITION, *presentation copy from the Author to the English College at Douai, lower margin of a few leaves at beginning wormed, two leaves (sig.* zz 2-3), *a little stained, slightly water-stained at end, old half calf*
Paris, Gilles Blaizot, 1644

287 Hart (James, of Northampton, M.D.) ΚΛΙΝΙΚΗ, or the Diet of the Diseased. Divided into Three Bookes, FIRST EDITION, *original calf* *London, J. Beale for R. Allot,* 1633

** VERY RARE. In the Dedication is a passage reminiscent of Hamlet, v. ii "As this fell serjeant death is strict in his arrest" (quoted by Mr. Thorn Drury in his *Some Seventeenth Century Allusions to Shakespeare*).

288 Medici Antiqui Omnes, qui Latinis literis diversorum morborum genera & remedia persecuti sunt, *aldine anchor on title and last leaf, old calf,* RARE
Venice, Sons of Aldus, 1547

Other Properties.

a perfect copy of lot 289 was sold in 1925 for £680 to Rosenbach.

OCTAVO ET INFRA.

? 100. 289 VAUGHAN (WILLIAM, 1577-1641, *colonial pioneer*) THE NEWLANDERS CVRE. Aswell of those Violent sicknesses which distemper most Minds in these latter Dayes: As also by a Cheape and Newfound Dyet, to preserue the Body sound and free from all Diseases . . . and speciall Remedies against the Scuruy. Coughes. Feauers. Goute. Collicke. Sea-sicknesses . . . Published for the weale of Great Britaine, by Sir William Vaughan, Knight, FIRST EDITION, *in two parts (the second part chiefly in verse), wants four leaves (sig.* F 2-5), *and the blank leaf before the title, the last leaf backed, the top corner of the last page rubbed, affecting a few leaves, 18th Century sheepskin binding*

Imprinted at London by N. O. for F. Constable . . . 1630

*** EXTREMELY RARE. Only two copies are recorded in the S. T. C. (British Museum and Huntington). This is a medical work treating of the complaints most prevalent in Newfoundland, with an autobiographical 10-page dedication to the Author's brother which was reprinted almost unabridged in the "North American Review" for March, 1817.

290 Penn (William) Some Fruits of Solitude: in Reflections and Maxims relating to the Conduct of Human Life, THE FIRST EDITION, OF THE GREATEST RARITY, *soiled and many margins scribbled on, original calf*

16mo. Printed for Thomas Northcott, 1693

291 GRAND MYSTERY (THE) or Art of Meditating over an House of Office, Restor'd and Unveil'd; After the Manner of The Ingenious Dr. S—ft (A-D *in fours*), FIRST EDITION, *wrappers*

London: Printed for A. Moore, near St. Paul's, and Sold by the Booksellers of London and Westminster. 1726

*** EXTREMELY RARE. Spencer Jackson in his Bibliography of Swift ("Doubtful and Suppositious Works," p. 224) records only the second edition, published in 1726 (Brit. Mus.) and an edition "Dublin: Reprinted, 1726" (Bodl.).

292 Swift (Dean) A Treatise on Polite Conversation, *the exceedingly rare Dublin printed edition, fine copy, red levant extra, gilt edges, by Riviere*

Dublin: Printed by and for George Faulkner, 1738

293 STERNE (LAURENCE) A Sentimental Journey through France and Italy, by Mr. Yorick, FIRST EDITION, 2 vol. in 1, *old half calf* 1768

294 Sterne (L.) Tristram Shandy, FIRST EDITION, vol. VI *only, calf,* 1762—[Richardson (Samuel)] Clarissa, FIRST EDITION, vol. II *only, sprinkled calf gilt, covers loose,* 1748—[Smollett (Tobias)] Rodench Random, FIRST EDITION, vol. I *only, calf,* 1748; etc. (7)

295 SHAKESPEARE (WILLIAM) WORKS. Revised and Corrected, with an Account of the Author by N. Rowe, FIRST OCTAVO AND FIRST ILLUSTRATED EDITION, *plates, the seventh volume containing the poems dated* 1710, *a few margins neatly repaired, modern calf gilt, g. e.* 1709-10

296 Shakespeare (W.) Miniature (120 *mm. by* 90 *mm.*), after the Chandos portrait, *glazed, in a morocco hinged case* XIX CENT.

297 Howitt (W.) The History of Discovery in Australia, Tasmania and New Zealand, 2 vol. *maps, cloth,* 1865—Mitchell (T. L.) Expeditions into the Interior of E. Australia, 2 vol. in 1, *plates, some coloured, half calf,* 1838—Baker (S. W.) Ismaïla, 2 vol. *portraits, maps and plates, cloth,* 1874; and another (6)

298 California. Das Goldland Kalifornien, 11 *illustrations and maps, sewn, Leipzig,* 1849; and 14 Pamphlets, etc., on California, *mostly in French* (15)

299 Ashton (J.) Humour, Wit and Satire of the Seventeenth Century, *illustrations, cloth,* 1883—Williams (W.) Appletons' Railboat and Steamboat Companion, *maps, New York,* 1848—Martin (E. W.) Secrets of the Great City, *illustrations, cloth, Philadelphia* [1868]; and others (5)

300 Bird-Lore. An Illustrated Bi-Monthly Magazine. Edited by F. M. Chapman, vol. XII to XXVIII, *the first nine vol. in half calf, the remainder in parts, wanting part I of vol. XXVI* 1910-26. (9 *vol. and a parcel*)

301 Rousseau (J. J.) Collection Complete des Œuvres, 6 vol. *portrait and plates, half calf, uncut* *Neuchatel,* 1775

The Property of a Gentleman.

QUARTO.

302 TREZIN (—.) LA GRACE DU GOUT, CANTATILLE A VOIX SEULE ET SYMPHONIE, dédiée a Madame la Marquise de Pompadour, *engraved throughout,* THE DEDICATION COPY, MAGNIFICENTLY BOUND FOR MADAME DE POMPADOUR IN RED LEVANT MOROCCO GILT, *a very rich and elaborate border round the sides built up of large stamps of pastoral scenes and musical instruments with floral tooling, a tower at each angle and at the sides, in the centre the Pompadour arms on a rich gilt mantling, an inlay of blue morocco for the shield with the towers in silver, the arms repeated in five panels on the back, inside borders, linings and end-leaves of blue watered silk; sold as a binding, not subject to return*
Imprimé per Petit bléd fils [*c.* 1755]

[*See* ILLUSTRATION.]

The Property of J. P. A. L. Thomson, Esq.

of Dumfries.

OCTAVO ET INFRA.

303 BURNS (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, FIRST ISSUE, *with misprint "Boxburgh," and reading "skinking," p.* 263, *portrait and list of subscribers, contemporary calf, upper cover loose* *Edinb.* 1787

304 Burns (R.) Poems chiefly in the Scottish Dialect, THIRD [FIRST LONDON] EDITION, *with reading "stinking," p.* 267, *portrait, name on title, and a few pages damp-stained, contemporary calf* 1787

305 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST LONDON EDITION, *with reading "stinking" on p.* 267, *portrait cut down and mounted, no half-title, half calf, rebacked* 1787

306 Burns (R.) Poems chiefly in the Scottish Dialect, 2 vol. *portrait, a few pages stained, and some manuscript notes in the margins, contemporary calf, joints cracked* *Edinb.* 1793

307 Burns (R.) Poems chiefly in the Scottish Dialect, 2 vol. *portrait, vol. II wanting the half-title and title, boards, uncut, wanting back-strip, Edinb.* 1797; another copy, *portrait, vol. II with half-title, but no title, calf, rebacked, Edinb.* 1797; another copy, 2 vol. in 1, *no portrait, but with half-titles in each vol. Edinb.* 1797; another copy, 2 vol. *portrait, calf, Edinb.* 1798—Heron (R.) Memoir of the Life of Robert Burns, *half morocco, Edinb.* 1797 (8)

308 Shakespeare (W.) Plays and Poems. Edited by A. J. Valpy, 15 vol. 170 *illustrations, original cloth, uncut* 1842

309 Montaigne (M. de) Essais, avec les Notes de M. Coste, 9 vol. (*should be* 10, *wanting vol. III*), *a note on the fly-leaf in an old hand states: "This Book formed a part of the library of* Robert Burns, *the Scottish Poet, and is presented to Mr. McDiarmid by the Poet's eldest Son, Robert Burns, as a small Token of his gratitude," contemporary calf,* 12*mo* 1754

QUARTO.

310 Pennant (T.) A Tour in Scotland and Voyage to the Hebrides, 3 vol. *plates, calf, Warrington, Chester & London,* 1774-90—Grose (F.) The Antiquities of Scotland, 2 vol. *map and plates, russia gilt,* 1797 (5)

The Property of Miss Helen G. Bright.

Bank Close, Chesterfield.

FOLIO.

311 Albanus (F.) Picturae in Alde Verospia, *engraved title and plates, Roma,* 1704 — Rossi (D. de) Raccolta di Statute antiche e moderne, *Roma,* 1704—Overbecke (B.) Stampe digli avanzi Antica Romana, 376 *plates, some margins damp-stained,* 1739, *original boards* (3)

312 Almanacks. A Collection of Prints forming the tops of the Stationers' Almanacks, 1771 to 1783, 1786, 1789 to 1802, 1804 to 1806, 1808, 1809, 1811 to 13, 1815 to 1825, and 1827, *including London views, Military and Naval events, etc. soiled, mounted on guards, with margins, half russia*

313 Bentley (R.) Designs for Six Poems by Mr. T. Gray, *plates and vignettes, some margins slightly damp-stained, original boards, uncut* 1753

314 Northamptonshire. — Original water-colour Drawings by T. Trotter: Grafton-Regis Church; Old House, formerly the residence of Sir Richard Widerville; Monuments of Sir Anthony Widerville, and of other members of the family (6)

The following 8 lots formed part of the library of the poet, Thomas Gray, and bear his autograph signature or marginal notes in his handwriting. They were purchased in Italy during his tour in that country in the company of Horace Walpole.

315 Ammirato (S.) Dell'Istorie Fiorentine, *title frayed, some margins wormed, old calf worn* *In Firenze,* 1600

⁂ Signed on title: "Tho. Gray."

316 Atlas.—A Collection of 39 maps by Le Sr. D'Anville, *including* 11 *of America, outlines coloured, half calf worn, Paris* 1748-61

⁂ Attached to the inside front cover is a 2 pp. 4to sheet giving a list of the maps and 12 lines of directions to the binder in the handwriting of Thomas Gray."

317 Bartolus (P. S.) Le Antiche Lucerne sepolcrali figurate, 115 *plates, green vellum, back defective* *Roma,* 1691

⁂ Inscribed on fly-leaf: "T. Gray, June, 1740, a Roma e costo 4 scudi."

318 Bartolus (P. S.) Admiranda Romanarum Antiquitatum ac veteris sculpturae vestigia, 83 *plates, vellum, oblong* *Roma,* 1693

⁂ Inscribed on fly-leaf: "T. Gray, June, 1740, a Roma, dove costa 7 scudi."

319 Bartolus (P. S.) Colonna Traiana, 119 *plates, green vellum, worn* *Roma, n. d.*

⁂ Inscribed on fly-leaf: "T. Gray, June, 1740, a Roma, costo 9 scudi."

320 Bartolus (P. S.) Columna Antoniniana. Marci Aurelii Antonii Augusti rebus gestis insignis, *plates, green vellum, back missing* *Roma, n. d.*

⁂ Inscribed on fly-leaf: "T. Gray, June, 1740, Roma, costo 5 scudi."

321 Boissardo (J. J.) Romanae Urbis Topographiae, 6 vol. in 3, *engraved titles and plates, damp-stained, green vellum, backs broken* 1597-1600

⁂ Signature on all three titles: "Tho. Gray."

322 Rubeis (J. de) Insignium Romae Templorum, prospectus exteriores interioresque, 72 *plates, vellum* *Roma,* 1684

⁂ Inscribed on fly-leaf: "T. Gray, June, 1740, a Roma, costo 7 scudi."

323 Sigonius (C.) De Antiquo Jure Populi Romani, *woodcut border and vignette on title, old calf, broken* *Lutetiae,* 1576

⁂ Signature on title: "Thos. Gray."

324 Villani (G.) Croniche, *woodcut on title, old half calf* *Venetia,* 1537

⁂ Signature on title: "Tho. Graye," and manuscript marginal notes in the poet's hand on fol. 25, 35, 38, 44, 47, 49, 53, 54, 67, 72, 73, 82, 86, 97, 100, 102, 175, 203.

Other Properties.

QUARTO.

325 SMART (CHRISTOPHER) ON THE ETERNITY OF THE SUPREME BEING. A POETICAL ESSAY. FIRST EDITION, 7 *ll.* EXTREMELY RARE, *wants* B 4 (*a list of advertisements*) *Cambridge,* 1750—Thomas (Rowley) A Familiar Epistle to Roger Kenyon in Memory of Sterne, *Shrewsbury,* 1779, *and in* 1 vol. *half calf, lettered "Poems* 3*"; sold not subject to return*

326 Schröder (J.) Pharmacopoeia Medico-Chymica, *engraved title, two small holes in title, vellum, Ulmae Suevorum,* 1650 —Marriage Promoted. In a Discourse of its ancient and modern Practice, *boards,* 1690 (2)

327 Dutch Manuscript, *on* 321 *pp. paper, with* 34 *small water-colours of costume, scenery, and to illustrate the text, the MSS. contains travel descriptions* (11 *pp. on Ohio*), *the story of a shipwreck caused by a whale, and other stories, half calf* 1823-24

328 Tanner (H. S.) Map of the United States of America, *outlined in colours, mounted on linen* (61 *in. by* 46 *in.*), *folded in a half calf case* 1829

328A [Bible (The), Eliot's Algonquian version], Mamusse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament Kah wonk Wusku Testament, *second edition, title, two following leaves and last leaf in facsimile, a facsimile of the rare dedication to Robert Bogle inserted loose, some leaves shaved at foot, original panelled calf, mended ; sold not subject to return*
Cambridge, Printeuoop nashpe Samuel Green, 1685-80

*** This copy has an interesting pedigree. It was purchased from an Indian teacher by Judge John Davis, and at the sale of his books passed to Geo. G. Guild of Boston, who died in 1852. Its next owner was Frederic Kidder, and it was subsequently in the library of George Watson Pratt. It carries notes by Davis and Pratt, and the book-plates of Kidder and Pratt.

329 Martial Achievements of Great Britain and her Allies from 1799 to 1815, 40 *coloured plates only, should be* 53, *slit in one leaf repaired, and a few slight water-stains, russia gilt, repaired; sold not subject to return* *J. Jenkins, n. d.*

The Property of a Gentleman.

OCTAVO ET INFRA.

330 [Anburey (T.)]. Travels through the interior Parts of North America, *folding maps and plates, some spotted, half calf* 1789

331 Chalkley (T.) Works, with A Journal of his Life, Travels, &c. *calf,* 1791—Edmundson (W.) Journal of the Life, Travels, &c. *calf, Dublin,* 1820—Frost (J.) Pictorial History of America, *woodcuts, half roan, n. d.*; and others (9)

332 Day (Sherman). Historical Collections of the State of Pennsylvania, illustrated by 165 engravings, *calf, worn, Philadelphia, n. d.*—Stone (W. L.) The Poetry and History of Wyoming, *original cloth, New York,* 1844 (2)

333 Douglas (W.) A Summary Historical and Political of the First Planting Progressive Improvements and Present state of the British Settlements in North-America, 2 vol. *folding map, contemporary calf, labels missing* 1755

334 Edwards (B.) The History, Civil and Commercial, of the British Colonies in the West Indies, *portrait and plates, contemporary tree calf* 1801

335 Graham (J. A.) A Descriptive Sketch of the Present State of Vermont, *portrait and vignettes, contemporary calf, worn* 1897

336 Jefferson (T.) Notes on the State of Virginia, *tree calf, rebacked Philadelphia,* 1825

337 Murat (A.) The United States of North America, *map,* 1833; Sketches of Bunker Hill Battle and Monument, *plan, Charlestown, n. d.*—Lyell (C.) Travels in North America, 2 vol. *coloured and other plates, original cloth,* 1845; and others (8)

338 Ramsay (D.) The History of the American Revolution, 2 vol. in 1, *Dublin,* 1793; Official Letters of the Military and Naval Officers of the United States during the War with Great Britain, *Washington, contemporary calf,* 1823 (2)

339 Stephens (J. L.) Central America, Chiapas and Yucatan, 2 vol. *plates, original cloth, library labels outside,* 1842—Santvoord (G. van) Lives of the Chief-Justices of the United States, *portrait, original cloth, New York,* 1854; and another (4)

340 Walker (Sir Hovenden) A Journal or Full Account of the late Expedition to Canada, *name on title, contemporary panelled calf* 1720

QUARTO.

341 America.—The History of the British Dominions in North America, 2 vol. in 1 (*no title to vol. II*), *folding map, half calf, uncut* 1773

342 Dixon (Capt. G.) A Voyage round the World, more particularly to the North-West Coast of America, *maps and plates, half russia* 1789

343 Franklin (Benjamin) Private Correspondence, now first published from the originals by his grandson, W. T. Franklin, *facsimile, spotted, original boards, uncut* 1817

The Property of a Gentleman.

344 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. in 1, FIRST EDITION, THE PRINCIPAL CORRECTIONS AND ADDITIONS TO THE FIRST EDITION, *bound together, the word "give" on p.* 135 *of vol. I correctly spelt, portrait and facsimiles, wants the blank leaves at beginning and end of vol. II, small holes through the blank margins of portrait, title and a few following leaves in vol. I, several marginal annotations,* LARGE COPY, *measuring* 268 *mm. by* 214 *mm. calf, joints broken* 1791-3

** PRESENTATION INSCRIPTION IN THE AUTHOR'S HAND on verso of title to the "Corrections and Additions":

To Dr. Burney from the Authour.

Other Properties.

FOLIO.

345 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *calf, damaged, joints broken* 1755

** On each title is written: "The Gift of the Authour," and below, in another hand: "To my Father, William Giffard."

346 [Steele (Sir Richard) and Joseph Addison] The Lucubrations of Isaac Bickerstaff, Esq.; [The Tatler], FIRST EDITION, vol. I (nos. 1-14) *only, instructions to binder at foot of title imperfectly removed, calf, top cover loose; sold as a periodical, not subject to return*
London, Printed: And sold by John Morphew, near Stationers-Hall, 1710

347 HOLBEIN (H.) IMITATIONS OF ORIGINAL DRAWINGS IN THE COLLECTION OF HIS MAJESTY, with biographical Tracts. Published by John Chamberlaine, 84 *portraits in colours by Bartolozzi and others, including Hans Holbein and his wife, and miniatures of the two Dukes of Suffolk (many printed on pink tinted paper), the inscription at foot of the plate of Holbein's wife and one or two other plates cut into, half morocco* 1792

348 NICHOLS (J.) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vol. in 8, WITH THE WEST GOSCOTE HUNDRED (*the reprint of the Guthlaxton Hundred*), *portraits, maps, views, etc. russia gilt, two or three joints cracked; sold not subject to return for star leaves or repeated pages on errata* 1795-1811

349 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . Vnto which is added, Seven Plays Neuer before Printed in Folio . . . The Fourth Edition, *wants first leaf with portrait and verses,* Iiii 5 (*King Lear, part of Act IV*), *and the last* 12 *leaves containing "A Yorkshire Tragedy" and "Locrine," title cut close and mounted, corner torn from* Kkk 2, *removing about a third of a column of text, a few minor defects, calf, covers loose*

London, Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley . . . 1685

*** The minor defects are as follows : rust-holes in B 6, Mm 2, Tt 6, *Aaa 3 ; slits in B 5, I 3, Cc 6, Gg 3, Hh 2, Xx 2, Zzz 5 ; rules shaved on D 3, E 6, Mm 1, Zz 4, *Eee 6, Sss 6 ; small original defects in P 5, S 6, Nnn 6 ; and a number of small stains.

350 NEPTUNE FRANCOIS, ou Atlas Nouveau des Cartes Marines reveu et mis en ordre par les Sieurs Pene, Cassini et autres, *coloured frontispieces, charts outlined in colours and three coloured plates of ships, original vellum; sold as an atlas, not subject to return* 1693

351 DE L'ISLE (G.) Atlas Nouveau contenant toutes les parties du Monde, 138 *maps, outlined in colour, including* 18 *of America, and views of New York, Quebec, Mexico and Niagara, half calf; sold as an atlas, not subject to return* *Amsterdam* [1739]

352 Nebel (C.) Voyage Pittoresque et Archéologique dans la partie la plus interessante du Mexique, 50 *lithographs, some coloured, half calf* 1836

353 Dodoens (R.) Cruydt-Boeck [Herbal]. Met Biivoegrels achter elck Capittel, wt verscheyden Cruydtbeschryvers, **gothic letter**, *woodcut title and woodcuts in text, a few pages worm-holed, thick folio* (1580 *pp. and index*), *old calf with brass bosses*

Leyden, 1608

354 Ortelius (A.) Theatrum Orbis Terrarum, *engraved title, maps and plates, no portrait, title damaged at foot and mounted, a few leaves and maps repaired, calf gilt; sold not subject to return* *Antwerp,* 1592

355 Maps.—Fifteen coloured Maps, 16th and 17th Century, by Mercator, Hondius, de Wit, Ortelius, Lotter, etc. *some with inset views, including four of America and the West Indies* (15)

356 Bradford (W.) Chronological and Historical Retrospect of the War in the Peninsula with Sketches of Military Costume in Spain and Portugal, *text in English and French, coloured costume plates, half calf* 1813

357 Hetley (Mrs. C.) The Native Flowers of New Zealand, 45 *chromo-lithographs, original cloth, g. e.* 1888

358 Costumes, Coloured Views, etc. 29 *water-colours of costumes of France, Holland and Germany mounted in an album, half calf; and two other albums of Views of England and Europe (some coloured), and a few original sketches* (3)

359 Raynal (A.) Storia dell' America Settenbionale, 2 vol. *maps outlined in colours, boards, vol. II has a tear on lower corner of title* *Venice,* 1778-9

360 Maps.—Five Manuscript Maps, Eighteenth Century, of Europe, Asia, Africa, Australasia and America, all coloured, *with wide borders painted to illustrate the inhabitants, fauna, fishes, insects, etc. the text in German,* the map of America is finely *decorated, the upper margin with birds, animals, fishes and reptiles, the side margins with Red Indians and portraits of Ferdinand and Isabella of Spain, the lower margin divided into three panels, left: the tortures of the Incas by Pizarro; centre: Columbus' ship arriving; right: Columbus and the Red Indians, the maps each measure* 21 *in. by* 19½ *in.* (5)

361 Complete East-India Pilot, or Oriental Navigator, *large folding charts with views, vol. I only (? all published), contemporary calf, binding loose; sold as atlas, not subject to return* [1794]

362 New York. Laws, Statutes, Ordinances and Constitutions . . . of the City of New-York, *New York, H. Gaine,* 1774; The Charter of the City of New -York, *ib.* 1774, in 1 vol. *calf*

363 New York Newspapers. The Exile, 4 nos., *Mar.-July,* 1817; The New-York Daily Gazette, 7 nos. *July-Dec.* 1790; The New-York Evening Post, 30 nos. *mostly June,* 1807; The New-York Gazette and General Advertiser, 30 nos. 1801-02, in 1 vol. *half calf, upper cover missing; sold not subject to return*

The Property of a Gentleman.

364 PORTOLANO. MANUSCRIPT MAP, DRAWN IN BLUE ON A LARGE SHEET OF VELLUM (444 *mm.* *by* 648 *mm.*), including Europe, Asia, Africa and most of the EAST COAST OF AMERICA, *rivers and coast-lines in blue, names of continents and oceans, also "Canada" and "Bresilia" in red majuscules, other names and rhumb-lines in alternate red and black, four wind-roses in red, blue, and black, the islands of Hispaniola, Ceylon and Majorca and the fleur-de-lys at the needle-points of the wind-roses gilt, a miniature of a man in armour seated at the door of a tent in the right-hand top corner, the colour a little washed from the coast-line of Sumatra, otherwise in* FINE CONDITION ? *circa* 1550

⁂ This map presents several anomalous features. The outlines of Africa and Asia, except for undue lateral extension, are very accurately presented, and the courses of the Niger, Congo, Nile, Indus and Ganges indicated with some approach to correctness; but Europe is quite out of drawing, the British Isles being midway between Denmark and Cape Cod, Land's End due west of Venice and Gibraltar almost due south of Antwerp. There is a continuous coast-line (except for a small break at the top edge of the map) from the north of Norway to the mouth of the St. Lawrence, and the topography of Central America is much distorted; there is no suggestion of an isthmus, Cuba is due east of Cape Gallinas and Hispaniola due north of the mouth of the Amazon. The course and tributaries of the latter are shown in some detail, and the name "Amazonez Fl." indicates a date subsequent to 1540 when Orellana explored the Marañon and renamed it the Amazon.

In general appearance and treatment the map is archaic and presents a great contrast to the usual mid-sixteenth century type, e.g. those of Battista Agnese. The most distinctive features (apart from the distortion of Europe and Central America) are the paucity of islands, only fourteen being shown, including the British Isles and Zealand, which is marked but not named; and the prominence given to rivers. Twenty-two of these are included, the longest being the Ural (no doubt meant for the Volga, which is omitted) and the Yang-tse, the lower course of which is cut off by the edge of the map.

[*See* ILLUSTRATION.]

365 FRASSINELLI (POMPEO) SKETCH MAP OF THE COURSE OF THE ADIGE FOR FIFTY MILES BELOW VERONA, *drawn in red, black, blue and green on twelve sheets of paper, fastened together to form a continuous view, nearly* 14 *ft. long. and folded to follow the title, dedication, descriptive text, etc. which occupy eight leaves in all, boards* *Fatto Anno Do. MDCLXI*

*** The work is dedicated to Carlo Gonzaga II, Duke of Mantua and Monferrato; the descriptive text occupies four pages. The map, which measures 359 *mm. by* 4173 *mm.* shows the separate houses (except in Verona and Legnano, where they are grouped in streets), churches and other buildings, bridges, islands, fields, plantations and other enclosures on both banks of the river.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED

The Property of Mrs. S. Harbord,

Mousehold House, Norwich.

LETTERS TO MRS. SINGLETON (VIOLET FANE), THE NOVELIST AND POET.

366 WILDE (O.) A. L. s. 4 pp. 8vo, 16, *Tite Street, Chelsea, S.W.*, to Mrs. Singleton [Violet Fane, the novelist], *with envelope* (2)

. . . The Oxford theatre opens to-morrow—and I am going to see "our young barbarians all at play"—young Oxonians are very delightful, so Greek and graceful and uneducated. They have profiles but no philosophy. (2)

367 WILDE (O.) A. L. s. 3 pp. 8vo, 16, *Tite Street, Chelsea, S.W.*, to the same, *with envelope* [*Oct. 24th*, 1887] (2)

Anything approaching an explanation is always derogatory to a work of art, etc, (2)

368 WILDE (O.) A. L. s. 4 pp. 8vo, 16, *Tite Street, Chelsea, S.W.*, to the same, *with envelope* [*Nov. 14th*, 1887] (2)

Its [vegetarianism] connection with philosophy is very curious . . . and so is its connection with modern socialism, atheism, nihilism, anarchy and other political creeds . . . Brussels Sprouts seem to make people bloodthirsty, etc. (2)

369 SWINBURNE (A. C.) A. L. s. 1½ pp. 8vo, *Dec. 5th*, 1882, to the same, thanking her for her books, *with envelope* (2)

370 ARNOLD (M.), WHYTE MELVILLE (G. J.), WATTS-DUNTON (T.) L. s., LORD BEACONSFIELD, and other authors of the period, A. L. s., mostly to Mrs. Singleton (10)

371 SULLIVAN (A.), PELEGRINI, HENRY IRVING, etc., A. L. s. to Mrs. Singleton, from artists, actors, etc., *with envelopes* (8)

372 BROWNING (R.) A. L. s. 1 p. 8vo, 19, *Warwick Crescent, W., Feb. 17th*, 1886, to the same, regretting he was prevented from accepting her invitation

373 WHISTLER (J. McN.) A. L. s. 2 pp 8vo, *The White House, Chelsea Embankment* [*July 18th*, 1879], to the same, signed JAMCN. Whistler, *with envelope* (2)

The Gods are against me for the moment, and my breakfast next Sunday is stopped—pour cause! Fishmongers and bakers have risen up in arms, etc. (2)

374 WHISTLER (J. McN.) A. L. s. 2 pp. 8vo, *with envelope*, 110, *Rue de Bac*, to Lady Currie, *with Butterfly signature.*—A Subscription Form to Art Notes, by Whistler; and a printed Invitation Form to Mr. Whistler's "Ten O'clock" (4)

The Property of Sir George Aston, K.C.B.

Court House, Woodford Salisbury.

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375 VON NEUMANN (Freiherr Philipp) Diary, 1819-50, written in French, chiefly while acting as Secretary, Councillor and occasionally Chargé d'Affaires at the Austrian Embassy in London, but also while absent on diplomatic missions to Brazil and elsewhere; about 400,000 words, of which a portion only has been recently published, in 2 volumes, edited by Mr. E. Beresford Chancellor, *in two buckram boxes*

*** This extremely interesting Diary, recently discovered, is one of the most important books of social memoirs of its period. Its author was on friendly terms with all the leading figures of English society, from Royalty downwards, and in 1844 he married Lady Augusta Somerset, daughter of the seventh Duke of Beaufort. He knew intimately the Duke of Wellington, Sir Robert Peel, Lord Palmerston, Lord and Lady Holland, Princes Talleyrand and Metternich, etc., all the great people of the day, in fact. His Diary is of peculiar value, as it is the only detailed record of English society at this period made by a foreigner.

Other Properties.

376 MORRIS (William) A. L. s. 1 p. 8vo, *Kelmscott House, Nov. 10th*, concerning an appointment.—GORDON (Charles. General) A. L. s. 1 p. 8vo, 1½ *day from Dongola to Wadi Halfa, Nov.* 10, 1877, saying he has been forced to turn back to Kartoum.—HOLMES (Oliver Wendell) A. L. s. 1 p. 8vo; and other prominent Americans, including W. C. Bryant, Ogden Rood, Molcott Gibbs, Alfred Mayer, B. A. Gould, A. A. Michelson, Charles Peirce, etc.—SYMONDS (John Addington) A. L. s. 2 pp. 8vo. *Am Hof, Davos Platz*, 1885, concerning the magazine "Time"; and numerous others, *in a folio album, half bound*

377 DICKENS (Charles) A. L. s. 1 p. 8vo, 49, *Avenue des Champs Elysées, Paris*, 2 *January*, 1856, to John Fowler of Sheffield:

> It gives me the greatest pleasure to learn from your letter that my reading has been of solid advantage to your Institution . . . I can answer your enquiry respecting the audience, in the warmest manner . . . I have not read to a better.

378 DICKENS (C.) A. L. s. third person, 1 p. 8vo, *Broadstairs, August* 2, 1841, to John Fowler, expressing pleasure in subscribing to a forthcoming book

379 ELLIOTT (Ebenezer) The "Corn-Law" Poet, Albert, a Dramatic Poem, Autograph Manuscript, 71 pp. 8vo, with note on title-page, "My first Tragedy, presented a free gift, to my friend John Fowler, by me Ebenezer Elliott," *morocco*; loosely inserted is an Auto. Stanza, Epitaph on a Victim of Monopoly, 1 p. 4to

380 SLAVERY. Deed on vellum for the sale of an estate in Jamaica, including negro slaves, 1773, *with various seals and signatures*

381 LAUNAY (Marquis de) Governor of the Bastille, massacred, Auto. Note and s. to Document as Governor, 1788.—BEWICK (Thomas) A. L. s. third person, 1826, concerning his book on quadrupeds.—SURTEES (R.) Historian of Durham, A. L. s. 1 p. 4to.—SCOTT (Sir Walter) A. L. s. (initials) 1 p. 8vo (*July*, 1826), to Robert Cadell.—BEAUHARNAIS (Fanny de) A, L. s. 1 p. 4to, and two others.—LOUIS XVI, Doc. s.—KEMBLE (J. P.) A. L. s.; Privy Council Order to the Lord Mayor of York on the death of George III, with numerous signatures; with other Letters and signatures *arranged in a thick 4to album, half bound*

382 CROMWELL (Oliver) An interesting L. s. 1 p. folio, 29*th August*, 1649, to Sir John Wollaston, Bart, and the rest of the forces at warre, or their deputy; ordering them to pay to William Allen, Adjutant-General £49 12s. for his horse on the recognised rate of pay for service in Ireland; receipted at the foot by Allen, *framed and glazed so as to display both sides*

383 CROMWELL (O.) Doc. s. on vellum, *3rd May*, 1652, appointing Thomas Roger Cornett of Horse

384 GAINSBOROUGH (Thomas) Auto. Receipt s. 1 p. 8vo, *Aug. 1st*, 1758, for £15 15s., from Daniel Wayth, for a half-length portrait of himself

385 SWIFT (Jonathan) Indenture signed, 15 *March*, 1717, on 1½ large sheets of vellum, with five clear seal impressions, granting certain lands, etc. at Trim in the County of Meath to him for the payment of £120 17s. 11d., *enclosed in brown crushed morocco case with gold lettering on back, by Riviere*

386 BOSWELL (James) A. L. s. 1 p. 4to, *Chelmsford, Oct.* 2, 1792, to Andrew Gibb, his overseer at Auchinleck, with auto. address, *with engraved portrait*

I have been upon a very long journey into the Western parts of the Island, & have only *Passed through* London so to speak, to get to this Capital of the County of Essex, upon business.

387 JOHNSON (Dr. Samuel) A. L. s. 1 p. oblong 8vo, *April* 23, 1783, *mounted*

Thanking her for the gift of "An elegant Pocket-Book . . . which I shall look and think on with emotions of tenderness," regretting a delay in answering as he has "been so long oppressed by illness."

388 POPE (Alexander) Auto. Receipt s., 5 lines on a slip of paper, "Two Guineas, being the first payment of the Subscription for the Translation of Homer" receiv'd of Charles Shuley, Esq., *mounted*

15. 389 AUTHORS, SCIENTISTS, MUSICIANS, ETC. An Album bearing the bookplate of Sir William Crookes, to whom many of the letters are addressed, containing upwards of 60 items, including loosely mounted A. L. s. from Irving, Ebenezer Elliott, William Godwin, Wellington, Harrison Ainsworth, Tom Moore, Carlyle, Lytton, Herschel, Darwin (3), Huxley, Faraday, Tyndall, Wheatstone, R. Burton, Dumas, Becquerel, Franz Liszt, and inscriptions or poems in the book by T. Campbell, T. Hook, Montgomery, Thalberg, etc., *with portraits, visiting cards, signatures, etc., a fine collection in a 4to album, bound half morocco*

THE WILLIAMSON DIARIES.

The Property of the Revd. J. C. Kemm,

The Vicarage, Ormesby, Yorks.

[A Descendant of the Writers.]

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390 CANADA. Capture of Quebec, Fall of Montreal, and total reduction of Canada, contemporary fair copy of the Dairy kept by Lieutenant-General George Williamson (1707-81), who commanded the Artillery during this campaign, in which his more famous son, Sir Adam Williamson, was also engaged, as is mentioned during the course of the diary, 76 pp. 8vo, *the last page is blank and torn, unbound but roughly sewn.*

The diary gives a very fine and full account of the campaigns from July 30 to Oct. 8, 1759, and in the course of it is given a circumstantial description of the siege and taking of Quebec, with all the details obtainable by an officer of the Author's high rank. This description ends with the setting out of the Articles of Capitulation. The narrative is then continued from Jan. 14th to Oct. 9th, 1760, and contains the history of his expedition up the Mohock River to Lake Oneida, with descriptions of Forts Hunter, Harkaman, Hendrick, Schuyler, Stanwix, Bull, etc. with comments on their position, possibilities and military strength; the taking of Isle Galot, the taking of Montreal, and descriptions of the following places in detail (with sketch plans in some cases) through which he passed on his way to Albany: Crown Point, Ticonderoga, Lake George and Fort George, Fort Edward, Post Miller, Post Saratoga, Still Water, Half Moon; he then was taken ill and was taken to New York. He was an acute observer, and his descriptions are in all cases of the greatest interest.

The diary is kept more or less from day to day; the handwriting appears to be contemporary, and is extremely legible, except on the first page, which has been slightly rubbed. It which may reasonably be presumed to be that of the Author son's direction; apparently no other copy of this diary exists.

391 "Havana, English against the," MS. fair copy Diary of Lieut.-Gen. Sir Adam Williamson (1736-98, see D.N.B.), from 7th June to 17th Aug. 1762, 24 pp. folio, of which 15½ pp. are blank and the remainder covered with a close neat secretary hand, *bound in tinted paper.*

Williamson was Captain in the Fortieth Foot, and gives

LOT 391—*continued.*

a complete detailed account of the operations leading to, and the actual Capture of Havana, with names of the regiments and commanders, casualties, numbers and sizes of guns used, etc. By the use in it of the second person it may be supposed that this fair copy was prepared from his diary under his direction for his father (see previous lot). In one case the name of a commander is added over the line in another hand, which may reasonably be presumed to be that of the Author himself.

A DIARY OF THE GREATEST INTEREST. On July 1st he mentions "Thoréro, where we landed (Col. Howes' Detachmt. for the Westwd.), is said to be the first place Columbus landed at in all his researches." He also makes interesting comments on the inhabitants, revenues from the snuff, etc.

Other Properties.

392 PRESIDENTS OF THE UNITED STATES. A VERY FINE SERIES OF A. L. s. L. s. and Doc. s. of all the Presidents except Washington, J. Adams, W. H. Harrison, J. K. Polk and C. Arthur, 25 in all, including two of Abraham Lincoln, loosely mounted in an album, but a few doc. s with blank reverse are pasted down. Together with 68 other letters from American Statesmen, Secretaries of State, Eminent Soldiers, Authors, Theatrical Celebrities, etc. from 1775 to recent times. The following Presidents are included in the collection : T. Jefferson, A. L. s; J. Madison, A. L. s.; J. Monroe, L. s.; J. Q. Adams, A. L. s.; A. Jackson, L s.; M. van Buren, A. L. s.; J. Tyler, A. L. s.; Z. Taylor, Doc. s.; M. Filmore, A. L. s.; F. Pierce, A. L. s.; J. Buchanan, L. s.; A. Lincoln, Doc. s. and Note 4-line s.; A. Johnson, Doc. s.; U. S. Grant, A. L. s.; R. Hayes, Doc. s.; J. A. Garfield, Doc. s.; G. Cleveland, MS. Draft of Speech; B. Harrison, L. s.; W. McKinley, L. s.; T. Roosevelt, A. L. s.; W. H. Taft, L. s.; W. Wilson, L. s.; and W. G. Harding, L. s.

Among the 68 other letters are A. L. s. from Arthur Lee dated *Sept. 28th,* 1780, H. Clay, J. Bigelow, Fanny Kemble, W. I. Sherman, etc.

393 WILLIAMS (William) Signer of the Declaration of Independence from Connecticut, Auto. MS. list of Members of the Continental Congress for the year 1775, 1 p. folio, a very fine historical document, no less than 31 of the names written on this list were signers of the Declaration of Independence, *enclosed in a neat solander case*

394 READ (George) "Signer," A. L. s. 3 pp. 4to, *Newcastle, Nov. 8th,* 1796, to Mrs. Gunning Bedford, RARE, *slightly repaired*

395 HARRISON (Benjamin) "Signer," A. L. s. 1¼ pp. 4to, *Richmond, 4th Dec.* 1789, to E. Dutlith & Co. Merchts, Philadelphia, *with address,* RARE

396 MORRIS (Robert) "Signer," A. L. s. 2 pp. 4to, *Philadelphia, June 26th,* 1791, to Robert Gilmore, Merchant, Baltimore, a Letter of interest relating to the financial transaction which eventually led to his financial ruin, *seal-hole not affecting words*

397 HUNTINGDON (Samuel) "Signer," a fine Autograph MS. Proclamation as Governor of Connecticut, 2 pp. folio, signed in full once and also with initials, appointing a day of humiliation, fasting and prayer throughout this state, "That it may graciously please him to continue to us the peculiar and distinguished blessing which we enjoy as a free confederate republic, *at Norwich," Connecticut, March* 10, 1795

398 WALTON (George) "Signer," Doc, s. 1 p. double folio, *July* 21, 1789 signed and sealed by Walton and six others

399 RODNEY (Cæsar) "Signer," Doc. s. twice, 2 pp. large folio, *Jan.* 1, 1769, an indenture, *folds repaired*

400 RUTLEDGE (Edward) "Signer," Auto. Legal Doc. s. twice, 1 p. very large folio, *April 2nd,* 1778, *fine example of this rare signature*

401 AMERICAN WAR OF INDEPENDENCE. Five A. L. s., L. s. and Doc. s. of Generals: Lafayette, Benjamin Lincoln, Anthony Wayne, William Heath and William Moultrie, *an interesting set, Wayne's signature is particularly rare*

402 LINCOLN (Abraham) Signed Portrait Photograph (*oval 8 in. by 5¾ in.*) well-coloured, mounted on cardboard, with inscription below the rim of the photograph "Yours truly A. Lincoln," together with a large printed Document, signed by Lincoln and Seward appointing William Marsh, United States Consul in Altona; and another Doc. signed by Seward, the passport of William Marsh, 14*th and* 30*th June,* 1862, *the two latter mounted on canvas and enclosed in tubular tin case*; with another Doc. concerning the same (4)

403 LINCOLN (A.) Doc. s. as president appointing to a Lieutenancy in the Revenue Service, *March* 7, 1865, also signed by Geo. Harrington, as Sec. of the Treasury

404 LINCOLN (A.) A VERY FINE A. L. S. full p. 4to. *Springfield, April 26th*, 1846, to James Berdan, Esq., Jacksonville, with addressed wrapper, written to remove misunderstandings in a former letter :

Dear Sir:

I thank you for the promptness with which you answered my letter written from Bloomington. I also thank you for the frankness with which you comment upon a certain part of my letter, because that comment affords me an opportunity of trying to express myself better than I did before, seeing, as I do, that in that part of my letter, you have not understood me as I intended to be understood. In speaking of the "dissatisfaction of men who yet mean to do no wrong, &c.," I meant no special application of what I said, to the Whigs of Morgan, or of Morgan & Scott. I only had in my mind the fact, that previous to Genl. Harding's withdrawal, some of his friends and some of mine, had become a little warm; and I felt, and meant to say, that for them now to meet face to face and converse together, was the best way to efface any remnant of unpleasant feeling, if any such existed. I did not suppose that Genl. Harding's friends were in any greater need of having their feelings corrected than mine were. Since I saw you at Jacksonville, I have had no more suspicion of the Whigs of Morgan than of those of and other part of the District. I write this only to try to remove any impression that I disturb you & other Whigs of your County.

Yours truly,
A. Lincoln.

*** A MOST INTERESTING EARLY LETTER, showing Lincoln busy with local politics.

[*See* FRONTISPIECE.]

405 LINCOLN (A.) Auto Legal Note signed *re* the case of Charles S. Pate versus the People, in the Supreme Court of the State of Illinois, Second Grand Division, December term, 1853 ". . . the appellant prays that the judgement be reversed," *repaired in the folds*

406 LINCOLN (A.) Eight Letters of recommendation addressed to President Lincoln recommending candidates for Judgeships and other official posts, several of the letters are signed by a number of people, *a collection of considerable interest*, 1860-65 (8)

407 LINCOLN (A) AUTO. MANUSCRIPT, A PORTION OF HIS LAST MESSAGE TO CONGRESS, 6 lines on half a sheet of large 4to paper :

. . . Presents the example of complete success. Maryland is secure to liberty and Union for all the future. The genius of Rebellion will no more claim Maryland. Like another unclean spirit, being driven out, it may seek to tear her, but it will woo her no more.

On the back is a written certificate by Jno. D. Defrees (Supt. Pub. Printing), *Washington* 1866, that this is a portion of Mr. Lincoln's last arrived message to Congress in his own handwriting

408 FRANKLIN (Benjamin) LAST PAGE OF IMPORTANT A. L. S. 1 p. folio, to the Committe of Correspondence in Massachusetts (*London*, 15 *May*, 1771), Sparks vol. VIII, p. 521, beginning "But the Power of appointing Friends and dependants to profitable Offices . . . *the paper being fragile the letter has been carefully pasted on to canvas, sold with a copy of the first page in the Congressional Library at Washington, enclosed in a folding case*

The Property of Lawrence Slade, Esq.

409 PENN (WILLIAM) DOC. S. "WM. PENN," MAKING THE TOWN OF CHICHESTER INTO A MARKET. Whereas the Freeholders of the lower part of the County of Chester on the River Delaware through a laudable desire of enlarging commerce have besought me to erect into a Market Town a certain Commodious Place aforetime commonly called Marcus Hook with the Priviledges of a Fair and Weekly Market know ye therefore that I favour the request, etc., which town I will shall be called Chichester (defines the boundaries) . . . provided there shall be no unlawfull Sports, Playes, Gaming, Revelling, Drunkenness or Debauchery. Appoints Walter Marten & Philip Koman wardens of the said fair. Signed at *Philadelphia,* 12 *Sept.* 1701, on two sheets of vellum, 25½ *in. by* 24¾ *in. and* 25½ *in. by* 11½ *in.*

The Property of Robert Harcourt Esq.

412 WASHINGTON (George) L. s. 1 p. 4to, *Mount Vernon, Feby.* 22, 1788, to Revd. John Lathrop, D.D. thanking him for three pamphlets

413 WASHINGTON (G.) A VERY FINE A. L. s. 2¼ pp. 4to, *Mount Vernon, June 22nd,* 1788, to the Revd. John Lathrop, D.D.:

Reverend & Respected Sir,

Your acceptable favour of the 16th of May, covering a recent publication of the proceedings of the Humane Society has . . . been put into my hands . . .

I am happy to find that the proposed General Government meets with your approbation—as indeed it does with *that* of most disinterested and discerning men. The Convention of this State is now in Session and I cannot but hope that the Constitution will be adopted by—though not without considerable opposition—I trust, however that the commendable example exhibited by the minority in your State will not be without its Salutary influence in this—

In truth it appears to me that (should the proposed government be generally & harmoniously adopted) it will be a new phenomenon in the political & moral world; and an astonishing victory gained by enlightened reason over brutal force. I have the honor to be with very great consideration, Rever'd & Respected,

Sir,
Yr. Most Obed. & Hble Serv.
G. Washington.

*** A LETTER OF UNUSUAL INTEREST.

FRANKLIN (BENJAMIN), 1706–1790, AMERICAN STATESMAN, PHILOSOPHER AND AUTHOR, A REMARKABLE SERIES OF AUTOGRAPH LETTERS, ADDRESSED TO HIS SISTER JANE, THE WIFE OF EDWARD MECOM OF BOSTON, MASS.

THIS UNIQUE CORRESPONDENCE COMMENCES WITH A LETTER WRITTEN FROM PHILADELPHIA IN 1743, AND CONTINUES FOR OVER HALF A CENTURY, UNTIL 1789, A YEAR PRIOR TO HIS DEATH.

Jane survived her brother four years, dying at the age of 82, and this Correspondence tends to show that they cherished for each other the greatest affection.

The Collection (Lots 414 to 470) will first by offered for sale as a single lot; but if the reserve price be not reached, each lot will then immediately be sold separately as catalogued.

414 A. L. s. 1 p. folio, *Philadelphia, July* 28, 1743, to Dearest Sister Jenny: *torn in the folds*

. . . You express yourself as if you thought I was against Worshipping God, and believed Good Works would merit Heaven: which are both Fancies of your own, I think without Foundation. I am so far from thinking that God is not to be worshipped, that I have compos'd and wrote a whole Book of Devotions for my own use, &c.

[*See* ILLUSTRATION.]

415 A. L. s. 1¾ pp. folio, *Philadelphia, Sept.* 6, 1744, to his mother and sister (*the top left-hand corner missing, affecting about a dozen words*), a long and interesting letter on medicinal remedies, he concludes:

We have had a very healthy Summer, and a fine Harvest. The Country is filled with bread, but as Trade declines since the War began, I know not what our Farmers will do for a market. I am
Your affectionate & Dutiful Son
B. Franklin.

416 A. L. s. 2 pp. folio. *Philadelphia, Sept.* 14, 1752, *N. S.*:

Dear Brother & Sister,

. . . Antigua is reckoned one of the healthiest in the West Indies. My late Partner there enjoy'd perfect Health for four years, till he grew careless and got to sitting up late in Taverns . . .

Benny will find the Business settled to his hand, a Newspaper establish'd, no other Printing-house to interfere with him or beat down his Prices . . .

417 A. L. s. 1 p. 4to, *Philadelphia, Dec.* 30, 1756:

Dear Brother and Sister,

You will receive this by the Hand of Your Son Benjamin, on whose safe return from the West Indies I sincerely congratulate you—He has settled Accounts with me, & paid the Ballance (sic) honourably. He has also clear'd the old Printing House to himself, and sent it to Boston, where he purposes to set up his Business together with Bookselling . . .

418 A. L. s. 1 p. 4to, *Philadelphia, June* 10, 1756, to Dear Sister:

. . . The small Pox is beginning in Town by Inoculation, but has not otherwise spread as yet, those who have been inoculated not being yet in the ripe state to communicate Infection. We have only a negro child to have it, &c.

419 A. L. s. 3½ pp. 4to, *New York, June* 28, 1756:

I received here your Letter of extravagant Thanks, which put me in mind of the Story of the Member of Parliament, who began one of his Speeches with saying, he thank'd God he was born & bred a Presbyterian; on which another took leave to observe, that the Gentleman must needs be of a most grateful Disposition, since he was thankful for such very small matters.

He goes on to speak at length of the reason that his nephew, Benny left the Island of Antigua.

420 A. L. s. 2¼ pp. 4to, *New York, April*, 19, 1757:

Dear Sister,

. . . relating to Sister Douse: As *having their own way* is one of the greatest Comforts of Life to old People, I think their Friend should endeavour to accomodate them in that, as well as in anything else . . . old Folks & old Trees, if you remove them, tis ten to one that you Kill them . . .

421 A. L. s. 1½ pp. folio, *London, Nov.* 11, 1758:

Dear Sister,

. . . Pray ask Cousin Abisha Foulger if he or any in Nantucket can tell what Part of England our grandfather Peter Foulger came from. I think I have heard our Mother say he came out of Suffolk, but am not certain. In Dr. Mather's Magnalia, I find that in Bishop Laud's Time a great many eminent Ministers with Numbers of their Friends and Hearers went out of Suffolk, Norfolk, & Lincolnshire, to New England, flying from the Persecution then on foot against the Puritans. It is possible he might be among them . . . I never expected much from the Germantown Affair, so am not disappointed. I took Lots and built there in Complaisance to my Brother . . .

422 A. L. s. 1 p. 4to, *London, July* 14, 1759:

Dear Sister,

. . . You are very good in not resenting some Part of my Letter of September 16, which I confess was a little rude: but you fat folks can't bear malice.

Goes on concerning the distribution of the estate of his Cousin Fisher & her husband, lately deceased.

423 A. L. s. 2 pp. folio, *London, Jan.* 9, 1760:

Dear Sister,

. . . we zealous Presbyterians being too apt to think ourselves alone in the right and that besides all the Heathens, Mahomedans and Papists, whom we give to Satan in a Lump, other Sects of Christian Protestants that do not agree with us, will hardly escape Perdition . . .

It is remarkable that so many Breaches should be made by Death in one Family in so short a space. Out of seventeen Children that our Father had, thirteen liv'd to grow up and settle in the world. I remember these thirteen (some of us then very young) all at one table . . .

424 A. L. s. 1 p. 4to, *Philadelphia, July* 24, 1761, to Dear Sister:

It is not in my Power to dispense with an Act of Parliament—To attempt it would hazard my Plan—the Privilege of Franking my own Letters is indulg'd to me by the Act; but I have been given to understand that 'tis a Trust, which 'tis expected I will not violate by covering the Letters of others . . .

425 A. L. s. 1 p. 4to, *Philadelphia, Nov.* 11, 1762:

Dear Sister,

. . . I had the great happiness of finding my Family well at my own House after so long an Absence—I am well except a little Touch of the Gout, which my Friends say is no Disease . . .

426 A. L. s. 1 p. 4to, *Philadelphia, Nov.* 25, 1762:

. . . As to the Promotion & marriage you mention, I shall now only say that the Lady is of so amiable a character, that the latter gives me more Pleasure than the former, tho I have no doubt but that he will make as good a Governor as Husband:

427 A. L. s. 1 p. folio, *Philadelphia, Feb.* 21, 1763:

Dear Sister,

. . . my Son & Daughter are safely arriv'd at my House, and both very well . . . He sets out for his Government on Wednesday . . . What would you advise me concerning Lodging when I come to Boston, as I think I shall stay two or three months . . .

428 A. L. s. 1 p. 4to, *Philadelphia, May* 20, 1763:

Dear Sister,

I am just return'd from Virginia; . . . I purpose setting out with my Colleague Mr. Foxcroft for New England the Beginning of next Month, & hope soon for the Pleasure of seeing you . . .

429 A. L. s. 1 p. 4to, *New York, June* 19, 1763:

Dear Sister,

We are thus far on our way to Boston . . . I purpose to lodge at your House if you can conveniently receive me. Sally is now with her Brother at Amboy, and will be here in a few days. If I can well do it, I shall bring her with me . . . on second thoughts it will be best that should be there at [Cousin Williams] as there is a Harpsichord, & would not have her lose her Practice . . .

430 A. L. s. 1 p. 4to, *Philadelphia, Nov.* 7, 1763:

To Dear Sister,

Describes his journey home via Newport, New London, New Haven, New York, Woodbridge and Burlington where with Billy who met us 20 miles on the Road we got safe home on Saturday, &c.

431 A. L. s. 1 p. folio, *Philadelphia, Dec.* 15, 1763:

Dear Sister,

. . . I am otherwise very happy in being at home, where I am allow'd to know when I have eat enough & drank enough, am warm enough, and sit in a place that I like, &c., and no body pretends to know what I feel better than I do myself. Don't imagine that I am a whit the less sensible of the Kindness I experienced among my Friends in New England—

432 A. L. s. 1 p. 4to, *London, August* 29, 1765:

Dear Sister,

. . . Indeed I have so many and such long Letters to write, which I cannot dispense with, that I am forc'd to trespass on the Goodness of such Friends as I trust will be Kind enough to make some allowance for me, as my writing work really grows heavy on me and hurts my health by confining me too much, & preventing my taking proper Exercise, &c.

433 A. L. s. 2 pp. folio, *London, March* 1, 1766:

Dear Sister,

. . . It is not true that I have bought any Estate here. I have indeed had some Thoughts of repurchasing the little one in Northamptonshire that was our Grandfathers & had been many Generations in the Family . . . However I shall not do it unless I determine to remain in England, which I have not yet done . . . I congratulate you & my Countrymen on the Repeal of the Stamp Act. I send you a few of the Cards on which I wrote my Messages during the Time it was debated here whether it might not be proper to reduce the Colonies to obedience by Force of Arms:—The Moral is, that the Colonies might be ruined, but that Britain would thereby be maimed.

*** A LETTER OF SURPASSING INTEREST

434 A. L. s. 1½ pp. folio, *London, Dec.* 24, 1767:

Dear Sister,

. . . You desire me to send you all the political Pieces I have been the Author of. I have never kept them. They were most of them written occasionally for transient Purposes, and having done their Business, they die and are forgotten . . . But I will send you what I write hereafter, and I now enclose you the last Piece of mine that is printed . . . if possible to do some Service to the Treasury, by putting a little out of Countenance the Practice of encouraging Smugglers in buying their Commodities. But I suppose it did very little.

435 A. L. s. 1 p. 4to, *London, Sept.* 20, 1768:

Dear Sister,

. . . I suppose the Dissolution of your Assembly will affect you a little in the Article of Boarders . . . I cannot always conveniently send you the Pieces I write in the Papers here, for several Reasons; but will do it when I can . . .

436 A. L. s. 1 p. 4to, *London, Feb.* 21, 1768:

My dear Sister,

. . . I thank you for your Congratulations on my Daughter's Marriage. She has pleas'd herself and her Mother . . .

It is a little unlucky that the Business you are fallen into, happens at present to be in disgrace with your Town Meeting: perhaps you may think of some other less exceptionable if their Resolutions continue and are regarded by the Ladies . . .

the bottom corner has been cut away, but the writing is complete

437 A. L. s. 1 p. 4to, *London, Nov.* 20, 1768:

Dear Sister,

By this Ship (Capt. Scott) Mrs. Stevenson sends you half a Piece of Muslin, Apron width, which cost Four Guineas . . . I am in very good Health. Thanks to God:—but just now very busy . . .

438 A. L. s. 2 pp. folio, *London, Feb.* 23, 1769:

Dear Sister,

. . . your Political Disputes I have no objection to if they are carried on with tolerable Decency, & do not become outrageously abusive.

They make people acquainted with their Rights & the value of them. But your Squabbles about a Bishop I wish to see speedily ended. They seem to be unnecessary at present, as the Design of sending one is dropt; and if it were not dropt, I cannot think it a matter of such moment as to be a sufficient Reason for Division among you, when there never was more need of your being united—I do not conceive that Bishops residing in America, would either be of such advantage to Episcopalians, or such disadvantage to Anti-episcopalians as either seems to imagine. Each Party abuses the other, the Profane & the Infidel believe both sides, and enjoy the Fray: the Reputation of Religion in general suffers, and its enemies are ready to Say, not what was said in the primitive Times, *Behold how these Christians love one another* but, *Mark how these Christians* HATE one another! &c.

*** A LETTER OF GREAT INTEREST.

439 A. L. s. 1½ pp. 4to, *London, April* 27, 1769:

Dear Sister,

. . . I am now grown too old to be ambitious of such a Station as that which you say has been mention'd to you. Repose is more fit for me, and much more suitable to my wishes. There is no danger of such a thing being offer'd me, & I am sure I shall never ask it. But even if it were offer'd, I certainly could not accept it, to act under such Instructions as I know must be given with it. So you may be quite easy on that head . . .

440 A. L. s. 1 p. folio, *London, Sept.* 29, 1769:

Dear Sister,

. . . The Sermon which you call mine I know nothing of. I have only heard of it. I never saw it. Whether it be good or bad, I have no Right to the Reputation or the Censures it may deserve . . .

441 A. L. s. 3¼ pp. folio, *London, July* 17, 1771, to Dear Sister, a long and important letter concerning the pedigree of the Franklin family, with a long dissertation on the doctrine of Pre-existence

[*See* ILLUSTRATION.]

442 A. L. s. 1 p. 4to, *London, March* 30, 1772:

Dear Sister,

. . . As you are so curious to know something of Mr. Fox, I will see if I can find him out in St. James's Street. He never call'd after he left your letter . . .

443 A. L. s. 1 p. 4to, *London, April* 13, 1772:

Dear Sister,

. . . I continue well, and purpose returning this Summer, God willing, and then may hope next year for the Pleasure of seeing you as 1773 is my Period for visiting Boston, having left it in 1723, and visited it in 1733, 43, 53, & 63 . . .

444 A. L. s. 1 p. 4to, *London, Oct.* 9, 1773:

Dear Sister,

. . . sometimes I cannot get a Copy to send, which was the Case of a Piece since this now enclos'd, viz. *An Edict of the King of Prussia,* all that were printed being gone in a few hours.

445 A. L. s. 1½ pp. folio, *London, Nov.* 1, 1773:

Dear Sister,

. . . I thank you for your good Wishes that I may be a means of restoring Harmony between the two Countries. It would make me very happy to see it, whoever was the Instrument. I had us'd all the smooth words I could muster, and I grew tir'd of Meekness when I saw it without Effect. Of late therefore I have been saucy, and in two Papers, *Rules for reducing a great Empire to a small one,* and, *An Edict of the King of Prussia* I have held up a Looking-Glass in which some Ministers may see their ugly Faces, & the Nation its Injustice . . . In my own private Concerns with Mankind, I have observ'd that to kick a little when under Imposition, has a good Effect. A little Sturdiness when Superiors are much in the wrong, sometimes occasions Consideration—And there is Truth in the old Saying, *That if you make yourself a Sheep, the Wolves will eat you.*

*** A LETTER OF EXTRAORDINARY INTEREST.

446 A. L. s. ½ p. 4to, *London, March* 23, 1774:

Dear Sister,

A violent cold with affects my Head and Eyesight makes it inconvenient to me to write much, yet I would not miss the opportunity of giving you this Line just to let you know that I am otherwise as usual, &c.

447 A. L. s. 2 pp. 4to, *London, July* 28, 1774:

Dear Sister,

. . . The Report you mention that I offer'd to desert my Constituents, and banish myself if I might continue in Peace, is an infamous Falsehood, as you supposed—And as ridiculous as false, since it implies that I have not Arithmetic enough to Calculate the Difference between 300 & 1000—They are every now & then reporting here, that I am using means to get again into office. Perhaps they wish I would—But they may expect it till Doomsday. For God Knows my Heart, I would not accept the best office the Kingdom has to bestow, which such Tyrannie Measures are taking against my Country . . . All this to yourself—To the World such Declarations might seem incredible & meer puffery of ones own character.

*** A SUPERB LETTER.

448 A. L. s. 1 p. 4to, *London, Sept.* 3, 1774:

Dear Sister,

. . . It seems likely now that I shall stay here another Winter: you will therefore be kind in continuing to write to me . . .

449 A. L. s. 1½ pp. folio, *London, Sept.* 26, 1774:

Dear Sister,

. . . I wish to know how you fare in the present Distress of our dear Country. I am apprehensive that the Letters between us, tho' very innocent ones are intercepted. They might restore me yours at least,

LOT 449—*continued.*

after reading them: especially as I never complain of broken patch'd up Seals (of late very common) because I know not whom to fix the Fact on.

I see in a Boston Paper of Aug. 18 an Article expressing "that it is now generally believed Dr. Franklin has received a Promise of being restored to the royal Favour, and promoted to an Office Superior to that which he resigned"—I have made no public Answer to any of the Abuses I have received in the Papers here, nor shall I to this . . .I hear of nothing but royal & ministerial Displeasure, which indeed, as things at present stand, I consider as an Honour—I have seen no Minister since January, nor had the least Communication with them. The generous and noble Friends of America in both Houses do indeed favour me with their Notice and Regard, but they are in Disgrace at Court as well as myself.

*** A LETTER OF THE GREATEST IMPORTANCE AND INTEREST.

450 A. L. s. 1 p. 4to, *London, Feby.* 26, 1775:

Dear Sister,

. . . Be of good Courage.

Bad weather does not last always in any Country—Supposing it may be agreeable to you, I send you a Head they make here and sell at the China Shops . . .

451 A. L. s. 1½ pp. 4to, *Philadelphia, June* 17, 1775:

Dear Sister,

. . . My Sons tells me he has invited you to Amboy. Perhaps this may be a Retreat less liable to Disturbance than this: God only knows, but you must judge, &c.

452 A. L. s. 1 p. 4to, *Philadelphia, Aug.* 2, 1775:

My dear Sister,

. . . The Congress has adjourned this morning to the 5th of September. I have now upon my Hands the settling of a new General Post Office, and a Treaty to be held with the Indians on the Ohio, besides smaller Businesses, all to be transacted by the time the Congress meets again . . .

453 A. L. s. 1 p. 4to, *Head Quarters, Camp at Cambridge, Oct.* 16, 1775:

My dear dear Sister,

I arrived here last Night with two other Delegates of the Congress. I suppose we may stay here about a week. In order to take you home with me, I purpose quitting their Company, purchasing a Carriage and Horses, and calling for you at good Mrs. Greene's . . .

Franked: B. Free Franklin

454 A. L. s. 1 p. 4to, *Nantes in France, Dec.* 8, 1776:

Dear Sister,

I arrived here safe after a Passage of 30 Days somewhat fatigued and weakened by the Voyage, which was a rough one; but I recover my Strength fast since my landing and shall be able I hope in a few days to undertake the journey to Paris of about 250 Miles. If the Post Chaises here were as easy as the English, such a journey would be no Difficulty.

You can have no Conception of the Respect with which I am receiv'd and treated here by the first People, in my private character; for as yet I have assumed no public one.

455 A. L. s. 1½ p. 4to, *Passy near Paris, Oct.* 5, 1777:

Dear Sister,

. . . I live in a fine airy House upon a Hill, which has a large Garden with pine walks in it, about ½ an hours Drive from Paris. I walk a little every Day in the Garden, have a good Appetite & sleep well. I think the French Cookery agrees with me better than the English . . . I have got into a good neighbourhood of very agreeable People who appear very fond of me . . .

456 L. s. 2½ pp. folio, *Passy, April* 22, 1779, to Dear Sister, a long letter describing his life at Passy, addressed "Mrs. Macom"

457 L. s. 4 pp. folio, *Passy, Oct.* 25, 1779, addressed "Mrs. Meacome":

Dear Sister,

. . . This Popularity has occasion'd so many Paintings, Busts, Medals & Prints to be made of me, and distributed throughout the Kingdom that my Face is now almost as well Known as that of the Moon.

The Enemy have been very near you indeed . . . We have given them a little Taste of this Disturbance upon their own Coasts this Summer. Commodore Jones had 4000 Troops with him for descent. He has however taken and destroyed upwards of twenty Sail of their Merchantmen or Colliers, with two men of War, and is arrived safe in Holland with 400 Prisoners.

458 A. L. (*subscription and signature cut away*) 1 p. 4to, *Passy, June* 17, 1784:

Dear Sister,

Saying he is in good health except for the Stone which gives him a little pain at times.

459 A. L. s. 1 p. 4to, *Philadelphia, Oct.* 1, 1785:

Dear Sister,

. . . I am sorry you did not receive the whole of Vernon's Bill . . . the Son drew on the Father without Permission; and the Letter . . . requested only of me to give the Son Advice. and said nothing of lending him Money. I did both . . .

460 A. L. s. 2½ pp. 4to, *Philadelphia, Oct.* 27, 1785:

Dear Sister,

. . . You shall have a copy of the Catalogue of Books as soon as I can find it: but you will see it sooner in the Hands of Cousin William. When you have a little Leisure write me an Account of all the Relations we have left in New England.

461 A. L. s. 1 p. 4to, *Philadelphia, Jan.* 1, 1786:

My dear Sister,

Our good God has brought us old Folks the last Survivors of 17 Brothers & Sisters to the begining of a New Year. The Measure of Health & Strength we enjoy at so advanc'd an Age, now near Fourscore, is a great Blessing. Let us be cheerful & thankful, &c.

462 A. L. s. 3½ pp. 4to, *Philadelphia, Jan.* 24, 1786:

My dear Sister,

. . . My new Alphabet is in a printed Book of my pieces which I will send you the first opportunity I have by water. . . . I do not wonder

LOT 462—*continued.*

at your blaming me for accepting the Government. We have all of us Wisdom enough to judge what others ought to do, or not to do in the Management of their Affairs; and 'tis possible I might blame you as much if you were to accept the offer of a young Husband. My Example may teach you not to be too confident in your own Providence, as it teaches me not to be surpriz'd at such an Event should it really happen.

463 A. L. s. 1 p. folio, *Philadelphia, June* 3, 1786:

Dear Sister,

. . . Your Grandson behaves very well, and is constantly employ'd in writing for me, and will be so some time longer. As to my Reproving and Advising him, which you desire, he has not hitherto appeared to need it, which is lucky, as I am not fond of giving Advice, having seldom seen it taken.

An Italian Poet in his Account of a Voyage to the Moon tells us that *All things lost on Earth are treasur'd there* on which somebody observ'd. There must then be in the Moon a great deal of *Good Advice,* &c.

464 A. L. s. 1 p. 4to, *Philadelphia, July* 4, 1786:

Dear Sister,

. . . You need not be concern'd in writing to me about your bad spelling . . . the bad Spelling . . . is generally the best . . . To give you an Instance, A gentleman receiving a Letter in which were these words. Not finding Brown at hom, I dilivurd your meseg to his Yf. The Gentleman finding it bad spelling, and therefore not very intelligible call'd his Lady to help him to read it. Between them they pick'd out the meaning of all but the Yf, which they could not understand. The Lady propos'd calling her Chambermaid: for Betty, says she, has the best knack at reading bad spelling of anyone I know. Betty came . . . why says she Yf spells Wife what else can it spell? &c.

465 A. L. s. 2 pp. 4to, *Philadelphia, Sept.* 21, 1786:

My dear Sister,

. . . I had begun to build two good Houses next the Street instead of three old ones which I pulled down. But my neighbour disputing my bounds, I have been obliged to postpone till that Dispute is settled by Law . . . I have ordered an Addition to the House I live in it being too small for our growing Family . . . I propose to have in it a long Room for my Library and Instruments . . . The Library is to be even with the Floor of my best old Chamber . . . The addition is on the side next the River—I hardly know how to justify building a Library at an Age that will soon oblige me to quit it . . . &c.

466 A. L. s. 1 p. folio, *Philadelphia, Feb.* 22, 1789, to Dear Sister, a long letter concerning the disposal of the children's books

467 A. L. s. 1½ pp. 4to, *Philadelphia, Aug.* 3, 1789:

Dear Sister,

. . . I think Your Post Office is very badly managed . . . I would have you put the Books into Cousin Jonathan's Hands who will dispose of them for you if he can, or return them hither . . .

The word Excellency does not belong to me, and Dr. will be sufficient to distinguish me from my Grandson . . .

468 A. L. s. 1 p. folio, *no place or date:*

with a portion of a Letter in the hand of an amenuensis (*torn in the folds*) (2)

Dear Sister,

. . . I think if Politeness is necessary to make Letters between Brothers & Sisters agreeable, there must be very little Love among 'em. I am not about to be married as you have heard. At present I am much hurryed in Business but hope to make a short Trip to Boston in the Spring, &c.

469 FRANKLIN (B.) Auto. MS. 2 pp. 4to, Extract from the Tatler, No. 1778, "The Petition of the Letter Z," with three auto. marginal notes in red ink

470 SHIPLEY (Jonathan) Bishop of St. Asaph, intimate friend of Franklin, Three A L. s. to Dr. Franklin, *circa* 1773; and three others (6)

THIRD DAY'S SALE.

Wednesday, December 19th, 1928.

A SELECTION FROM THE LIBRARY AT LONGFORD CASTLE, SALISBURY,

The Property of the Rt. Hon. the Earl of Radnor.

OCTAVO ET INFRA.

LOT 471.

ANDERSON (J.) Genealogical History of the House of Yvery, 2 vol. *mezzotint portraits, etc. title of vol. II slit in margins, old calf, joints broken* 1742

472 Blackburne (F.) Considerations on the Present State of the Controversy between Protestants and Papists, *old red morocco, a "Hollis" binding, emblematic stamps* 1768

473 Congreve (W.) Works, 3 vol. FIRST COLLECTED EDITION, *J. Tonson*, 1710—Wycherley (W.) Works, [Plays], collected into One Volume, *R. Wellington*, 1713—Behn (Aphra) Plays, 2 vol. *portrait, W. Meadows*, 1716, *some leaves stained, all in contemporary calf, gilt backs, joints cracked* (6)

474 Congreve (W.) Incognita: or Love and Duty Reconcil'd, *R. Wellington*, 1713; Amendments of Mr. Collier's Citations, 1698, etc. in 1 vol. *old calf*—Defoe (D.) A True Collection of the Writings of the Author of the True Born Englishman, *portrait, a few leaves wormed, old calf*, 1703; and two others (4)

475 Dampier (W.) A New Voyage Round the World, 2 vol. *maps, contemporary calf* 1703 5

476 [Davenant (C.)] Discoures on the Publick Revenues and on the Trade of England, 2 vol. *old calf,* 1698—Essay on the Causes of the Decline of the Foreign Trade, *sheepskin, broken,* 12*mo, J. Brotherton,* 1750; and another (4)

477 Donne (John) Poems, *wanting portrait, some head-lines cut into, London, Printed for John Marriot* . . . 1650—Waller (E.) Poems, &c. . . Printed by a Copy of his own hand-writing, *fourth edition* [*Grolier Club Cat. no.* 920, *vol. III,* 1905], *a few leaves cut into at fore-edges, London, Printed by I. N. for Hu. Mosley* . . . 1645; in 1 vol. *old calf* *sm.* 8*vo.*

478 Fellowes (W. D.) Visit to the Monastery of La Trappe, *coloured plates, original boards, uncut,* 1818—Wight (J.) More Mornings at Bow Street, *illustrations by G. Cruikshank, foxed, half cloth,* 1827 (2)

479 Gage (T.) New Survey of the West-Indies, *folded map, slightly torn, old calf, cover detached,* 1677—Gracian (L.) The Critick, translated by P. Rycault, *old calf,* 1689; and another (3)

480 [Goldsmith (O.)] The Life of Richard Nash, of Bath, Esq.; Extracted principally from His Original Papers, FIRST EDITION, *portrait, two leaves of "Books just Published by J. Newbery" at end, paper cut by impress of the catchword on* N 8, *contemporary calf, joints slightly broken*
London: Printed for J. Newbery . . . and W. Frederick at Bath, 1762

481 Herrera (A. de) The General History of America, translated by J. Stevens, 6 vol. *maps and plates, contemporary calf*
J. Batley, 1725-6

482 Johnson (Charles) A General History of the Pyrates, 2 vol. *plates, contemporary panelled calf, joints cracked*
T. Woodward, 1726

483 Jones (I.) Designs of Inigo Jones and others Published by I. Ware, *title, etc. four leaves, and* 53 *plates, contemporary calf* [? 1743]—Halfpenny (W. and J.) New Designs for Chinese Temples, &c. 2 parts in 1 vol. 48 *plates, old rough calf,* 1750-1—Overton (T. C.) The Temple Builder's most Useful Companion, *plates,* 1766; Wrighte (W.) Grotesque Architecture, *plates,* 1767; in 1 vol. *old calf* (3)

484 Kolben (P.) The Present State of the Cape of Good Hope, translated by G. Medley [vol. I *only* ?], *plates, contemporary calf*
W. Innys, 1731

485 Lahontan (Jean de, Baron de) New Voyages to North America, 2 vol. *second edition, maps and plates, contemporary calf, joints broken* *J. Brindley,* 1735

486 Lewis (M. G.) Tales of Wonder, 2 vol. in 1, FIRST EDITION, *contemporary calf* 1801

487 Stephens (William) A Journal of the Proceedings in Georgia, beginning October 20, 1737, 2 vol. *contemporary mottled calf, joints cracked* *W. Meadows,* 1742

488 Swift (J.) History of the Four last Years of the Queen, FIRST EDITION, *contemporary calf,* 1758—Cerri. State of the Roman-Catholick Religion, with a large Dedication . . . by Sir Richard Steele, *contemporary calf,* 1715 (2)

QUARTO.

489 Blondel (J. F.) De La Distribution des Maisons de Plaisance, et de la Décoration des Edifices en General, 2 vol. *plates, old calf* *Paris,* 1737-8

490 Bristol Theatre: a Poem, *stitched in original wrappers, uncut, Bristol: Printed by S. Farley* . . . 1766—Chatsworth: a Poem, *vignette title, stained, wrappers, n. d.*—The Characters of Men. An Epistle to Ralph Allen, Esq. *title slightly defective, stitched, uncut, M. Cooper,* 1750; and others (11)

491 Cervantes (M. de) Life & Exploits of Don Quixote, translated by C. Jarvis, 2 vol. *plates after Vanderbank, old calf, joints broken* 1742

492 Cibber (C.) An Apology for the Life of Mr. Coller Cibber, FIRST EDITION, *portrait, contemporary calf, joints cracked* *J. Watts for the Author,* 1740

493 Coates (C.) History and Antiquities of Reading, *map, calf, joints broken,* 1802—Astle (T.) Origin and Progress of Writing, *plates,* 1784; and 2 others (4)

494 Du Fresnoy (C. A.) The Art of Painting, translated into English by J. Dryden . . . As also a Short Account of the most Eminent Painters, continu'd down to the Present Times . . . By another Hand [Richard Graham], *engraved title, contemporary red morocco, gilt tooled dentelle borders on sides, with elaborate corner-pieces and centre ornament, the latter a lozenge-shaped decoration filled with tooling au pointillé, interlacing circles at the exterior angles, tooled back, g. e.* INSCRIPTION ON FLY-LEAF: *"Rōbtus Steel, Bibliopegus, dono dedit R. G.* [*i.e.*

LOT 494—*continued.*

Richard Graham]," *with bookplate of R. Graham; sold as a binding, not subject to return* 1685

** Another binding containing the same inscription was successively in the W. H. Corfield and M. Tomkinson collections; see "Thirty Bindings, described by G. D. Hobson," 1926, plate 27.

495 Ellis (H.) Journal of the Proceedings of the late Embassy to China, *coloured plates, boards, uncut, back defective,* 1817—Young (Sir W.) West India Common-place Book, *presentation copy, calf,* 1807; and others (6)

496 Hamilton (A.) Mémoires du Comte de Grammont, 72 *stipple portraits, contemporary blue morocco, back and sides completely covered by delicate gilt tooling, etc. g e.*
à Londres, chez Edwards, n. d.

497 LILLY (W.) SUPERNATURALL SIGHTS AND APPARITIONS seen in London, June 30, 1644, interpreted, *small rust-hole in* B 4, *last leaf cut close,* 1644; Merlinus Anglicus Junior, 1644; England's Propheticall Merline, *a few leaves wormed,* 1655; The Starry Messenger, 1645; The World's Catastrophe, *small hole in* G 1, *text of* H 3 *defective,* 1647; An Astrologicall Prediction of the Occurrences in England, 1648; Monarchy or No Monarchy in England, 20 *pages of woodcuts at end,* 1651; Annus Tenebrosus, or the Dark Year . . . together with a short Method how to judge the effects of Eclipses, 1652; in 1 vol. *contemporary calf, all apparent defects described, but sold as a collection, not subject to return*

498 Mason (W.) Isis. An Elegy, *half-title and last leaf soiled,* 1749; Odes, *title soiled, Cambridge,* 1756, *both* FIRST EDITIONS, *stitched, original stitching, uncut* (2)

499 Sainte-Marthe (S. and L. de) Histoire Genealogique de la Maison de France, 2 vol. *old calf, with arms, joints broken, Paris,* 1619—Dosius (J. A.) and J. B. de Cavaleriis. Romae Aedificiorum Reliquiae, *title and* 41 *plates, old calf, Rome,* 1569; and 2 others (5)

500 Settle (E.) The Virgin Prophetess: or, the Fate of Troy, an Opera, FIRST EDITION, *title within a gold "roll" border, contemporary black morocco, red corner-pieces and citron centre-pieces, filled with gilt tooling, stamps of vases, flowers, acorns, etc. a "Settle binding"; sold not subject to return*
London: Printed for A. Roper . . . and R. Basset . . . 1701

501 Soldier's Loyalty (The) in a Congratulatory Poem on His Majesty's Safe Return, *R. Burleigh,* 1717—Jones (R.) Britannia Triumphans : a Poem Humbly Inscrib'd to the Worshipful Sir Richard Steel, Kt. *J. Baker,* 1717—An Original Canto [and Another Original Canto] of Spencer . . . made publick by Nestor Ironside, *J. Roberts,* 1714—Dennis (J.) The Monument, a Poem, 1702—Rowe (N.) The Tragedy of the Lady Jane Gray, FIRST EDITION, *B. Lintott,* 1715; and 4 others in 1 vol. *old calf*

502 Steele (Sir Richard) the Crisis, FIRST EDITION, *second issue, title dust-soiled, and small piece of blank margin missing from corner, original stitching, uncut* 1714

503 Thornton (T.) A Sporting Tour through the Northern Parts of England, *plates, contemporary calf* 1804

504 Verstegan, *or* Rowlands (R.) A Restitution of Decayed Intelligence, FIRST EDITION, *vignettes, some leaves stained, old calf, Antwerp,* 1605—Britannia Depicta, or Ogilby Improv'd, *engraved throughout, old calf,* 1720; and 2 others (4)

505 VICTORIA HISTORY (THE) OF THE COUNTIES OF ENGLAND : Bedford, vol. I-III; Berkshire, vol. I-II; Buckingham, vol. I-II; Cornwall, vol. I; Cumberland, vol. I-II; Derby, vol. I-II; Devon, vol. I; Dorset, vol. II; Durham, vol. I-II; Essex, vol. I-II; Gloucester, vol. II; Hampshire and Isle of Wight, vol. I-V; Hereford, vol. I; Hertford, vol. I-IV; Kent, vol. I; Lancaster, vol. I-VIII; Leicester, vol. I; Lincoln, vol. II; Middlesex, vol. II; Norfolk, vol. I-II; Northampton, vol. I-II; Nottingham, vol. I-II; Oxford, vol. II; Rutland, vol. I; Shropshire, vol. I; Somerset, vol. I-II; Stafford, vol. I; Suffolk, vol. I-II; Surrey, vol. I-IV; Sussex, vol. I-II; Warwick, vol. I-II; Worcester, vol. I-III; York, vol. I-III; York, North Riding, vol. I; *together* 70 vol. *maps and plates, original cloth, g. t.* *Constable & Co.* [*Issued to Subscribers only*] *v. y.*

506 Wallis (N.) A Book of Ornaments in the Palmyrene taste, 12 *plates,* 1771; The Complete Modern Joiner, 36 *plates,* 1772; in 1 vol. *old sheepskin, oblong*

FOLIO.

507 Adam (R.) Ruins of the Palace of Diocletian at Spalatro, *plates, old calf* 1764

508 AMERICAN ATLAS : A COLLECTION OF COLOURED MAPS :

(1) General Map of N. America (Northern part); (2) General Map of N. America (Southern part) by J. Rocque; (3) La Nouvelle France ou le Canada, par le Sr. Robert de Vaugondy, 1755; (4) Environs of

LOT 508—*continued.*

Quebec, and of the Battle, 13 Sept. 1759, by T. Jefferys; (5) River St. Lawrence from Sillery to the Fall of Montmorenci, by T. Jefferys; (6) Plan of Quebec, Published by E. Oakley, Oct. 1759; (7) Nova Scotia, by Montresor, 1768; (8) Coast from Canso Harbour to Bay of Fundy; (9) Plan of St. John, by Holland, 1775; (10) Shegnekto Bay, *R. Sayer & T. Jeffreys,* 1755; (11) The Most Inhabited Part of New England: Massachusets Bay, &c. *T. Jeffery,* 1755; (12) Massachusets Bay, New Hampshire, &c., *with Plan of Boston,* n. d.; (13) Middle British Colonies, *C. Bowles,* 1771; (14) Map of the Province of NEW YORK with part of Pensilvania & New England, by J. Montresor, 1775; (15) Province of NEW YORK, by J. Montresor, n. d.; (16) PLAN OF THE CITY OF NEW YORK and its environs, by J. Montresor, 1775; (17) Plan of Carillon at Ticonderoga, 1758; (18) Pennsylvania, after W. Scull, *R. Sayer & J. Bennett,* 1775; (19) Most Inhabited Part of Virginia, by J. Fry & P. Jefferson, [1751] *Sayer & Jefferys, n. d.*; (20) Northern Virginia & Maryland, *n. d.*; (21) North & South Carolina, by H. Mouzon, &c. (North part) 1775; (22) ditto, South Part, 1775; (23) South Carolina and Part of Georgia (South part) by W. de Brahm, 1757; (24) ditto, North Part, *n. d.*; (25) View of Savannah [29 Mar. 1734] by Peter Gordon, engraved by P. Fourdrinier, *coloured, n. d.*; (26) Florida, by T. Jefferys, *n. d.*; (27) Amelia Island, &c., by W. Fuller, 1770; (28) The Mississipi, by Ross, &c., *R. Sayer,* 1772; (29) Plan of New Orleans, &c., *T. Jefferys,* 1779, in 1 vol. *old half calf;*

sold as an atlas, not subject to return

509 Atlas Maritimus et Commercialis [edited by E. Halley], *charts of America, etc. old calf, joints broken; sold as an atlas, not subject to return* 1728

510 Bartolo (P. S.) Admiranda Romanarum Antiquitatum ac veteris sculpturae vestigia, *plates, old calf, Rome* [16—]; and another (2)

511 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, *text wormed, old sheepskin, bookplate of W. Borlase*
London, Printed by T. H. for Edward Dod . . . 1646

512 Campbell (C.) J. Woolfe & J. Gandon. Vitruvius Britannicus, or, the British Architect, 5 vol. *plates, old calf, joints broken, a cover detached* 1715-71

513 CATESBY (M.) Natural History of Carolina, &c. 2 vol. *coloured plates, old rough calf* 1754

514 Cervantes (M. de) The History of Don Quixote, translated by J. P.[hilips], *frontispiece and plates, contemporary calf, cover detached* 1687

515 Chambers (Sir W.) Designs of Chinese Buildings, &c. *half calf, worn,* 1757; Plans, Elevations, &c. of the Gardens and Buildings at Kew, *plates, old calf,* 1763 (2)

516 Chambers (Sir W.) A Treatise on Civil Architecture, *plates, some affected by damp, boards* 1759

517 [Churchill (J.)] A Collection of Voyages and Travels, 6 vol. *maps and charts, old calf, joints broken* 1732

518 De Ferriol. Recueil de Cent Estampes representant differentes Nations du Levant, *contemporary red morocco, g. e. slightly rubbed* *Paris,* 1714

519 Ecclesiarum Angliæ et Valliae Prospectus, or Views of all the Cathedrals in England & Wales, &c. *title,* 12 *ll. of text, and* 32 *plates, old calf, binding defective* *Joseph Smith,* 1719

520 Garcilasso de la Vega. The Royal Commentaries of Peru, translated by Sir P. Rycaut, *portrait, old calf, joints broken* 1688

521 Gibbs (J.) A Book of Architecture, containing Designs of Buildings and Ornaments, *plates, contemporary rough calf* 1728

522 Grimeston (E.) A Generall Historie of the Netherlands, *engraved title and vignettes, old calf,* 1609—Chardin (Sir J.) Travels, vol. 1 *only, plates, old calf, broken,* 1686 (2)

523 Guillim (J.) A Display of Heraldry, *sixth edition, plates, old calf* 1724

524 Herbert (T.) Some Yeares Travels into Divers Parts of Asia and Afrique, *engraved title and vignette engravings, contemporary calf* 1638

525 Herculaneum—Le Antichita di Ercolano esposte: Pictures, 4 vol.; Bronzes, 2 vol.; Catalogue, vol. I *only; together* 7 vol. *plates, half russia, joints broken, uncut* *Naples,* 1755-71

526 Heylyn (P.) Cosmography, *engraved title, old calf,* 1670—Barclay (P.) The Universal Traveller, *old calf,* 1733—Gordon (A.) Itinerarium Septentrionale, *plates, old calf,* 1726 (3)

527 Homer. Iliads, translated by J. Ogilby, *plates, old calf,* 1660—Le Moyne (P.) The Gallery of Heroick Women, *plates, calf, covers detached,* 1652; and 2 others (4)

528 Hutcheson (A.) Two last Treatises [on the South Sea Company], 1723; Abstract of Publick Debts, 1723; etc.; in 1 vol. *old calf*—Jeake (S.) Charters of the Cinque Ports, *half calf, uncut,* 1728; and others (4)

529 Jonson (Ben) Works . . . With Additions never before Published, *wanting portrait, old calf, covers detached,* 1692—Prior (M.) Poems on Several Occasions, Subscription Edition, *frontispieces, old calf,* 1718 (2)

530 Lambeth Palace: a Concise Account, Historical and Descriptive, LARGE PAPER, *portraits in gold and colours, and plates, half morocco* *W. Herbert and E. W. Brayley,* 1806

531 La Roque (G. A de) Histoire Genealogique de la Maison de Harcourt, vol. I-III *only, old calf, arms on sides, Paris,* 1662; and 3 others (6)

532 Louis XIV.—Medailles sur les Principaux Événements du Regne entier de Louis le Grand, *vignettes and borders, red morocco, arms of Louis XV on sides, g. e. slightly rubbed* *Paris,* 1723

533 Moll (H.) New and Compleat Atlas, 27 *maps, including four of America coloured in outline, torn, old sheepskin,* 1726—Senex (J.) Atlas, 32 *maps, coloured, boards,* 1728; another Atlas, in 2 vol. *russia, cover detached,* 1809, *etc.; the lot sold not subject to return* (4)

534 Morgan (S.) The Sphere of Gentry, *plates, including the Tree of the Howard Family, etc. old calf* 1661

535 Nash (J.) The Mansions of England in the Olden Time, first and second series *only,* 50 *plates, spotted, half morocco* 1839-40

536 Norris (Sir John) A Compleat Sett of New Charts, containing The North Sea, Cattegatt and Baltick, 20 *charts, old sheepskin* 1723

537 Pine (J.) Tapestry Hangings of the House of Lords . . . Engagements between the English and Spanish Fleets, *plates, old calf, binding worn* 1739

538 Piranesi (G. B.) Opere Varie de Architettura, *plates, original boards, uncut* *Rome,* 1750

539 PIRANESI (G. B.) LE ANTICHITA ROMANE, 4 vol. *Rome,* 1756; Della Magnificenza ed Architettura de' Romani, 1761; Campus Martius Antiquae Urbis, 1762; Lapides Capitolini, *n. d.*; Del Castello dell 'Acqua Giulia, *n. d.; together* 8 vol. *uniform half morocco, g. t.* (8)

540 PIRANESI (G. B.) Vedute di Roma, *title and* 58 *plates only, good impressions, original wrappers, uncut* *Rome, n. d.*

541 [POPE (A.)] An Essay on Man Address'd to a Friend. Part I, FIRST EDITION, *second issue (as described in the Ashley Catalogue, except that the last line on p.* 17 *is numbered* 245; *it is*

LOT 541—*continued.*

not numbered in the Ashley copy), *London: Printed for J. Wilford* [1733]; The First Epistle of the Second Book of Horace, Imitated, FIRST EDITION, *title stained, small hole in last leaf, London: Printed for T. Cooper* . . . 1738; The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope, FIRST EDITION, *small hole in title, stained, London: Printed for R. Dodsley* . . . 1737—Prior (M.) The Turtle and the Sparrow, FIRST EDITION, *London: Printed for J. Roberts,* 1723; and 5 others in 1 vol. *half sheepskin*

542 Raleigh (Sir W.) History of the World, *portrait and maps, old calf, covers detached,* 1677—Solis (A. de) Conquest of Mexico, translated by T. Townsend, *portrait, old calf,* 1724 (2)

543 Scarron (Paul) The Comical Romance, *wanting engraved title, small hole in a few leaves, contemporary sheepskin* 1676

544 Senex (J.) New General Atlas, 34 maps, including 6 of America, *coloured in outline, old rough calf, joints broken; sold not subject to return* 1721

545 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain. An Heroick Poem, FIRST EDITION, *contemporary black morocco, gilt arms within panel on sides, a "Settle" binding London, Printed for the Author,* 1707

546 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, now the Seuenth time published, *old calf,* 1629—Homer. Odysses, translated by A. Pope, 5 vol. *old calf, joints broken, 4to,* 1725-6 (6)

547 Sigilla Comitum Flandriae, cum expositione historica Olivari Vredi, *vignettes, old calf* (*English*), *with gilt frame on sides and arms* (*chevron between three Tudor roses*) *Brugis Flandorum,* 1639

548 Speed (J.) The Theatre of the Empire of Great Britain, *engraved title and* 60 *maps* (*two with text on back, from another edition*), *strengthened at the backs with slips, contemporary calf, arms on sides; sold as an atlas, not subject to return* 1614

549 Stuart (J.) and N. Revett. The Antiquities of Athens, vol. I-III *only, boards, binding defective,* 1762-94—Major (T.) Ruins of Paestum, *half calf, uncut,* 1768—Ionian Antiquities, by R. Chandler, &c. *half calf,* 1769 (5)

550 Swan (A.) A Collection of Designs in Architecture, 2 vol. in 1, *plates* (*names in imprint altered by pen*), *old rough calf* 1757

551 Tanner (T.) Notitia Monastica, *portrait, old calf,* 1744—Ogilby (J.) Britannia, *road maps, some margins affected by damp, old calf, cover detached,* 1698 (2)

552 Tasso (T.) Godfrey of Boulogne, done into English Heroicall Verse, by E. Fairefax, *title slightly defective, old calf,* 1624—L. (H.) The History of King Charles, *engraved title, old calf,* 1656; and 3 others (5)

553 Van Hulle (A.) Pacificatores Orbis Christiani, sive Icones Principum, Ducum et Legatorum qui Monasterii atque Osnabrugae Pacem Europæ reconciliarunt, *title and* 131 *portraits, half morocco* *Rotterdam,* 1697

554 Wood (R.) Ruins of Palmyra, 1753; Ruins of Balbec, 1757; *together* 2 vol. *plates, half morocco, uncut* (2)

555 Wycherley (W.) Miscellany Poems, FIRST EDITION, *wanting portrait, contemporary panelled calf* 1704

Other Properties.

OCTAVO ET INFRA.

556 Thibaut (P.) Cours de chymie, *five plates, old calf,* 1674—Y-Worth (W.) The Compleat Distiller, *five plates, small hole in title, one plate cropped, old calf,* 1705; and another (3)

557 Goldsmith (O.) Poems, *plates by F. Wheatley, slightly stained, russia gilt, g. e.* 1800—The Blinded Soldiers and Sailors Gift Book, *inserted is a page containing the signatures of most of the contributors, J. Galsworthy, E. Gosse, A. Hope, etc. illustrations, cloth, n. d.*; and others (4)

558 Mary II (Queen of England) Funeral Sermons and Orations, *preached on the occasion of her death, 26 sermons in all,* in 4 vol. *half morocco* 1695

559 Ross (A.) Arcana Microcosmi: or, the hid Secrets of Man's Body disclosed, *vellum,* 12*mo,* 1651—Closet for Ladies and Gentlewomen, *woodcut borders, a small defect through first four leaves, vellum,* 12*mo,* 1627 (2)

560 Thomas (A.) Œuvres, 2 vol. *frontispiece, contemporary calf,* 1773 —L'An Deux Mille quatre cent quarante suivi de l'homme de fer, 3 vol. in I, *plates, half calf,* 1787—Marmontel (J. F.) Bélisaire, *plates, boards, uncut,* 1767; and another (5)

561 Prayer Book. Güldner Schüssel mit velchem die Schatzkammer der Zettlich u: ewiger Güter kan aufgesperret werden durch andachtige Morgen Abends. Mess Beicht u: Comunion—Gebette zu Jesu Maria u: Joseph, MANUSCRIPT *on* 200 *pp. paper, written in red and green, green morocco gilt, g. t. in a calf slip case* 1774

562 Lever (C.) Charles O'Malley, 2 vol. (*vol. II wants sig.* K *and* L *of text, and two plates*), 1841; Our Mess, 3 vol. (*vol. II and III half morocco*), 1843-4; Roland Cashel, 1850; The Daltons, 2 vol. 1852; The Martins of Cro' Martin, 1856, *all* FIRST EDITIONS, *plates by H. K. Browne, wanting half-titles, half calf, not uniform; sold not subject to return* (9)

563 Moseley (W. M.) An Essay on Archery, *portrait and frontispiece, stained, half morocco, g. t. Worcester,* 1792—Roberts (T.) The English Bowman, *wants engraved frontispiece and dedication, boards, uncut,* 1801 — Dodd (J. W.) Ballads of Archery, *boards, uncut,* 1818—Hansard (G. A.) The Book of Archery, *plates, cloth,* 1841; and others; *sold not subject to return* (13)

564 Harris (W. C.) The Wild Sports of Southern Africa, fourth edition, *coloured plates, inscription on title, wants frontispiece, original cloth, g. e.; sold not subject to return* 1844

565 SAUL (ARTHUR) THE FAMOUS GAME OF CHESSE-PLAY, FIRST EDITION, (A-C 8, D 1-7; D 7 *blank*), *woodcut on title and* B 1, *first line of title and date missing, title,* B 1 *and* B 4 *cut into at side, head-lines, side-notes and two catch-words cut away*
Printed at London for Roger Iackson . . . [1614]

⁂ Only two copies recorded in the *Short-Title Catalogue*: British Museum and Bodleian.
(*Bound with*)

WILLIS (JOHN) THE ART OF STENOGRAPHIE, Teaching by plaine and certain Rules, to the capacitie of the meanest, and for the use of all professions, The way of compendious Writing. Wherevnto is annexed a very easy direction for Stenanógraphie, OT, Secret Writing, FIRST EDITION (A-F 8, G 2, *and leaf of table inserted after* F 8), B 4 *defective, several letters missing,* F 1 *torn, part of table missing, margin of title and text of a few leaves slightly wormed*
At London, Printed for Cuthbert Burbie. 1602

⁂ There are two issues of this first edition; only one copy of each

LOT 565—*continued.*

is recorded in the *Short-Title Catalogue*: the Bodleian, with imprint as above, and the B.M. copy, "for H. Seile, 1602." (*Bound with*)

T.[ANNER] (R.[OBERT]) A BRIEF TREATISE OF THE VSE OF THE GLOBE CELESTIALL AND TERRESTIAL: Wherein is set downe the principles of the Mathematicks, fit for all trauellers, Nouigators, and all others that do loue the knowledge of the same Art. By R. T. (A 2-8, B-C 8, D 1-7; *title on* A 2, *"Finis" on* D 7 *verso*), *head-lines of* D 1, D 2, *and* D 7 *partly cut away, top inner blank corners of* D 1-7 *defective,* A 8 *loose*
London, Printed by Richard Field, for Thomas Man, 1620

⁂ Only one copy recorded in the *Short-Title Catalogue,* that in the British Museum.
in 1 vol. *old sheepskin*

566 HALL (JOSEPH) THE HONOR OF THE MARRIED CLERGIE, MAINTAYNED Against the malicious challenges of C. E. Masse-Priest (A, 8 *ll.*; 3 (*repeated*) 4 *ll.*; B-Z *in eights*; a, 4 *ll.*), *title within woodcut border* (*touched at fore-edge*), *apart from this defect a* FINE COPY, *original velium*
London, Printed by W. S. for H. Fether[*stone*]. 1620

⁂ SCARCE. The *Short-Title Catalogue* records no copy in America.

567 More (Sir Thomas) A Frutefull pleasaunt and wittie worke, of the best state of a Publique Weale, and of the newe yle called Utopia, translated into Englishe by Raphe Robynson, nowe by him at this seconde edition newlie perused and corrected, **Black letter**, *title-page repaired with a few words in facsimile, margins of first few leaves repaired with a few words in facsimile, rare, brown morocco, g. e.* *sm. 8vo. Abraham Veale,* 1556

568 Erasmus. Paraphrasis in Evangelium Matthaei, *contemporary stamped calf by John Reynes, on the lower cover a panel containing the royal arms and Tudor rose, on the upper his "Redemptoris mundi arma" panel* (*Weale, p.* 127, *nos.* 125, 126); *sold as a binding, not subject to return* [? *Bâle,* 1521]

569 MAGNA CARTA CUM STATUTIS, MANUSCRIPT ON VELLUM, 197 *ll.* 19 *lines, eight initials illuminated in gold and colours, the last with a* PORTRAIT MINIATURE OF EDWARD I, 13 *other initials in gold with pen-work ornament in blue, paragraph marks in blue or red, calf over oak boards, brass clasp and catch* (86 *mm. by* 52 *mm.*) *c.* 1300

570 Linnaeus. Natuurlyke Historie, of Vitvoerige Beschrving der Dieren, Planten en Mineraalen, 38 vol. *including index, plates, half calf, uncut; sold not subject to return*

Amsterdam, 1761-70

571 HORAE BEATAE MARIAE VIRGINIS cum Calendario, DUTCH MANUSCRIPT ON VELLUM, 172 *ll.* 18 *lines to the page,* **gothic letter**, *written in red, blue and black, a large initial in gold, blue and red surrounding a miniature, the margins of the page decorated with leaves, flowers and sprays of foliage, a bird in one corner, five other large initials in gold, blue and red, each having marginal decorations of leafy sprays and bars,* 32 *smaller initials in gold and colours, with sprays at head and foot of page and marginal bars, contemporary blind stamped calf over wooden boards, on the upper cover the blessed lamb, on the lower cover the figure of Christ* [XV. CENT.]

572 HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 100 *ll.* 17 *lines, four miniatures (two somewhat rubbed), two historiated initials, borders of flowers and foliage round these six leaves,* 11 *large initials illuminated in colours on a gold ground, other initials and paragraph endings in gold on grounds of blue,magenta and white, panelled black morocco gilt, g. e.* XV CENT.

** At the end are genealogical entries of members of the Saulvier family: Louis (1354-1448), Christofle (1414-1509), Etienne (1537-1629), Arctius (1586-1675), Jean (1627-1718), and Jean Baptiste (1655-1705). Louis is described as "receveur et maistre de la Joire de la Nevville en Hai," while Jean Baptiste was "receu procureur en parlement au mois de Septembre, 1690," and died "a Paris en son hostel . . . le 5 octobre, 1705."

573 HORAE B. V. M. ad usum Mettensem [? Namneticum], MANUSCRIPT ON VELLUM, 182 *ll.* 37 *miniatures,* 36 *pages within borders of flowers, fruit and foliage, the majority containing birds, beasts, insects, monsters or grotesques, similar borders in the fore-margins of the remaining pages, initials and paragraph endings in blue, magenta and gold, contemporary Lyonese binding of red morocco gilt, interlacing fillets on an azured ground on sides, edges gilt and painted*

(122 *mm. by* 83 *mm.*) XV CENT.

** The Antiphon and Capitulum at Prime and Nones (*O admirabile, In omnes, Ecce Maria, Et radicavi*) are found in the uses of Metz and of Nantes. The other criteria are: Lessons at Matins, *Sancta Maria,* etc.; Capitulum at Lauds, *In omnibus requiem*; Collect at Lauds: *Concede nos famulos.*

574 HORAE B. V. M. CUM CALENDARIO, in Flemish, MANUSCRIPT ON VELLUM, 206 *ll. of which five are blank,* 18 *lines,* SEVEN FULL-PAGE MINIATURES, *on the opposite page in six colours a finely designed initial in colours on a ground of burnished gold, these thirteen pages within borders of conventional foliage in gold and colours,* 29 *initials in gold on coloured grounds, similar borders half round these* 29 *pages, other initials in alternate red and blue, Calendar in red and black, litany in blue, gold and black, half morocco* XV CENT.

⁂ The subjects of the miniatures are: (1) Annunciation; (2) Crucifixion; (3) Nativity; (4) Pentecost; (5) Mass of St. Gregory; (6) Resurrection and Judgment; (7) The Almighty seated on a throne with two souls in a napkin on his knee; this unusual design has a fine diapered background.

575 BERNARDINO (SAINT) FASCICULUS MYRRE, in Dutch, MANUSCRIPT *on paper,* 96 *ll.* 20 *lines, written in red and black,* 12 *small engravings mounted in the text in spaces left for them, all coloured, a few painted initials and borders, half sheep*
(137 *mm. by* 97 *mm.*) *c.* 1515

576 PSALTERIUM CUM CALENDARIO, LETANIA ET OFFICIIS MORTUORUM, MANUSCRIPT ON VELLUM, *ten historiated initials, these ten pages within borders of conventional foliage and flowers, other initials in gold on ground of magenta, blue and white, smaller initials in alternate red and blue, foremargins of the first* 120 *leaves strengthened, lower outer corners injured by damp and repaired almost throughout, calf gilt, the mark of Robert Etienne* (*Brunet II* 711) *on sides, joints broken, back loose*
(118 *mm. by* 80 *mm.*) XV CENT.

577 SUMMA VIRTUTUM, MANUSCRIPT ON VELLUM, 256 *ll. two columns,* 44-46 *lines, written in red and black in neat* **gothic letter**, *first initial in blue, green, and magenta, other initials in alternate red and blue with pen-work ornament in the complementary colour, first leaf defective, purple velvet*
(180 *mm. by* 128 *mm.*) XIII CENT.

The Property of Mrs. W. H. Riddell,

El Castilho, Arcas de la Frontera, Spain.

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578 BIBLIA LATINA, MANUSCRIPT ON VELLUM, *bound in* 2 vol. 643 *ll. two columns,* 46 *lines, written in a neat* gothic *hand, at the beginning of each book an historiated initial, with pendent or bar ornament reaching to the foot of the page and in some cases to the top also, other initials in red or blue with pen-work ornament in the complementary colour similarly extended, headings and chapter numbers in red and blue, rubricated throughout, first leaf of Genesis cut away, red velvet, the pile rubbed away, filigree silver clasps and catches*

(138 *mm. by* 93 *mm.*) XIII CENT.

579 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 119 *ll.* 12 *lines,* THREE MINIATURES IN CAMAIEÙ GRIS (*Nativity, Circumcision, Flight into Egypt*), *the first of these surrounded by a border of conventional flowers in gold and colours and bound as a frontispiece after the calendar, on the recto of this leaf a coat-of-arms, on the next page an historiated initial* (*Virgin and Child*), *the text of this page within an architectural border, plinth, columns and cornice in gold, two cherubs embracing the columns and two seated on the plinth, the latter upholding a shield and a laurel wreath, seven other initials in gold and colours with border round two or three sides of the page, smaller initials in blue or gold, with pen-work ornament in red or mauve, rubrics and headings in gold, calendar in black and gold, p.* 3 *of text defaced, brown morocco gilt, g. t. silver clasp and catch*

(129 *mm. by* 95 *mm.*) XV CENT.

580 PSALTERIUM VOTIVUM ORDINATUM PER FERIAS scilicet quod quilibet laycus possit dicere feriam suam in suo die, MANUSCRIPT ON VELLUM, 187 *ll.* 17 *lines, nine large initials in gold and colours, these nine pages within borders of conventional foliage, smaller initials in gold on grounds of blue, magenta and white, other initials in alternate red and blue, an achievement of arms on fol.* 185 *verso, calendar in red and black, vellum*

(185 *mm. by* 138 *mm.*) *Spanish, c.* 1500

Other Properties.

QUARTO.

581 Miniature. The Holy Family (78 *mm. by* 51 *mm.*), in arched compartment within border, leaf from a MS Horae on vellum, *framed and glazed* FRENCH, *c.* 1490

582 Miniature. The Presentation in the Temple (85 *mm. by* 49 *mm.*), from the same MS. *framed and glazed* FRENCH, *c.* 1490

583 Miniature. The Descent of the Holy Spirit (71 *mm. by* 50 *mm.*), from the same MS. *framed and glazed* FRENCH, *c.* 1490

584 Miniature. David and Bathsheba (82 *mm. by* 50 *mm.*), from the same MS. *framed and glazed* FRENCH, *c.* 1490

585 HUGO PISANUS, *Bishop of Ferrara,* Vocabularium, MANUSCRIPT ON VELLUM, 180 *ll. two columns,* 40-55 *lines, initials in alternate red and blue with pen-work ornament in the complementary colour, paragraph marks in alternate red and blue, fifteenth century English binding of panelled calf over oak boards, back defective, brass catches, clasps wanting* XIII CENT.

586 SHARP (JOHN) Quaestiones super libros Physicorum Aristotelis, MANUSCRIPT ON VELLUM, 69 *ll. two columns,* 43-48 *lines, initials in blue, some with pen-work ornament in red, paragraph marks in red, rubricated, the scribe's name, O. Borstall, at foot of fol.* 1, *fifteenth century English binding of panelled calf over oak boards, two of the three stamps* (*a lion rampant and a dragon*) *used on the binding of the previous lot used also on this, back wanting, upper cover defective, brass clasp and catch* XV CENT.

587 [THYNNE (FRANCIS)] A BOOKE OF DIVEIRS DEVISES and sortes of pictures, with the alphabete, of Letters, deuised and drawne with the pen, MANUSCRIPT *on paper,* 81 *ll. containing pen-and-ink drawings, specimens of calligraphy, moral emblems, etc. original calf*

Devised and made by .T.F. anno domini millesimo quingentesimo nonagesimo tercio

⁂ A MANUSCRIPT OF UNUSUAL CHARACTER AND CONSIDERABLE INTEREST. The pen-and-ink drawings include a set of double-page designs of the occupations of the months, a country scene showing "Hallisworth Windmill," the "Expulsion from Eden," the "Judgment of Paris," devils, sages, birds, insects, animals, monsters, plants, and many grotesque initials. Besides the date on title (of which "nonagesimo tercio" is pasted down over an

LOT 587—*continued.*

earlier date) several of the leaves are dated, 1585, 1589, 1592 and 1593 occurring on different leaves, while three are dated 1594 and four 1622. Most of these and a few others carry the initials T.F. The ascription to Francis Thynne, of Stretton, in Shropshire, is made on the strength of a letter from Sir Guy Laking, which is inserted loose. The manuscript is very similar in type to those by Thomas Trevelyan, two of which have been sold at these rooms in recent years (Sale Dec. 10, 1923, lot 170; Leconfield Sale, April 24, 1928, lot 157).

588 Manuale ad Usum insignis Ecclesie Sarisburiensis, continēs ecclesie la sacramenta, et modū administrādi ea: cū multis alūs Cōmoditatibus que in ceteris desiderantur, **gothic letter**, *printed in red and black, stained, corner of title and first three leaves defective, affecting text, a few margins roughly repaired, old calf* *Rothomagi apud Roberium Valentinii* 1554

589 Southwell (Robert) Saint Peters Complaint, with other Poems, *title page partly in facsimile, fore margins of first four leaves repaired with a few letters in facsimlle, exceedingly rare, blue morocco* *sm. 4to. Printed by J. R. for G. C.* 1599

590 BOOKE (A) OF CHRISTIAN PRAYERS, **black letter**, *within woodcut borders throughout, portrait on verso of title, device at end, straight-grained black morocco gilt, inside borders, g. e.* FINE COPY

At London, Printed by Richard Yardley, and Peter Short, for the assignes of Richard Day. 1590

591 STRUYS (JAN) The Voiages and Travels of John Struys through . . . Europe, Africa and Asia . . . Done out of Dutch, by John Morrison, *engraved title, folding map (torn at folds), and* 19 *double-page plates (one slightly defective), straight-grained blue morocco gilt, arms of the Marquess of Blandford on sides, g. e.* *London: Printed for Abel Swalle . . .* 1684

592 BACON (FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL, FIRST COMPLETE EDITION, *and the last published in the Author's lifetime, with the blank leaf* A 1, *original vellum, loose* *J. Haviland for H. Barret and R. Whitaker,* 1625

*** With the following notes of ownership: "Mary Steward owd this book 1636"; "Simeon Steward"; "Bramp: Gurdon, 1656" and "T. Bowen, 1850."

593 BACON (F.) The Essayes or Covnsels, Civill and Morall . . . Newly enlarged, *with the original blank leaves at beginning and end, panelled calf*

London, Printed by Iohn Haviland, and are sold by R. Allot. 1629

594 KENRICK (JOHN) THE LAST WILL AND TESTAMENT OF MR. IOHN KENDRICKE LATE CITIZEN AND DRAPER OF LONDON: Who departed this life the 30. day of December, anno. 1624 (A-E 2 *in fours,* A 1 *blank*), *unbound,* FINE COPY
London Printed for Nathaniel Bvtter and Nicholas Bourne. 1625

*** Only two copies (B. M. and Bodleian) recorded in the *Short-Title Catalogue.*

595 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *seventh title ("Angel" in roman type), corner torn from* A 4, *affecting rules, bound with other poems and tracts, calf*
London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain. 1669

596 Parcerisa (F. J.) and P. Piferrer y J. M. Quadrado. Recuerdos y Bellezas de España, 5 vol. *plates, some chromo-lithographs, half calf* *Aragon,* 1844

597 British Military Library, 2 vol. *maps, coloured plates, three plates wanting; sold not subject to return, half calf* 1804-01

598 Cabala. ["The Book of Names" written by R. Solomon Ben Aaron of Castel near Mayence in the year 1676; being an analysis of the mysterious science of *practical Cabala* with an explanation of the cabbalistical Alphabet, and a complete list of contents.], *Hebrew MSS. on* 114 *ll. paper, two columns,* 24 *lines, slightly water-stained throughout), a few leaves frayed, old calf*

The Property of R. Hyde Linaker, Esq.

FOLIO.

599 BOSTON. FORM OF ADMISSION TO THE GUILD OF OUR LADY OF SCALA COELI IN THE CHURCH OF ST. BOTOLPH, BOSTON. [Begins] UNIVERSIS Et singulis xpifidelibus presentes litteras inspecturis. Nos Aldermānus ꝛ came-/ rarii Gilde seu ꝺ fratnitatis ī honore diue Marie virginis ī eccēia sācti Botulphi de Boston, Lincolñ dioc. / institut salutē, PRINTED ON VELLUM, gothic letter, *one leaf,* 53 *lines, the initial* U *containing a woodcut of the Virgin and Child, the rest of the first word printed from a wood*

LOT 599—*continued.*

block, white on black, loose, in a cardboard box, the remains of the seal preserved

Impressum per me Richardū Pynsonū regiū Impressorem [1521]

⁂ EXCEEDINGLY RARE. The *Short-Title Catalogue* (S.T.C. 17550) records one copy only (B.M.). The form is filled in in favour of Wylleam Noryes and Ellena his wife, and dated 26 Apr., the printed year 1522 being struck out and altered to 1521. It was probably printed in the latter year or earlier as Leo X (who died Dec. 1, 1521) is referred to as the reigning pope. The members of the Guild undertook the support of seven priests, twelve choir boys and thirteen paupers and in return received a great variety of indulgences, including the right to eat eggs, cheese, butter and milk on all fast days and even meat, on the advice of two physicians.

Other Properties.

FOLIO.

600 ROLL OF THE LAW. *Hebrew manuscript by a Spanish Scribe on 262 skins of leather, 203 columns, 50 lines (111 ft. by 2 ft.), with mantle, caps on two rollers, silver bells and pointer,* FINE CALIGRAPHY [XVI. CENT.]

601 PAULUS DE SANCTA MARIA. DIALOGUS QUI VOCATUS SCRUTINUM SCRIPTURARUM, gothic letter, 218 *un-numbered ll.* 39 *lines to the page, some large MS. initials and extensions in red,* CONTEMPORARY STAMPED CALF *over wooden boards with brass clasps, repaired and rebacked, the first few pages water-stained, otherwise a very clean copy (Hain,* 10763)

[*J. Mentelin, Strassburg, not after* 1471]

⁂ The first printed Anti-Semitica.

602 AENEAS SILVIUS. Enee Siluii Piccolominei Qui et Pius Secūdus Suit Epistole in Cardinalatū edite. Lege feliciter. In fine: Presens Liber Epistorarum familiarium Enee Siluii Piccolominei qui et pius secundus suit: in Cardinalatū editarum, *floriated border in colours round first page, initials in red and blue, fine copy in old red morocco, board dentelle border round sides, inside border, silk linings by Derome le Jeune, with his ticket*

Impressus est Rome per Magist. Iohannem Schurener de Bopardia. MCCCCLXXV. Die XIII Mensis Iulii (1475)

603 PTOLEMAEUS (CLAUDIUS) GEOGRAPHICAE ENARRATIONIS LIB. VIII, Bilibaldo Pirkeymhero interprete, 82 *numbered leaves* + 14 *unnumbered* + 34 *leaves of index* (*not mentioned by Brunet*) + 50 *double-page maps*, 230 *ll. in all, woodcut borders, initials and diagrams, a few edges affected by damp, original vellum*
Strassburg, J. Gruninger for himself and J. Koberger, 1525

604 BRIDGET (SAINT) REVELATIONES SANCTE BIRGITTE, **gothic letter**, 311 *ll.* (*wants blank leaf at end*), *two columns, seven full-page and many smaller woodcuts* (*sometimes attributed to Dürer*), *contemporary panelled calf over wooden boards* [*Hain-Copinger,* 3205; *Pellechet,* 3001; *Proctor,* 2124]
Nuremberg, A. Koberger, 21 *Sept.* 1500

⁂ This copy agrees with those described by Pellechet in having the colophon on fol. 257 verso (H 7), and fol. 258 blank; the B.M. copy is said to have the colophon on fol. 258 verso.

10.

605 Indagine (Johannes) Introductiones Apotelesmaticae elegantes in Chyromantiam, Physiognomiam, Astrologiam, etc. FIRST EDITION, *woodcuts, wormed at end, half vellum*
Strassburg, J. Schott, 1522

606 [Hugo de Sletstat (Johannes)] Quadruuiū (*sic*) Ecclesie Quatuor prelatorū officium Quibus omnis anima subijcitur (*sic*), 16 *large woodcuts, device at end, title inlaid, marginal note cut into on fol.* 57, *panelled calf, joints broken*
Strassburg, J. Gruninger, 1504

607 VERGIL (POLYDORE) VON DEN ERFYNDERN DER DYNGEN . . . durch Marcum Tatium Alpinum . . . ins Teütsch transferiert, FIRST EDITION, **gothic letter**, 228 *ll.* 133 *woodcuts* (*including three or four repetitions*), *small defect in* B 6, *Augsburg, Heinrich Stayner, Jan.* 1537; Franck (Sebastian) Weltbuch: spiegel und bildtniss des gantzen ertbodens, FIRST EDITION, **gothic letter**, 249 *ll. last blank, wants* R 4 (*between the colophon and the register, ? blank*), *title defective at foot and mended, an account of America occupies the last* 55 *pages of text, Tubingen, Ulrich Morhatt,* 1533; in 1 vol. *contemporary stamped pigskin over wooden boards*

608 FIERRABRAS. Eyn schöne kurtzweilige Histori von eym machtigē Riesen auss Hispaniē, Fierrabras genannt, FIRST EDITION *in German,* **gothic letter**, 20 *woodcuts* (*including two or three repetitions*), *device at end, last leaf mounted, boards*
Siemern, Hier. Rodler, 2 *May,* 1533

⁂ Printed at the private press of Johann, Count Palatine of Siemern, with the types used for the Tewrdannckh of 1517.

609 Biblia Latina cum postillis Nicolai de Lyra et additionibus Pauli Burgensis, vol. I *only,* **gothic letter,** 467 *ll. wants the first* (*blank*) *and vol. II-IV, two colums, text surrounded by commentary, woodcuts, initials supplied in red, blue and magenta, first page soiled, otherwise in good condition* (310 *mm. by* 215 *mm.*), *stamped calf over wooden boards, rebacked, top cover loose* [*Hain,* *3167*; Pellechet,* 2346 (*three odd volumes, not including vol. I*); *Proctor,* *2060]

[*Nuremberg, A. Koberger,* 3 *Dec.* 1487]

610 Cessolis (Jacobus de) Libellus de ludo scacchorum, in German, on folios 15-39 of a Manuscript Miscellany, containing also: Geschichte des Ritters Tungdalus aus Hibernia; Leben der heil. Abraham, Paulus, &c.; Allerlei Gebete, ascetische Betrachtungen, Homilien, das Buch der Erkenntniss der Sünden; Das Leiden Jesu Christi, &c. *written on* 229 *leaves of paper, two columns,* 40 *lines to a column, in a* **gothic** *book-hand, in red and black, flourished initials, boards*

c. 1500. (11⅝ *in. by* 7¾ *in.*)

611 Stephens (C.) and J. Liebault. Maison Rustique, or, The Countrey Farme, translated by R. Surflet, and augmented by G. Markham, *woodcuts, wants pp.* 51-4, *old calf, rebacked; sold not subject to return* 1616

612 Aristotle. Opera, græce, 2 vol. in 1, *third edition, stain on title, contemporary stamped pigskin over wooden boards, brass clasps and catches* *Bâle, J. Bebel & M. Ising,* 1539

613 [Brandt (S.)] Stultifera Navis, The Ship of Fooles. Translated out of Latin by A. Barclay, *second edition,* **black letter,** *woodcut title and woodcuts, three corners frayed, title stained, and a worm-hole through the first few leaves, bound in at end without separate titles are:* The Mirrour of Good Manners *and* Certayne Egloges of Alexander Barclay, *old calf*

J. Cawood, 1570

614 Thame School. Schola Thamensis ex Fvndatione Iohannis VVilliams Melitis, domini Williams de Thame, printed on vellum, *title within woodcut border, contemporary panelled calf over wooden boards, brass corner-pieces and catches, clasps wanting, a printed copy of the title inset in lower board under a horn cover within a brass frame* [*London*], 1575

*** Rare. Collation: 2 ll. unsigned(blank leaf and title); a-c in twos; A-K in fours; L-[O] in twos; C 4 a cancel; [O] 2 with errata on recto, verso blank.

THE

Property of the late Sir Charles Villiers Stanford.

MUS. DOC.

OCTAVO.

615 Dickens (Charles) Dombey and Son, in the original 19/20 parts, *plates by H. K. Browne, original wrappers, some slightly defective* 1846-8

QUARTO.

616 Handel (G. F.) Suites de Piecès Pour le Clavecin. Second Volume, vol. II *only, last leaf slightly defective and mounted, n. d.;* Pergolese (G. B.) Eight Lessons for the Harpsichord, *n. d.;* Pasquali (Nicolo) Thorough-Bass made Easy, *n. d.*; Giordani (Tomaso) Preludes for the Harpsichord or Pianoforte, *n. d.;* and 2 others in 1 vol. *half bound* *oblong*

617 Howitt (S.) and others. Foreign Field Sports, 110 *coloured plates, panelled blue morocco gilt, g. e.* 1819

618 SCHUBERT (FRANZ) WERKE. KRITISCH DURCHGESEHENE GESAMMTAUSGABE, in Twenty-One Series comprising 1010 Compositions; *together* 36 vol. in 27, besides two portfolios containing the separate instrumental parts to the Trios, Duets, etc. in Series VII and VIII, *portrait in Series XX, vol. I,* 8 *vol. half buckram,* 3 *vol. original wrappers, remainder half roan*
Augsburg, Breitkopf & Härtel, 1884-97

*** This set has been carefully collated and is believed to be complete, but will be sold not subject to return for the absence of separate instrumental parts to the chamber music and orchestral works. Series I, vol. I, is bound after Series II, Series VIII after III, V and VI after IV, XII after XI, XVIII and XIX after XVI; the two vol. of Series VII are bound together, as are vol. I and II of Series IX.

619 Schubert (F.) Tantum ergo, für Soloquartett, Chor und Orchester revidirt und herausgegeben von Max Friedlander, FIRST EDITION, *full orchestral and vocal score, presentation inscription in the editor's hand, original wrappers, Leipzig* [1890]; etc.; *lot sold not subject to return* (4)

FOLIO.

620 BACH (J. S.) WERKE, vol. I-XX, XXII-XXXI, XXXIII-XLIV and XLVI, *vol V bound in two parts, together* 44 vol. *portrait and facsimiles, last nine vol in half buckram, remainder half green morocco, worn* *Bach Gesellschaft, Leipzig* [1851-99]

*** SCARCE.

621 BEETHOVEN (LUDWIG VAN) WERKE, 25 Series comprising 304 parts, *bound in* 25 vol. *with three portfolios containing the string and wind parts to series X-XIV and XXIV, half morocco, worn, original wrappers* (*except those of parts* 1-9), *bound-in* *Leipzig, Breitkopf & Härtel, n. d.*—1887

*** This is a complete set of this edition. Series I-XII contains parts 1-103, Series XIII-XVIII parts 105-198 and Series XIX-XXV parts 203-309. Part numbers 104 and 199-202 are not taken up.

622 Bennett (W. S.) Preludes and Lessons for the Piano Forte. Composed for the use of Queen's College London, FIRST EDITION, *limp cloth* [1853]

*** Inscribed on title in the composer's hand: "To my old friend J. M. Davison the FIRST COPY is presented. London. May 12. 1853."

623 Bennett (W. S.) The May-Queen, A Pastoral . . . Words by H. F. Chorley, *original wrappers* [*c.* 1858]

***Inscribed on title in the composer's hand: "J. W. Davison Esq. with the kindest regards of William Sterndale Bennett."

624 Boito (Arrigo) "Falstaff." Commedia lirica in tre atti. Musica di Giuseppe Verdi, *vocal score, boards, rebacked* 1893

*** Inscribed on half-title in the librettist's hand: "A mon cher confrère et bientôt collègue C. Villiers Stanford. Arrigo Boito."

625 FITZWILLIAM VIRGINAL BOOK (THE), edited from the original manuscript by J. A. F. Maitland and W. B. Squire, in 2 vol. *facsimiles, half buckram, original wrappers bound in,* RARE *Breitkopt & Härtel,* 1899

626 Handel (G. F.) Twelve Grand Concertos in Score, Composed in the Year, 1737, *half calf* *n. d.*

627 Hungarian Melodies. Text . . . done into English by J. S. of Dale and F. Korbay, the Music transcribed by F. Korbay, *frontispiece, autograph inscription: "To C. Villiers Stanford in sincere admiration and affectionate friendship. F. Korbay. London. July 21st,* 1893," *linen* 1893

628 Moore (Thomas) A Selection of Irish Melodies with Symphonies and Accompaniments by Sir John Stevenson [and H. R. Bishop], Parts 1, 3-7, 9 and 10, *parts* 3, 7 *and* 10 FIRST EDITION, *remainder a later edition, original boards* (*except part* 3, *wrappers*) [1810-18-34] *and n. d.*—Bridges (Robert) Yattendon Hymnal, parts I and II *only, original wrappers, 4to, Oxford,* 1895-97; etc.; *lot sold not subject to return*
a parcel

629 Novello (Vincent) The Fitzwilliam Music . . . selected from Manuscripts of Italian Composers in the Fiztwilliam Museum, 5 vol. in 1, *autograph presentation inscription by the editor on each title, half russia, back wanting* *n. d.*

630 Palestrina (P. L. da) Werke, vol. I-XVIII, XXVI, XXVIII and XXIX *only; together* 21 vol. in 8, *half roan*
Leipzig, Breitkopf & Härtel [? 1871-86]

631 PURCELL (HENRY) Te Deum & Jubilate, for Voices and Instruments, made for St. Caecilia's Day, 1694, *title defective at foot and mounted, dedication slightly defective and mended*
London, Printed by J. Heptinstall, for the Auth[or's Widow (?) 1697]

*** The date has been torn away and the manuscript date "1698" supplied.

632 Purcell (H.) Dido and Æneas; Bonduca; King Arthur; Ode for St. Cecilia's Day, 1692; *together* 4 vol. *Musical Antiquarian Society* [1841-2-3-9]; King Arthur, with a Piano Forte Accompaniment compressed from the Score by G. A. Macfarren, *Chappell, n. d.; together* 5 vol. in 2, *half roan* (2)

633 PURCELL (H.) WORKS, vol. I-III, VIII-XII, XIV-XVIII; *together* 13 vol. in 9, 1 *vol. half roan, remainder half buckram, for the Purcell Society* *Novello, Ewer & Co.* 1878-1910

634 Widor (Ch. M.) Salvum Fac Populum Tuum pour 3 trompettes, 3 trombones, timbales et orgue, *full score and six parts, original wrappers* [? 1817]

*** Inscribed on cover in the composer's hand: "à son confrère Ch. V. Stanford, Ch. M. Widor, 15 avril 17."

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED

The Property of the late Sir C. V. Stanford (*contd.*)

635 BRIDGES (Robert) Poet Laureate, THE FINE AUTOGRAPH MANUSCRIPT POEM "EDEN." The Libretto for the Oratorio for which Sir Charles Stanford composed the music. The Manuscript consists of 46 pp. 4to of fine paper, of which 3 are blank, 26 are written on both sides, the remainder on one side only. The writing is largely in a fine script hand; there are also notes in pencil and red ink, with accents and directions for the composer. At the end is a note "Finished July 11, '90. Copied July 17th morning: sent to C. V. S. same day. R. B." It is signed once by the Composer and initialled several times by the Author, *bound in green crushed morocco, g. e*

with a 4 pp. Letter from Dr. Bridges on the first performance of "Eden"; a Telegram from Madame Albani; and Two other Letters (5)

*** This fine poem is believed to be the first manuscript work of the Poet Laureate, that has been offered for sale by auction.

The Property of Signor Antonio Bettolacci,

of Pisa, Italy.

636 PUCCINI (Giacomo) A remarkable Series of Autograph Signed Postcards, in all Thirty-two Picture Postcards and Eleven plain, to Signor Antonio Bettolacci, with amusing comments on his journeys and performances of his works, written from all over the world, viz. Rome, Milan, Vienna, Buda-Pesth, Munich, Wiesbaden, Paris, Berlin, London, Liverpool, Cairo, Buenos Ayres and New York, etc.; one of them has on it a pen-and-ink caricature of himself; another describes the remarkable success of his opera Manon in Paris (43)

637 PUCCINI (G.) Four fine A. L. s. to the same, from the New York and Atlantic liners, *Dec.* 1910, concerning the enormous success of his opera "The Girl of the Golden West" at its *première* at the Metropolitan Opera House in New York (4)

638 PUCCINI (G.) A MAGNIFICENT SERIES of upwards of Ninety A. L. s. to his great friend Signor Antonio Bettolacci, with most interesting descriptions of his successes in foreign capitals, his manner of working, the money he has made, the publication of his work, hunting and boating (of which he was very fond), etc., written from a variety of countries ranging over a period of 25 years and more, *letters of very unusual interest* *a packet*

639 PUCCINI (G.) An Edition of Didier Gold's play "La Houppelande," with numerous pencil annotations, comments, excisions, alterations, and one musical theme in the hand of Puccini; he at one time intended to write an opera on this libretto (a scheme which he abandoned in favour of "Turandot"), and his method of treating the text throws interesting light on his work, *paper bound*
4*to.* *Paris*, 1911

The Property of Sir Sigmund Dannreuther,

Callerdown, Stoke Green, Slough.

LITERARY LETTERS.

640 CARLYLE (Thomas) A. L. s. 1½ pp. 8vo, *Chelsea*, 30*th Oct.*, 1853, to the authoress Miss Anna Blackwell:

The Poems, I perceive, have breathings of fine young harmony . . . but I dare say you already know I in general prefer plain prose in these times; and indeed I flatter myself to hear from you . . . in that more serious form, at some future day.

641 WILDE (Oscar) A very amusing A. L. s. 4 pp. 4to, 16, *Tite Street*, (1890), to Mrs. Coronio, praying forgiveness for not having answered her letter:

I am so busy I dare not stir out, Publishers are showing that worms will turn, & the editors of magazines are clamorous—I am a prisoner and may not lunch except in solitude.

642 WHITMAN (Walt) Auto. P.C, signed, *Sept.* 6, *Camden, New Jersey* to Edward Dannreuther, saying he is sending him two volumes

643 WHISTLER (J. McN.) A. L. s. in full, 2 pp. 8vo (mourning paper), *New Year's Day* (1903), to Mrs. William McNeill Whistler with greetings and thanks for a present, *with envelope*

644 WHISTLER (J. McN.) A. L. s. in full, 3 pp. 8vo, *Tower House, June* 2, *n. y.*, to Mme. Coronio, referring to the possibility of his painting another Thames picture, refers to a "Nocturne," *with envelope*

MUSICAL LETTERS.

645 GRIEG (Edvard) A. L. s. 3 pp. 8vo, *Bergen, 7th June*, 1874, to Edward Dannreuther, thanking him for playing his piano concerto in London ; goes on to talk of his admiration for Liszt and Wagner

646 GRIEG (E.) A. L. s. 3 pp. 8vo, *Copenhagen, 24th Oct.* 1879, to the same, a very interesting letter on the subject of his concert arrangements for London, and the possibility of playing his violin sonata with Joachim, and giving a performance of his piano concerto

647 GRIEG (E.) A. L. s. 2½ pp. 8vo, 5, *The Cedars, Clapham Common, 5th May*, 1888, to the same, refusing an invitation, as he needs all the quiet he can have until his last concert is over, *with envelope*

648 WAGNER (Richard) A. L. s. 2 pp. 8vo, *Luzern*, 4 *March*, 1872, the the first letter of the correspondence with Edward Dannreuther ; a letter of great interest with regard to his aims, emphasising the greater importance of the music than the performer, advising him "to procure the fine work of a young friend of mine, Professor Nietzsche at Basel, called 'Die Geburt der Tragoedie aus der Musik'"

649 WAGNER (R.) A. L. s. 1¾ pp. 8vo, *Bayreuth*, 27 *Dec.* 1872, to the same, the second letter of the series ; regarding the arrangements for a concert to be given in London in the new year in aid of his Bayreuth scheme, *of considerable interest*

650 MUSICIANS. An unusual Collection of Letters to E. Dannreuther or his wife, from Von Bülow (in English, mentioning a pilgrimage to "Davistock House"), Guilmant, Scharwenka, Sgambati, Poniatowski, Richter and Klindworth (a letter of great interest mentioning Rubinstein, Saint Saëns, von Bülow, Steinway the and Bayreuth Scheme) (7)

The Property of R. Northcott, Esq.,

34, Buckingham Palace Mansions, S.W.

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651 BENNETT (Sir William Sterndale) Five A. L. s., 1844-1874, to Costa and others (5)

652 BERLIOZ (Hector) A VERY FINE SERIES of Forty-eight A. L. s., 1836-1867, to Spontini, Benedict, Beyer, Fétis and others, including an autograph duplicate of his engagement to conduct at Drury Lane during his first English season, 1847 ; in another letter he speaks rapturously of the first performance of his "Te Deum" ; refers to many of his works and mentions Liszt, Raff, Viardot, Rubini, etc. and refuses an invitation as he is "engagé pour une lecture de Shakespeare" *a packet*

653 BOIELDIEU (F. A.) Three A. L. s. 4½ pp. 8vo ; with VIANESI (Conductor) Six unpublished Letters to Costa ; and SMART (Sir George) Ten A. L. s. (19)

654 DUMAS (Alexandre, fils) Two A. L s. 3 pp. 8vo, 1868, to Rossini, asking him in the name of Gluttony for the receipt for Macaroni, which only he knew how to make (2)

655 GRÉTRY (André Modeste) French Opera Composer, friend of Voltaire, etc., Three A. L. s. 3 pp. 8vo and 4to, dated from *Paris* and from *the "Eremitage de J. J. Rousseau,"* the house in which he died, 1806-1811, offering to take a friend to see his most famous opera "Richard," etc. ; and a Letter throughout in his secretary's hand, *2nd Fructidor, an* 9 (4)

656 MEYERBEER (J.) A FINE SERIES of Thirty-one A. L. s. in French and German to Arago, Viardot, Costa, Kastner and others on a large variety of topics, chiefly musical ; mentions Clara Schumann, Mme. Pleyel, Bülow, etc., and refers to several of his own works in a fine letter in which he announces the death of his father *a packet*

657 ROSSINI (G. A.) Eleven A. L. s. 19 pp. 8vo and 4to, 1821-1863, *Venice, Bologna, and Paris,* on a variety of topics to Mercadante, Benelli and others (11)

658 ROSSINI (G. A.) Contract signed as "Direttore del Teatro Italiano," *Paris, 18th Dec.,* 1824, engaging Filippo Galli, the famous bass for whom Rossini wrote many rôles, with signature and corrections and additions of Galli

*** A document of the greatest interest. Rossini's contracts are rare.

659 ROSSINI (G. A.) A very fine Series of Forty-four A. L. s., to Michael Costa, 1841-1868, *mostly written from Paris*; he addresses Costa as "Carissimo Figlio," and recommends a number of famous singers and instrumentalists to Costa's notice for performances in England; he mentions Patti, Fauré, Wienawski, Galli, Thalberg, the Ferrantis, Bimbone the great trombonist, and the new Pasdeloup orchestra; he jokes about himself as a "fourth-rate pianist"; mentions the success of his "Stabat Mater" and the composition of his Mass; in two cases there are Auto. Drafts of Costa's replies; the letters are sold with translations *a packet*

*** An unpublished correspondence of the greatest interest.

660 VERDI (Giuseppe) Two A. L. s. and One pencil Note s. 2½ pp. 8vo, one is apparently regarding the performance of a certain passage in "Otello" (3)

661 COMPOSERS AND SINGERS, ETC. A fine Collection of approximately One Hundred A. L. s., including Leoncavallo (2), Charpentier, Fauré, Reynaldo Hahn, Pierné, Pinsuti, Pacini, Lecoq, Horsley, Chorley, Calcott, Klindworth, Battistini, Persiani, Zamboni and many others *a packet*

662 MUSICAL QUOTATIONS AND SIGNATURES of Giordano, Wallace, Benedict, Pauer, Lamond, Weingartner, Pierne and others *a collection*

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The Property of E. L. Bainton, Esq.

40, *Moorside, Fenham, Newcastle-on-Tyne.*

This very fine Collection of Musical MSS. and Musicians' Autograph Letters, was mainly formed by the present owner's father, who received many of the letters, etc. from the more modern composers while acting in his capacity of Musical Critic. The Items contained in the Albums have been only very lightly mounted or held by corner-pieces, and in each case the dates of the composer's birth and death and a brief descriptive note have been appended. The Albums are of a very large 4to format, of fine blued linen paper, bound in black half morocco, with gilt lettering on the back "German," etc. The separate items are of unusual interest, many of the MSS. being by still living composers, of whom no examples have ever before been offered for sale by auction.

A COLLECTION OF UNIQUE INTEREST.

It should be clearly understood by intending buyers that no copyright is conveyed to the purchaser of any lot.

BRITISH AND AMERICAN.

666 VAUGHAN WILLIAMS (Ralph) Auto. Musical MS. s. 2 pp. large folio from the full score (chorus and full orchestra) of his "Sea Symphony"

667 COLERIDGE-TAYLOR (Samuel) Auto. Musical MS. s. 1 p. large 8vo, portion of a Song "Unmindful of the Roses"

668 BAX (Arnold) Auto. Musical MS. Song "To Eric" s. 3½ pp. large 4to, *St. Patrick's Day*, 1910

669 HOLST (Güstav) Auto. Musical MS. signed and described by the composer "Original Sketch of No. 3 of Four Songs for Voice and Violin," 1 p. 4to.

670 BALFOUR (Gardiner H.) Auto. Musical MS. s. 4 pp. folio, his well-known setting of the "Golden Vanity" for Bass voice and piano, *August*, 1907

671 GRAINGER (Percy Aldridge) Auto. Musical MS. signed twice, 20.5.12. 2 pp. 4to, being a considerable portion of his fine piano setting of the "Ramble" on the tune "My Robin is to the Greenwood Gone"

672 CADMAN (Charles Wakefield) American Composer, Auto. Musical MS. s. 2 pp. folio, from the full score of his Indian opera "Da-oma"

673 SOUSA (John Philip) American Military Band Composer, Auto. Musical MSS. s. 1 p. oblong folio, original sketch of "Imperial Edward" March, *My.* 23, 1902, with presentation inscription

674 SMYTH (Dame Ethel) Auto. Musical Score s. 1 p. large folio, a page out of the original edition of the "Wreckers." Act III

675 QUILTER (Roger) Auto. Musical MS. (signed twice) 1 p. large 4to, the first page of his most famous song, the Shakespearean setting, "O Mistress Mine," with auto. title and dedication

676 ALBUM OF BRITISH COMPOSERS, containing signed Musical MSS., mostly of a page or two in length, amongst others of the following: Crotch, Bishop, Hugo Pierson, Stanford (2), Delius, Granville Bantock, Edward German, Walford Davies, Rutland Boughton, Landon Ronald, Martin Shaw, Thomas Dunhill, Norman O'Neill, Percy Pitt, Cyril Scott, Walthew, Coningsby Clarke, W. H. Squire, York Bowen, A. P. Graves, Hermann Lohr ("Little Grey Home in the West"), Liza Lehmann, Lord Henry Somerset, Amy Woodford, Finden, etc.; and A. L. s. from the following: Wm. Shield, Samuel Wesley, Wm. Crotch, Thomas Moore, Bishop, Thomas Dibdin, C. E. Horn, Sterndale Bennett, Balfe, Wallace, Benedict, Hatton, Hullah, S. S. Wesley, Sullivan, Barnby, Parry, Stanford, Elgar, Bantock, Walford Davies, Holbrooke, Coleridge Taylor, Bax, Norman O'Neill, Wakefield Cadman, Sousa (*typed*), Ethel Smyth, Roger Quilter and Rabindranath Tagore; together with numerous signed Photographs, Illustrations, etc., *upwards of* 100 *items*

GERMAN.

677 STRAUSS (Richard) Auto. Musical MSS. 2 large pp. signed from the full score of his Tone Poem "Macbeth"

678 HAYDN (Joseph) A. L. s. ¾ p. 4to. *Esterhazy*, 10 *June*, 1787, to M. Artaria, *in German, with address*

*** A fine letter relating to the engraving of his Quartets.

679 WEBER (Carl Maria von) A. L. s. 2 pp. 4to, *P'bg*, 12 *Jan.*, 1822, refers to his Opera "Abu Hassan"

680 WAGNER (Richard) A. L. s. 2 pp. 8vo, *Zurich*, 30 *Aug.*, 1854, an early letter to the architect Gottfried Semper in London, advising him to make a trip to Zurich and see life there

681 WAGNER (R.) A. L. s. 1 p. 8vo, *Bayreuth*, 17*th April*, 1877, refers to a disappointing visit of the Münchener Musiker to London and says that they had played very well at the Bayreuth Festival

682 SCHUMANN (Robert) A. L. s. 1 full p. 8vo, *Leipzig*, 26 *Oct.* 1837, referring to the loan of some music

683 BRAHMS (Johannes) A. L. s. 3 pp. 8vo, *Vienna*, 10 XII, '92, to Philip Spitta the Biographer of Bach, *with addressed envelope*; also Auto. postcard s. and Auto note s.

684 MENDELSSOHN (Felix) A. L. s, 1½ pp. 4to, *Leipzig*, 30 *Aug*, 1825, to Herr Adolf Böttge on musical matters, mentioning Mozart, Beethoven, Cherubini, etc. *has been mounted.* — A. L. s. ½ p. 8vo, *Leipzig*, 15 *Aug.*, 1843, to Kistner, referring to the score of his "Walpurgisnacht" (2)

685 LISZT (Franz) Auto. Musical MS. 2 pp. oblong folio, corrections for some pianoforte work.—A. L. s. 3 pp. 8vo, *Hechingen*, 19 *Nov.*, 1843, to his secretary, M. Belloni, an early letter, he is going to make the acquaintance of the Prince Fürstenberg; and another A. L. s. *München*, 19 *Oct.* '67, 2½ pp. 8vo, asking his correspondent to send the complete score and parts of his "Elisabeth" to the Hof-Musik Intendanz in Munich (3)

686 ALBUM OF GERMAN AND HUNGARIAN MUSICIANS AND COMPOSERS, containing signed Auto. Letters from the following: Abt. Vogler, Cosima and Siegfried Wagner, Liszt, von Bülow, Clara Schumann (2), Mendelssohn, J. A. P. Schulz, Dussek, Molique, Lortzing, Spohr, Meyerbeer (with Musical Specimen), Hummel, David, Ernst, Kreutzer, J. B. Cramer, Czerny, Heller, Abt, Taubert, Diabelli, C. A. Krebs, Raff, Hiller, Flotow, Franz, Moschèlès, Jensen, Johann Strauss (the Waltz King), Eduard Strauss (with score of opening of "Fesche Geister Walzer,") Gustav Mahler, von Suppé, Goldmark, Reinecke (musical specimen), Schönberg, Rheinberger (musical specimen), Dvoràk, Popper (with music), Richard Strauss, Max Reger, Humperdinck (with music example from "Hansel and Gretel"), Joachim, Richter, Scharwenka (with mus. example), Eugen d'Albert, Sauer, Max Bruch, Korngold (musical MS.), Sevcik (musical MS. example), Novák (with music), Franz Lehar (music), Gustaz Shreck, Karg Elert (fine musical MS. written in pencil, 12 pp. *Kanzone u Tokkata for Organ*), *upwards of* 210 *items*

FRENCH, SWISS, ETC.

687 ALBUM OF FRENCH COMPOSERS, a magnificent Collection, containing signed Musical MS. by the following: Thalberg, Vieuxtemps, Saint Saens, Widor, Dubois, Massenet (2), Alexandre Guilmant (complete Réverie for Organ with presentation inscription), Gabriel Pierné, I. Philipp, Paul Dukas, Chaminade (complete song), Jacques Dalcroze, Vincent d'Indy, Duparc (page of "Phidylé"), Maurice Ravel (extract from the Symphonie Espagnole), Albert Roussel, D. C. Ingelbrecht (2), and many others, also

A. L. s., from the following: Méhul, Grétry, Pleyel, Le Sueur, Hérold, Boieldieu, Auber, J. Strauss, Halévy, Berlioz (2), Ambroise Thomas, Fétis, Gaeuaert, Gounod (3), César Franck, Lalo, Saint Saens,

LOT 687—*continued.*

Delibes, Bizet, Benjamin Godard, Offenbach, Lecoq, Planquette, G. Fauré, Charpentier, Guilmant, Dukas, Chaminade, d'Indy (2), Duparc, Ravel, Roussel, Ingelbrecht, *many with signed photographs, illustrations, biographical notices, etc., upwards of* 170 *items*

ITALIAN AND SPANISH.

688 ALBUM OF ITALIAN AND SPANISH COMPOSERS AND MUSICIANS, containing pages of Musical MS. or Specimens of Musical Handwriting signed, from the following: Ponchielli, Marchetti, Boito, Sgambati, Puccini, L. Denza, Mugellini, E. del Valle de Paz, Alessandro Longo, Felipe Pedrell, Luis Villalba, Joaquin Turina, Larregla, Granados, also

A. L. s., from the following: Bellini, Sacchini, Paisiello, Nicolo, Clementi, Pacini, Viotti, Cherubini (2), Crescentini, Spontini, Paganini, Rossini (2), Mercadante, Donizetti, G. Verdi, Arditi (2), Piatti, Boito, Tosti, Sarasate, Giordano, Mascagni, Leoncavallo, Wolf-Ferrari, J. M. Gomez (Bovet Coll.), Pedrell, Villalba, Turina, Granados, Busoni, etc., *with numerous signed photographs and illustrations, upwards* 150 *items*

RUSSIAN, ETC.

689 BALAKIREV (M. A.) Auto. Musical Score s. 1 p. folio, *Petersbourg*, 18/31, *Janvier*, 1908, "Fragment de l'Ouverture du Roi Lear"

690 RACHMANINOFF (Sergei) Auto. Musical MS. s. 1 p. oblong folio, the opening of his famous Prélude op. 3

691 STRAVINSKY (Igor) Auto. Musical MS. s. a page from the score of his famous Ballet "L'Oiseau de Feu," *Beaulieu*, 1910

692 ALBUM OF RUSSIAN AND SCANDINAVIAN COMPOSERS, containing Auto. Musical MSS. s.; in most cases of a page, by the following: Tchaikovsky, Rimsky-Korsakof, César Cui, Taneiev, Glazounow, Gretchaninov, Nicolas Tcherepnine, Sibélius (from third Symphony) Palmgren, Sinding, Daniel de Lange, etc.

A. Ls. s. from the following: Glinka, Alexis von Lwoff, Tchaikovsky, Rubinstein, Balakirev, Wienawski, Liaponow, Moskowski, Rébikov, Glière (with specimens of musical handwriting), N. Tcherepnine, Nicolas Medtner, Igor Strawinsky, Palmgren, Greig (with musical specimens), Sinding, Niels Gade (to Hans Andersen), Carl Nielsen, *with many signed photographs, illustrations and musical facsimiles, upwards of* 120 *items*

FOURTH DAY'S SALE.

Thursday, December 20th, 1928.

The Property of Lt.-Col. C. G. Walmesley.

Inglewood Lodge, Kintbury, Berks.

OCTAVO ET INFRA.

LOT 693.

A'BECKETT (G. A.) The Comic History of England, 2 vol. in 1, *n. d.*; The Comic History of Rome, *n. d.*; *both with coloured plates by John Leech, half calf, not uniform*
Bradbury, Evans and Co. (2)

694 ACKERMANN (R.) The Repository of Arts, Literature, Commerce, Series I, vol. I-XII, Series II, vol. I-XII, *together* 24 vol. *coloured plates, costumes, specimens of fabrics, etc. calf; sold as a periodical and not subject to return* 1809-1821

695 ANNALS OF SPORTING AND FANCY GAZETTE, 13 vol. *coloured plates and other illustrations by Alken, Cruikshank and others, vol. XIII lacks the last number (June 1828), 2 leaves in vol. VII are glued together and a map and 3 or 4 leaves stained, the set wants one coloured plate, twelve plain, two portraits and a map, also some half-titles, half calf, emblematically tooled; sold not subject to return* 1822-28

696 [Baynard (E.)] Health; a Poem, *name on title and 3 or 4 leaves a little stained, n. d.*—[Dart (J.)] Westminster Abbey: a Poem, 1721; and others, in 1 vol. *half calf, broken*; and 3 other vol. of Plays (4)

697 Beaumont (F.) and J. Fletcher. Works, edited by H. Weber, 14 vol. *half calf* *Edinburgh*, 1812

698 Behn (Mrs. A.) Poems . . . with a Voyage to the Island of Love, FIRST EDITION, *old calf, joints cracked, R. Farmer's copy* 1684

699 Bell's Edition of the Poets of Great Britain, vol. I-XLV, and XLVII-LXXI; *together* 70 vol. *portraits and engraved title, calf gilt, a little rubbed* 16*mo. Edinburgh,* 1779-80

700 Betterton (T.) The History of the English Stage, *portrait of Betterton and portraits in the text, original calf* 1741

701 Boyle (Robert) The Voyages and Adventures of Capt. Robert Boyle; In several parts of the World. Intermix'd with the Story of Mrs. Villars, *portrait, old sheep* *n. d.*

702 Brome (Richard) Five new Plays, *lacks* A 1, *signature, "Charles Cotton," on last leaf, calf, rubbed,* 1659—Buckingham (John Sheffield, Duke of) Works, 2 vol. in 1, *calf, rubbed,* 1726—D'Avenant (Sir W.) Gondebert, FIRST EDITION, *sheepskin, rubbed,* 1651; and another 12*mo.* (4)

703 BUTLER (S.) Hudibras. The First Part, *the first large octavo edition and the first to be issued, worm-hole through side-margin,* 1663; Hudibras. The Second Part, *first large octavo edition and probably first edition,* 1664; Hudibras. The third and last part, FIRST EDITION, *some leaves a little shaved,* 1678, *old calf* 1663-1678

704 CAREW (T.) POEMS, FIRST EDITION, *some leaves cut into at foot, russia, joints cracked and back gone* *London, I. D. for T. Walkley,* 1640

705 Carlell (L.) Two New Plays, *titles slightly defective, affecting two or three letters, old sheepskin, worn,* 1657—Howard (Hon. E.) The British Princess, FIRST EDITION, *has the errata leaf, upper corners of three last leaves slightly wormed, old calf, worn,* 1669 (2)

706 Cleveland (John) Poems, *original sheep (binding worn)* *Printed in the Yeare,* 1651

707 Cleveland (J.) Clieveland's Vindiciæ, *portrait, old calf, broken,* 1677—Denham (Sir J.) Poems and Translations; with the Sophy, *calf, rubbed,* 1684—Cotton (C.) Poetical Works, *plates, some cut into, calf,* 1725 12*mo.* (3)

708 [Combe (W.)] Poetical Sketches of Scarborough, *coloured plates, title and plates reprinted, half morocco; sold not subject to return* 1813

709 Cook (Colonel J.) Observations on Fox-Hunting, FIRST EDITION, *plates, slightly foxed, name on title, half calf, a little rubbed*
For the Author, 1826

710 Defoe (D.) The Farther Adventures of Robinson Crusoe, Second edition, *map, a few slight stains, calf,* 1719—[Jenison (R.)] A Paire of Spectacles for Sir Humfrey Linde, *vellum, n. p.* 1631; and others (6)

711 Durfey (T.) Tales Tragical and Comical (*in verse*), FIRST EDITION, *old calf,* 1704; etc. (3)

712 Fielding (Henry) Tom Thumb. A Tragedy, FIRST EDITION, *inner margins bear stab-holes, J. Roberts,* 1730; and other Plays, in 1 vol. *half calf, broken*—Fielding (H.) The Lottery, *frontispiece, W. Oxlade,* 1775; and other Plays, in 1 vol. 12*mo, half calf* (2)

713 [FIELDING (H.)] THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, 2 vol. FIRST EDITION, *two leaves of book advertisements in each vol. title of vol. I a little soiled, contemporary calf, binding worn, the upper cover of vol. I loose and the upper cover of vol. II missing*
London: Printed for A. Millar, 1742

714 Fielding (H.) The Fathers: or, The Good-Natur'd Man. A Comedy, FIRST EDITION, *lower corner margins of* A 4 *and* B 1 *cut away, T. Cadell,* 1778; and others in 1 vol. *calf*

715 FIELDING (H.) The Modern Husband. A Comedy, FIRST EDITION, *upper corner margin of The Epilogue a little defective, and two or three tiny holes affecting letters, some slight stains, J. Watts,* 1832—Gay (John) Achilles. An Opera, second edition. with the Music to each Song, 1833—Fielding (H.) The Temple Beau. A Comedy, FIRST EDITION, E 8 *torn and very slightly defective, J. Watts,* 1830; and others, in 1 vol. *calf*

716 Ford (John) Dramatic Works; with an Introduction and explanatory Notes by Henry Weber, 2 vol. *name on titles, half russia*
Edinburgh, 1811

717 Gay (John) Achilles. An Opera, with the Musick prefixed to each Song, FIRST EDITION, *J. Watts,* 1733; and other Plays, in 1 vol. *including an imperfect copy of Gay's* The Wife of Bath, *calf, one cover missing*

718 Gay (J.) The Beggar's Opera, with the Music to each Song. *frontispiece,* 1765—[Milton (J.)] Comus: a Masque (now adapted to the Stage) as alter'd from Milton's Masque at

LOT 718—*continued.*

Ludlow-Castle, *name of half-title,* 1760; and others, in 1 vol. *half calf, broken, uncut*—Farquhar (George) Works, *second edition, plates, half calf, joints broken, n. d.*—Draper (M.) The Spend-Thrift, 1731; Browne (R.) The Jovial Crew, with the Musick to each Song, 1731; and others, in 1 vol. *calf, broken* (3)

719 Johnson (Samuel) Irene: a Tragedy, FIRST EDITION, *lacks half-title and leaf af advertisements at end, tiny stab-holes through inner margins and a slit in* C 6 *affecting three or four letters, R. Dodsley,* 1749; and 2 other Plays, in 1 vol. *calf*

720 Kolben (P.) The Present State of the Cape of Good Hope, translated by Mr. Medley, *plates, old calf; sold not subject to return* 1731

721 Langbaine (G.) Lives and Characters of the English Dramatick Poets, improved and continued, by a Careful Hand, *some lower margins a little wormed, calf, n. d.*—Behn (Mrs.) Histories and Novels, *half calf,* 1705; and others (10)

722 M. (R.) Scarronides: or, Virgile Travestie, a Mock-Poem, *old calf, binding defective* 1665

723 Manley (Mrs.) The Power of Love, FIRST EDITION, *calf, rubbed* 1720

724 [Mayne (J.)] The City Match. A Comedy, 1659; The Amorovs Warre, 1659, in 1 vol. *calf*

725 [Midgley (S.)] Hallifax and its Gibbet-Law, *a few leaves a little discoloured, sheepskin, worn,* 1708; another edition of the same, *frontispiece, calf, worn, Halifax, n. d.*—Mayer (J.) The Sportsman's Directory, *frontispiece, original boards, back strip off, Colchester,* 1817; and others (15)

726 Milton (John) Pro Populo Anglicano Defensio, *calf, broken,* 1652—Brome (H.) Songs and Poems, *title and portrait defective, some head-lines and numerals cut off or cut into, calf, broken,* 166–; and others (16)

727 Murphy (Arthur) The Desert Island, 1762; The Grecian Daughter, FIRST EDITION, 1772; and others, in 1 vol.—Gay (John) The Beggar's Opera, second edition, with the Music, 1728, and others, in 1 vol.; and 2 other vol. of Plays (4)

728 Oldham (John) Works; together with his Remains, *old calf a little broken,* 1684—Langbaine (G.) An Account of the English Dramatic Poets, *calf, Oxford,* 1691—Gould (R.) Poems, *calf,* 1689; and others (5)

729 Oldmixon (J.) Poems on Several Occasions, *original calf,* 1696; etc. (3)

730 Poems.—A New Collection of Poems and Songs. Written by several Persons. Never printed before, *original sheep* *London, J. C. for W. Crook,* 1674

731 Poems.—Miscellany Poems and Translations by Oxford Hands, *small hole in title and in sig.* K 4, *old calf, back defective,* 1685; etc. (4)

732 Quarles (Fra.) Divine Poems, *sheepskin,* 1634—Heath (Robert) Clarastella, FIRST EDITION, *title and several leaves cut into, old calf, worn,* 1650—Sherburne (E.) Salmacis, Lyrian & Sylvia, etc. *lacks frontispiece, a side note cut into, half calf,* 1651; and another; *the lot sold not subject to return* (4)

733 Radcliffe (F. P. D.) The Noble Science, FIRST EDITION, *engraved and printed titles, frontispiece a little foxed, and plates, original cloth* *R. Ackermann,* 1839

734 [Rogers (G.) ?] The Horn exalted or Roome for Cuckolds, *wants frontispiece, two or three head-lines shaved, original sheep* 1661

735 [Scott (Sir Walter)] The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; Quentin Durward, 3 vol. 1823, FIRST EDITIONS, *original boards, paper labels, some back strips and two or three labels slightly defective, uncut* *Edinburgh,* 1820-3

736 SHERIDAN (R. B.) THE SCHOOL FOR SCANDAL. A COMEDY, THE FIRST DUBLIN EDITION, *has the blank leaf at end, a few slight stains, size,* 8⅛ *in. by* 4⅞ *in.*), RARE, *Dublin. Printed for J. Ewling n. d.* [? 1778]; and other Plays; in 1 vol. *calf*

737 [SHERIDAN (R. B.)] THE RIVALS, FIRST EDITION, *lacks the half-title, three or four slight stains, John Wilkie,* 1785, and others, in 1 vol. *calf*

738 Sheridan (R. B.) The Duenna: a Comic Opera, FIRST AUTHORISED EDITION, *inner margin of title and front leaves bear stab marks, lower corner margin of* B 2 *slightly imperfect, two or three small stains, Printed for T. L. Longman,* 1794; Dibden (T.) The School for Prejudice: a Comedy, 1801; and others, in 1 vol. *half calf*—Shakespeare (W.) Hamlet, 1757, and 3 other Plays, in 1 vol.; and 7 other vol. of Plays (9)

739 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, *engraved title, lacks half-title, and Lists of Plays, etc. by Garrick and end, lower margin of* B 1 *very slightly defective, and all the inner margins have tiny stab-holes, printed for Becket,* 1781; and others, in 1 vol. *half calf* (1)

740 Shirley (James) Poems, &c. FIRST EDITION, *lacks title and portrait, the preliminary leaves are a little frayed affecting a few letters, three or four other leaves are slightly frayed, calf; sold not subject to return* 12*mo. Humphrey Mosely,* 1646

741 Suckling (Sir John) Works, *two leaves at end are slightly defective, old, calf broken,* 1696—Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, FIRST EDITION (*The Royal Slave, third edition*), *portrait cut round, has the cancelled pp.* 301-6 *with blank spaces, last leaf slightly defective, some head-lines cut into, old sheepskin, worn; the lot sold not subject to return* (2)

742 Surtees (R. S.) The Analysis of the Hunting Field, FIRST EDITION, *engraved, coloured and printed titles, illustrations in the text, and two advertisement leaves, lacks the coloured plates, original red cloth,* 1846—Vyner (R. T.) Notitia Venatica, FIRST EDITION, *plates, a little foxed, half calf, dull,* 1841 (2)

743 Venetian Tales: or, a curious collection of Entertaining Novels and Diverting Tales, the second edition, *frontispiece, calf,* 1740 Atterburyana, being Miscellanies, *old calf,* 1727; etc. (9)

744 Villedieu (M. C. H. Des Jardins, Dame de) Annales Galantes, 4 vol. *calf, broken, Paris,* 1670-1—Familiar Letters of Love, Gallantry, etc. By Wits of the last and present Age, 2 vol. *portraits and plates, calf, rubbed,* 1724; and others 12*mo.* (9)

745 [Whitehead (W.)] A Trip to Scotland, 1770—[Madden (Samuel)] Themistocles: a Tragedy, 1729—Cibber (Colley) Papal Tyranny: a Tragedy, FIRST EDITION, 1745; and 22 other Plays, *sewn, and mainly* UNCUT; *sold as a collection, and not subject to return* (25)

QUARTO.

746 BACON (SIR F.) THE TWOO BOOKES OF FRANCIS BACON. Of the proficience and aduancement of Learning, diuine and humane, FIRST EDITION, *title soiled, a few head-lines shaved, grey wrappers* *London, for Henrie Tomes,* 1605

747 Beaumont (F.) and J. Fletcher. A King, and No King . . . now the third time Printed, *two or three leaves slightly shaved at foot,* 1631—Philaster, or Love lies a Bleeding . . . The fourth Impression, 1634; and another, *all unbound* (3)

748 Beaumont (F.) and J. Fletcher. The Maides Tragedie . . . the fourth Impression, *woodcut on title, unbound*
E. G. for H. Shepherd, 1638

749 Bodin (J.) De la Demonomonie des Sorciers, *calf, a little rubbed, Paris,* 1582; and another (2)

750 Brathwaite (R.) The English Gentleman: containing Sundry excellent Rules or Exquisite Observations, tending to Direction of every Gentleman, FIRST EDITION, *wants frontispiece, original vellum, loose in binding* 1630

751 BROME (R.) The Antipodes: a Comedie, FIRST EDITION, *corner torn from* E 2 *removing catchword, two or three head-lines cut into, London, J. Okes for F. Constable,* 1640—SHIRLEY (J.) The Lady of Pleasure. A Comedie, FIRST EDITION, *London, T. Cotes,* 1637 (2)

752 Bunbury (H. W.) An Academy for Grown Horsemen . . . by Geoffrey Gambado, Esq. the second edition, *plates, calf, front cover loose,* 1796; and another (2)

753 CHAPMAN (G.) Revenge for Honour. A Tragedie, FIRST EDITION, *first few leaves slightly discoloured at top, a few head-lines shaved, unbound* *London,* 1654

754 CHAPMAN (G.) AND J. SHIRLEY. The Tragedie of Chabot Admirall of France, FIRST EDITION, *unbound*
London, T. Cotes for A. Crooke, and W. Cooke, 1639

755 DAVENANT (SIR W.) The Crvell Brother. A Tragedy, FIRST EDITION, *unbound* *London, A. M. for Iohn Waterson,* 1630

756 DAVENANT (SIR W.) The Ivst Italian, FIRST EDITION, *a blank piece cut from the lower margin of* A 4, *unbound*
London, T. Harper for J. Waterson, 1630

757 Davenant (Sir W.) The Witts. A Comedie, FIRST EDITION, *several head-lines cut, ornament on* A 4 *verso shaved, half calf*
London, for R. Meighen, 1636

758 DAVENPORT (ROBERT) A Pleasant and Witty Comedy: called, a New Tricke to Cheat the Divell, FIRST EDITION, *two or three leaves very slightly shaved at foot, half calf*
London, J. Okes for H. Blunden, 1639

759 Davenport (R.) King Ihon and Matilda, a Tragedy, FIRST EDITION, *margins cut rather close, in two or three cases very slightly shaving the text, half calf*
London, for Andrew Pennycuicke, 1655

760 DAY (JOHN) LAW-TRICKES OR, WHO WOVLD HAVE THOUGHT IT, FIRST EDITION, *catchword on sig.* H 2 *cut off, and last line shaved, catchword on sig.* I 2 *verso cut off, and one or two other catchwords just touched, calf,* RARE
London, for R. Moore, 1608

761 DEKKER (T.) The Second Part of the Honest Whore, FIRST EDITION, *half calf*
London, Elizabeth All-de for N. Butter, 1630
⁂ Contains allusions to "Othello" and "As You Like It."

762 DRYDEN (JOHN) St. Martin Mar-all, or the Feign'd Innocence, FIRST EDITION, 1668; The Wild Gallant, FIRST EDITION, 1669; and 5 others, in 1 vol. *old calf; sold not subject to return*

763 [DRYDEN (J.) AND OTHERS] NOTES AND OBSERVATIONS ON THE EMPRESS OF MOROCCO. Or, Some few Erratas to be Printed instead of the Sculptures with the Second Editon of that Play, FIRST EDITION, *small hole in title, two leaves (sig.* a 3-4) *a little stained, unbound* *London, Printed in the Year,* 1674

764 DRYDEN (J.) Aureng-Zebe: A Tragedy, FIRST EDITION, 1676; Amboyna: A Tragedy, FIRST EDITION, 1673; The Assignation: or, Love in a Nunnery, FIRST EDITION, 1673; Marriage-à-la-Mode, FIRST EDITION, 1673; The Tempest, or the Enchanted Island, adapted from Shakespeare by Dryden Davenant & Shadwell, *second edition (the first to include Shadwell's alterations),* 1674; and 1 other, in 1 vol.; *sold not subject to return*

765 Dryden (J.) All for Love, FIRST EDITION, *a few leaves slightly discoloured, half calf* 1678

766 Dryden (J.) Religio Laici or a Laymans Faith. A Poem, FIRST EDITION. *(second issue), title somewhat soiled, unbound* 1682

767 Dryden (J.) Aureng-Zebe, 1694; Troilus and Cressida, 1695; The Spanish Fryar, 1695, 3 vol. *a few leaves slightly shaved, half calf* (3)

768 Drydeniana. The Hind and the Panther transvers'd [by M. Prior & Lord Halifax], *hole in sig* A 3, 1687; The Hind in the Toil, *small piece torn from corner of one leaf,* 1688; Religio Laici, or a Lay-mans Faith . . . by J. R. 1688; The New Atlantis. A Poem . . . with some Reflections upon the Hind and the Panther, 1687; The Medal of John Bayes: a Satyr, 1682; The Reasons of Mr. Bays changing his Religion, 1688; and 2 others, in 1 vol. *half calf, binding broken; sold not subject to return*

769 Du Bartas (G. S.) His Deuine Weekes and Workes; translated by J. Sylvester, *engraved title, slightly defective, some leaves stained, old calf, joints broken,* 1613—Booker (J.) A Bloody Irish Almanack, *engraving on title, the title, the leaf facing title, and last leaf a little defective, two affecting text, some page numerals cut into, half calf,* 1646; and another (3)

770 D'Urfey (T.) The Campaigners, FIRST EDITION, *hole in last leaf affecting several letters,* 1698—Ravenscroft (E.) The English Lawyer, FIRST EDITION, *title and* A 2 *torn affecting several letters,* 1678—[Gildon (Charles)] Phaeton, FIRST EDITION, 1698; and 11 other Plays, *all stitched and mainly* UNCUT; *sold as a collection and not subject to return* (14)

771 FLETCHER (P.) THE PURPLE ISLAND, FIRST EDITION, LARGE PAPER (7 11/16 *in. by* 6 1/8 *in.*), PRESENTATION COPY FROM THE AUTHOR *with inscription by him on first leaf* (*a blank*):

"To Mrs. E. A. Wilughby.
Books are but leaves, verse flowers: how fitly can
The flower of verse paint out the flower of man. P. F."

the top corner of first three leaves frayed, old calf, Benlowes arms on sides (*binding defective and broken*)

Printed by the Printers to the Universitie of Cambridge. 1633

772 FLETCHER (JOHN) THE NIGHT-WALKER, or The Little Theife. A Comedy, FIRST EDITION, *title a little soiled, unbound*
London, T. Cotes . . . 1640

773 Fire of London. A Short and Serious Narrative of Londons Fatal Fire ... Anno Mirabili, 1666 ... A Poem. As also Londons Lamentation to her Regardless Passengers, 6 *ll. title within a mourning border, unbound* 1667

774 Ford (John) The Broken Heart. A Tragedy, FIRST EDITION, *title defective, sig.* A 3 *torn and very slightly defective, tear in sig.* E 2, *unbound* *London, I. B. for Hugh Beeston,* 1633

775 FORD (J.) 'Tis Pitty Shee's a Whore, FIRST EDITION, *stage directions in margin of sig.* I 3 *cut into, unbound*
London, N. Okes for R. Collins, 1633

776 Goffe (Thomas) The Raging Turke, or, Baiazet the second. A Tragedie, FIRST EDITION, *two leaves stained* (*sig.* C 4, D 1), *small rust-hole in* G 1, *one or two catch words very slightly shaved, London, Aug. Mathewes for R. Meighen,* 1631; The Covragious Tvrke, or, Amvrath the First. A Tragedie, FIRST EDITION, *three or four leaves slightly shaved, London, B. Alsop & T. Fawcet for R. Meighen,* 1632, *bound in* 1 vol. *half calf*

777 Hanmer (M.) The great bragge and challenge of M. Champion a Jesuite, cōfuted and answered, *title torn and a little defective, four or five leaves stained, boards,* 1581; and others (4)

778 HARDING (S.) Sicily and Naples, or, The Fatall Vnion. A Tragedy, FIRST EDITION, *half calf Oxford, W. Turner,* 1640

*** Harding's only play and published without his knowledge by Philip Papillon. On the second leaf (*2 *verso*) is a reference to Shakespeare:

> "But sad Melpomene . . .
> Hyes to pale Shakespeares urne, & from his tombe
> Takes up the bayes, and hither she is come."

779 HEYWOOD (T.) A Pleasant Comedy called a Mayden-head well lost, FIRST EDITION, *large woodcut on title and sig.* H 3, *title-page and the woodcut on sig.* H 3 *shaved, last leaf but one a little stained, half calf, Bridgewater Library duplicate stamp on back on title,* RARE
London, N. Okes for J. Jackson and F. Church, 1634

780 HEYWOOD (T.) The Wise-woman of Hogsdon. A Comedie, FIRST EDITION, *a few leaves slightly shaved at foot, small hole in sig.* C 3-4, *slit in* B 3-4 *repaired, unbound,* RARE
London, M. P. for H. Shephard, 1638

781 Hocus Pocus, Junior. The Anatomy of Legerdemain: or, the Art of Jugling . . . the Thirteenth Edition, *woodcut frontispiece and woodcuts in the text, the first line of title cut into, small hole in sig.* E 4, *some leaves slightly discoloured, vellum* 1697

782 JONES (INIGO) BRITANNIA TRIVMPHANS: A Masque, FIRST EDITION, *unbound,* RARE
London. Iohn Haviland for Thomas Walkley, 1637

783 JONSON (B.) THE WIDDOW A COMEDIE . . . Written by Ben: Johnson. John Fletcher. Tho: Middleton. Gent. FIRST EDITION, *sig* B 2 *slightly shaved at foot, a small piece torn from last leaf, affecting the pagination, unbound*
London, for H. Moseley, 1652

784 Kyd (T.) The Spanish Tragedy: or, Hieronimo is mad againe . . . newly corrected (? *ninth edition*), *woodcut on title, a few head-lines cut into, last leaf soiled, tear in last two leaves, unbound*
London, Aug Mathewes, and one to bee sold by Ihon Grismand . . . 1623

785 Lee (N.) Mithridates King of Pontus, FIRST EDITION, *half calf* 1678

786 MARKHAM (G.) AND L. MACHIN. The Dvmbe Knight. An Historical Comedy, *second edition, small hole in* A 2 *and* I 3, *unbound* *London, A. M. for W. Sheares,* 1633

787 MARVELL (ANDREW) A Collection of Poems in Affairs of State . . . by A— M—l Esq; and other Eminent Wits. Most whereof never before Printed, 3 parts, *unbound* 1689

788 MASSINGER (P.) The Roman Actor. A Tragaedie, FIRST EDITION, *a little stained, Roxburghe arms stamped on verso of title, half roan* *London, B. A. and T. F. for Robert Allot,* 1629

789 MASSINGER (P.) The Pictvre. A Tragecomedie, FIRST EDITION, *signature and catchword of several leaves cut, the last line of two leaves just touched, half calf* *London, A. M. for Iohn Waterson,* 1630

790 MASSINGER (P.) The Renegado, a Tragaecomedie, FIRST EDITION, *half calf* *London, A. M. for Iohn Waterson,* 1630

791 Massinger (P.) The Maid of Honour, FIRST EDITION, *a few head-lines slightly shaved, one marginal note on sig.* E 1 *cut into, half calf* *London, I. B. for R. Allot,* 1632

792 MASSINGER (P.) The Emperovr of the East. A Tragae-Comoedie, FIRST EDITION, *a small hole in sig.* C 1, *half calf* *London, T. Harper for J. Waterson,* 1632

** Shakespeare reference on sig. A 3 recto: "Read Johnson, Shakespeare, Beaumont, Fletcher, or . . ."

793 Massinger (P.) A New Way to pay Old Debts, a Comoedie, FIRST EDITION, *wants two leaves of preliminaries, signatures and catchwords of some leaves cut into, half calf, binding broken; sold not subject to return* *London, E. P. for Henry Seyle,* 1633

794 Massinger (P.) The Great Dvke of Florence. A Comicall Historie, FIRST EDITION, *one or two head-lines just touched, unbound* *London, for J. Marriot,* 1636

795 Massinger (P.) The Bond-man: an ancient storie, *second edition, half calf* *London, J. Raworth for E. Blackmore,* 1638

796 Massinger (P.) The Dvke of Millaine. A Tragedy, *a few leaves shaved, second edition, half calf* *London, J. Raworth for E. Blackmore,* 1638

797 MASSINGER (P.) The Vnnatural Combat. A Tragedie, FIRST EDITION, *original flaw in paper of title making a double thickness of paper at foot, Roxburghe armorial stamp on verso of title, half roan* *London, E. G. for J. Waterson,* 1639

** References to King John, Hamlet and Henry VIII.

798 MASSINGER (P.) AND N. FIELD. The Fatall Dowry: a Tragedy, FIRST EDITION, *head-piece on second leaf just touched, small hole in sig.* I 1, *Roxburghe armorial stamp on back of title, half roan* *London, J. Norton for F. Constable,* 1632

799 Massinger (P.) and T. Dekker. The Virgin-Martyr: a Tragedie, *a few leaves shaved, half calf* *London, for W. Sheares,* 1661

800 May (T.) The Heire. A Comedie, *second edition, unbound* *London, Aug. Mathewes for T. Iones,* 1633

801 May (T.) The old Couple. A Comedy, FIRST EDITION, *title within border (shaved at fore-edge), title a little stained, half roan, Roxburghe, arms on verso of title* 1658

802 Meager (L.) The English Gardener: or, A sure guide to young Planters and Gardeners, 24 *plates, a few plates slightly stained, original calf, binding worn* 1670

803 [Middleton (T.)] Michaelmas Terme, *second edition, half roan, Roxburghe arms stamped on back of title* *London: T. H. for R. Meighen,* 1630

804 [Middleton (T.)] A Mad World my Masters: a Comedy, *second edition, head-lines on sig.* A 4 *shaved and two or three other head-lines just touched, half russia* *London, for J. S.* 1640

805 MIDDLETON (T.) AND W. ROWLEY. THE SPANISH GIPSIE, FIRST EDITION, *half calf, binding broken* *London, I. G. for R. Marriot,* 1653

806 MIDDLETON (T.) & W. ROWLEY. The Changeling, FIRST EDITION, *head-line on sig.* I 2 *shaved, unbound* *London, for H. Moseley,* 1653

807 Middleton (T.) The Mayor of Quinborough: a Comedy, FIRST EDITION, *the title, the next leaf and the last leaf soiled, two or three head-lines shaved,* 1661; Falkland (Henry Cary, Viscount) The Marriage Night, FIRST EDITION, 1664; in 1 vol. *half calf*

808 Nabbes (T.) The Bride, a Comedie, FIRST EDITION, *a somewhat stained copy, rust-hole in sig.* F 2, *London, R. H. for Laurence Blaikelocke,* 1640 — Beaumont (F.) & J. Fletcher. Cupids Revenge . . . the third edition, *tiny hole in* B 3, *small piece torn from corner of* F 1, *London, Printed by A. M.* 1635, *both unbound* (2)

809 Otway (T.) Friendship in Fashion. A Comedy, FIRST EDITION, *small hole in last leaf, half calf,* 1678; and 2 others (3)

810 OTWAY (T.) The Poet's Complaint of his Muse; or, A Satyr against Libells. A Poem, *the pagination brackets of one leaf (sig.* B 2) *shaved, unbound* 1680

12. 811 PLATTES (GABR.) A Discovery of Subterraneall Treasure, viz. of all the manner of Mines and Mineralls from the Gold to the Coale, FIRST EDITION, *first line of title just touched, two or three head-lines and pagination of some leaves cut into, calf London, I. Okes for Iasper Emery,* 1639

812 Plays. Addison (J.) Cato, FIRST EDITION, *wants half-title,* 1713; Centlivre (Mrs. S.) A Bickerstaff's Burying; or, Work for the Upholders, FIRST EDITION, *title slightly stained, for B. Lintott. n. d.*; Rowe (N.) The Tragedy of the Lady Jane Gray, FIRST EDITION, 1715; and 4 others; in 1 vol. *half calf, binding broken; sold not subject to return*

813 Plays. [Cenlivre (Mrs. S.)] The Perjur'd Husband . . . written by S. Carroll, FIRST EDITION, 1700; and 2 others; in 1 vol. *half calf; sold not subject to return*

814 Plays. Centlivre (Mrs. S.) Love at a Venture, FIRST EDITION, *last page soiled,* 1706; The Roving Husband reclaim'd. A Comedy. Writ by a Club of Ladies, in Vindication of Virtuous Plays, *stained,* 1706; Farquhar (G.) The Beaux Stratagem, FIRST EDITION, *for B. Lintott, n. d.* [1707]; [Centlivre (Mrs. S.)] Platonick Lady, FIRST EDITION, *first four leaves and last leaf soiled,* 1707; with 3 others; *bound in* 1 vol. *half calf; sold not subject to return*

815 Plays. Cibber (C.) The Careless Husband, 1705; The Lady's last Stake . . . by Mr. Cibber, *a few leaves shaved at foot, for B. Lintott, n. d.*; Lansdowne (Lord) The British Enchanters: or, No Magick like Love, 1706; Cranfurd (D.) Love at First Sight, *for R. Basset, n. d.*; Taverner (W.) The Faithful Bride, 1704; Liberty Asserted . . . by Mr. Dennis, 1704; Love Betrayed (*"Part of the Tale of this Play, I took from Shakespear, and about Fifty of the Lines"*—Preface), *some leaves discoloured,* 1703; and 4 others; in 1 vol. *half calf; sold not subject to return*

816 Plays. Congreve (W.) The Double-Dealer, FIRST EDITION, *head-line of sig.* A 2 *shaved,* 1694; D'Urfey (T.) The Comical History of Don Quixote, part I *only,* FIRST EDITION, 1695; Crowne (J.) The Married Beau, FIRST EDITION, 1694; and 3 others; in 1 vol. *half calf; sold not subject to return*

817 PLAYS Crowne (J.) The Country Wit, FIRST EDITION, *head-line of last leaf but one cut off,* 1675; The Woman turn'd Bully (*Anon.*), FIRST EDITION, 1675; Fane (Sir Francis) Love in the Dark, FIRST EDITION, 1675; Crowne (J.) Calisto: or, The Chaste Nimph, FIRST EDITION, 1675; [Crowne (J.)] Andromache. A Tragedy, FIRST EDITION, 1675; and 2 others; in 1 vol. *half calf, joints cracked; sold not subject to return*

818 Plays. Crowne (J.) Sir Courtly Nice, FIRST EDITION, *dedication leaf shaved at foot,* 1685; Tate (N.) A Duke and no Duke . . . with the Several Songs, FIRST EDITION, *four leaves of music at end,* 1685; Beaumont and Fletcher. Valentinian: A Tragedy. As 'tis Altered by the late Earl of Rochester, FIRST EDITION, 1685; D'Urfey (T.) A Common-Wealth of Women, FIRST EDITION, 1686; Fane (Sir Francis) The Sacrifice, FIRST EDITION, 1686; D'Urfey (T.) The Banditti, FIRST EDITION, 1686; in 1 vol. *half calf; sold not subject to return*

819 Plays. Crowne (J.) The English Frier, FIRST EDITION, *one or two head-lines shaved,* 1690; Powell (G.) The Treacherous Brothers, FIRST EDITION, *hole in* D 4, 1690; Settle (E.) Distress'd Innocence, FIRST EDITION, 1691; Southerne (T.) The Maids last Prayer, FIRST EDITION, 1693; and 3 others in 1 vol. *half calf; sold not subject to return*

820 Plays. Crowne (J.) Caligula, FIRST EDITION, *stained,* 1698; Ravenscroft (E.) The Italian Husband, FIRST EDITION, 1698; and another; in 1 vol. *half calf; sold not subject to return*

821 Plays. Dennis (J.) A Plot, and no Plot, FIRST EDITION, *for R. Parker, n. d.* [1697]; [Filmer (E.)] The Unnatural Brother, FIRST EDITION, *some leaves discoloured,* 1697; and 4 others in 1 vol. *half calf, binding broken; sold not subject to return*

822 PLAYS. Dryden (J.) Troilus and Cressida, FIRST EDITION, 1679; Crowne (J.) The Ambitious Statesman, FIRST EDITION, 1679; Shadwell (T.) A True Widow. A Comedy, FIRST EDITION, 1679; and another; in 1 vol. *half calf; sold not subject to return*

823 PLAYS. Dryden (John) The Kind Keeper, FIRST EDITION, *a flaw in paper of sig.* B 1, 1680; Otway (T.) Venice Preserv'd, FIRST EDITION, *a few head-lines cut into, somewhat stained,* 1682; Settle (E.) The Heir of Morocco, FIRST EDITION, 1682; Crowne (J.) Juliana or the Princess of Poland, FIRST EDITION, 1671; Howard (E.) The Womens Conquest, FIRST EDITION, 1671; Joyner (W.) The Roman Empress, FIRST EDITION, *title somewhat soiled,* 1671; Boothby (Mrs. F.) Marcelia: or The Treacherous Friend, FIRST EDITION, 1670; and 3 others; in 1 vol. *half calf; sold not subject to return*

824 Plays. D'Urfey (T.) The Old Mode & the New, FIRST EDITION, *head-line of sig.* I 2 *defective, some leaves discoloured, for B. Lintott, n. d.* [1709]; Centlivre (Mrs. S.) Marplot; or the Second Part of the Busie-Body, FIRST EDITION, 1711; The Perplex'd Lovers, FIRST EDITION, 1712; and 14 others; in 3 vol.; *sold not subject to return* (3)

825 PLAYS. Durfey (T.) The Injured Princess, or the Fatal Wager, FIRST EDITION, 1682; Shadwell (T.) The Lancashire-Witches, FIRST EDITION, 1682; Shadwell (T.) The Amorous Bigotte, FIRST EDITION, 1690; and 5 others; in 1 vol. *half calf; sold not subject to return*

826 PLAYS. D'Urfey (T.) Sir Barnaby Whigg, FIRST EDITION, 1681; Mr. Turbulent: or, The Melanchollicks. A Comedy, 1682; Behn (Mrs. A.) The Town-Fopp, FIRST EDITION, *some head-lines cut into,* 1677; Shadwell (T.) The Lancashire-Witches, FIRST EDITION, 1682; and 3 others; in 1 vol. *calf; sold not subject to return*

827 Plays. Farquhar (G.) The Inconstant, FIRST EDITION, 1702; Dennis (J.) The Comical Gallant: or the Amours of Sir John Falstaffe, FIRST EDITION, 1702; and 3 others; in 1 vol. *half calf; sold not subject to return*

828 Plays. Farquhar (G.) The Twin-Rivals, FIRST EDITION, *some leaves discoloured,* 1703; and 4 others; in 1 vol. *half calf, joints broken; sold not subject to return*

829 Plays. Fletcher (J.) The Pilgrim (with Prologue, Epilogue & Secular Masque by Dryden), *some leaves shaved,* 1700—Shipman (T.) Henry the Third of France, FIRST EDITION, 1678—[Bancroft (J.)] Henry the Second, FIRST EDITION, *Epilogue by Dryden,* 1693; 3 vol. *all in half calf; sold not subject to return* (3)

830 PLAYS. Goring (C.) Irene; or, the Fair Greek, FIRST EDITION, *a few head-lines shaved,* 1708; and 3 others; in 1 vol. *half calf; sold not subject to return*

831 Plays. Higgons (Bevill) The Generous Conqueror, FIRST EDITION, 1702; Burnaby (C.) The Modish Husband, FIRST EDITION, 1702; Baker (T.) The Humour of the Age, FIRST EDITION, 1701; Pix (Mrs. M.) The Double Distress, FIRST EDITION, 1701; [Gildon (C.)] Love's Victim, FIRST EDITION, 1701; and 4 others; in 1 vol. *half calf; sold not subject to return*

832 Plays. Howard (E.) The Usurper, FIRST EDITION, 1668; Centlivre (Mrs.) The Perjur'd Husband, FIRST EDITION, 1700; and 8 others; in 2 vol.; *sold not subject to return* (2)

833 Plays. [Lansdowne (Lord)] The She-Gallants, FIRST EDITION, 1696; Motteux (P. A.)) Love's a Jest, FIRST EDITION, *a little discoloured*, 1696; Dryden (John, *Junior*) The Husband his own Cuckold, FIRST EDITION, *head-line of sig.* *1 *cut into*, 1696; and 5 others; in 1 vol. *half calf; sold not subject to return*

834 PLAYS. Lee (N.) Mithridates King of Pontus, FIRST EDITION, *head-line of* H 4 *cut into*, 1678; [Leanerd (J.)] The Rambling Justice, or the Jealous Husbands, FIRST EDITION, 1678; Tate (N.) Brutus of Alba: or, The Enchanted Lovers, FIRST EDITION, 1678; Shadwell (T.) The History of Timon of Athens, the Man-hater, *small hole in* F 1, 1688; and 2 others; in 1 vol. *half calf; sold not subject to return*

835 Plays. Lee (N.) Lucius Junius Brutus, FIRST EDITION, 1681; D'Urfey (T.) Sir Barnaby Whigg: or, No Wit like a Womans, FIRST EDITION, 1681; Crowne (J.) Thyestes, FIRST EDITION, 1681; Saunders (C.) Tamerlane the Great, FIRST EDITION, 1681; Crowne (J.) Henry the Sixth, *two parts*, FIRST EDITIONS, *both parts largely borrowed from Shakespeare, lower corner of part I stained*, 1681; and 2 others; in 1 vol. *half calf; sold not subject to return*

836 Plays. Otway (T.) The Orphan, FIRST EDITION, 1680; Shadwell (T.) The Woman-Captain, FIRST EDITION, *hole in sig.* E 4, 1680; Settle (E.) The Female Prelate, FIRST EDITION, 1680; and 3 others; in 1 vol. *half calf, joints broken; sold not subject to return*

837 Plays. [Payne (N.)] The Siege of Constantinople, FIRST EDITION, 1675; Bancroft (J.) King Edward the Third, FIRST EDITION, 1691; The Bragadocio [Anon.], FIRST EDITION, 1691; and 9 others; in 2 vol. *half calf; sold not subject to return* (2)

838 Plays. Ravenscroft (E.) Titus Andronicus . . . alter'd from Mr. Shakespears Works, FIRST EDITION, *last leaf defective*, 1687; D'Urfey (T.) The Richmond Heiress, FIRST EDITION, 1693; Settle (E.) The Ambitious Slave, FIRST EDITION, 1694; D'Urfey (T.) The Famous History of the Rise and Fall of Massaniello, 2 parts, FIRST EDITION OF EACH PART, 1700-1699; and 6 others; in 1 vol. *half calf; sold not subject to return*

839 Plays. Rowe (N.) The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style, FIRST EDITION, *title backed, for B. Lintott, n. d.* [1713]; Centlivre (Mrs. Susanna) The Busie Body, FIRST EDITION, *for B. Lintott, n. d.* [1709]; and 3 others; in 1 vol. *half calf; sold not subject to return*

840 PLAYS. Sedley (Sir Charles) Antony and Cleopatra, FIRST EDITION, *sig.* E 1 *shaved at foot,* 1677; Davenant (C.) Circe, FIRST EDITION, 1677; Newcastle (Duke of) The Triumphant Widow, FIRST EDITION, 1677; Behn (Mrs. A.) The Debauchee, FIRST EDITION, 1677; and 4 others; in 1 vol. *half calf; sold not subject to return*

841 Plays. Sedley (Sir C.) Bellamira, FIRST EDITION, 1687; Behn (Mrs. A.) The Luckey Chance, FIRST EDITION, *a few leaves slightly stained,* 1687; Shadwell (T.) The Squire of Alsatia, FIRST EDITION, 1688; and 4 others; in 1 vol. *half calf, binding broken; sold not subject to return*

842 Plays. Settle (E.) Love and Revenge, FIRST EDITION, 1675; and 4 others; in 1 vol. *half calf; sold not subject to return*

843 Plays. Settle (E.) The Empress of Morocco. A Tragedy. With Sculptures, *frontispiece (defective) and four plates, The First Play published with scenic illustrations,* 1673; [Arrowsmith] The Reformation, FIRST EDITION, 1673; and 2 other Plays; in 1 vol. *half calf, joints cracked; sold not subject to return*

844 PLAYS. Shadwell (T.) The Humorist, FIRST EDITION, *ink-stain on title, blank margin of last leaf torn,* 1671; Corye (J.) The Generous Enemies, FIRST EDITION, 1672; Crowne (J.) The History of Charles the Eighth, FIRST EDITION, 1672; WYCHERLEY (W.) Love in a Wood, FIRST EDITION, A VERY GOOD COPY, 1672; and 4 others; in 1 vol. *half calf; sold not subject to return*

845 Plays. [Trotter (Catherine)] Fatal Friendship, FIRST EDITION, 1698; Motteux (P. A.) Beauty in Distress . . . with a Discourse of the Lawfulness & Unlawfulness of Plays, FIRST EDITION, 1698; Granville (G.) Heroick Love, FIRST EDITION, *a few leaves a little discoloured,* 1698; and 2 others; in 1 vol. *half calf; sold not subject to return*

846 Plays. The Rape: or, the Innocent Impostors, 1692; Monsieur de Pourceaugnac, or, Squire Trelooby, 1704; Abra-Mule: or, Love and Empire, 1704; 3 vol. in 1. *old calf; sold not subject to return*

847 Plays. Vanbrugh (Sir J.) The Provok'd Wife, FIRST EDITION, 1697; Powell (G.) The Fatal Discovery, FIRST EDITION, 1698; Southerne (T.) Oroonoko, FIRST EDITION, *title soiled,* 1696; She Ventures, and He wins . . . by a Young Lady [Anon.], 1696; and 8 others; in 1 vol. *half calf; sold not subject to return*

848 Plays. [Vanbrugh (Sir J.)] The Confederacy, FIRST EDITION, 1705; and 4 others; in 1 vol. *half calf; sold not subject to return*

849 Plays. Wilkinson (R.) Vice Reclaim'd: or, The Passionate Mistress, 1703; and 4 others; in 1 vol. *half calf; sold not subject to return*

850 Poems. Love given over: or, A Satyr against the Pride, Lust, and Inconstancy, &c. of Woman, 1686 — Stevenson (M.) Bellum Presbyteriale (*in English verse*), 1661; The Songs in Circe, *title soiled,* 1677; and 4 others, *all in verse, unbound; sold not subject to return* (7)

851 Poems. The Tenth-Satyr of Juvenal, English and Latin, the English by Tho. Shadwell, *last leaf cut round,* 1687—A Satyr against Hypocrites, 1674—Horace's Art of Poetry. Made English by the Earl of Roscommon, 1684; and 3 others, *all unbound; sold not subject to return* (6)

852 [? Prestwich (E.)] The Hectors: or The False Challenge. A Comedy, FIRST EDITION, *verso of second leaf very slightly shaved, half calf* 1656

*** Bound with a cropped copy of Cosmo Manuche's "Loyal Lovers," 1652.

853 Randolph (T.) The Iealovs Lovers. A Comedie, *second edition, head-lines of two or three leaves cut into, half calf, Printers to the Universitie of Cambridge,* 1634; and another (2)

854 Randolph (T.) Aristippvs, or, the Ioviall Philosopher, *two or three leaves very slightly shaved, London, for R. Allot,* 1635; The Tragedy of Nero. Newly written, *a few leaves shaved, small tear in second leaf, London, Aug. Mathewes for T. Iones,* 1633; in 1 vol. *half calf, binding broken*

855 Rider (W.) The Twins. A Tragi-Comedy, FIRST EDITION, *first word cut from title, small hole in* C 4 *and* G 4, *half calf* 1655

856 ROWLEY (W.) A NEW WONDER, A Woman never vext. A pleasant conceited Comedy, FIRST EDITION, *title and next two leaves a little soiled, half roan, Roxburghe arms stamped on back of title* *London, G. P. for F. Constable,* 1632

857 ROWLEY (W.) A Match at Mid-Night. A Pleasant Comoedie, FIRST EDITION, *half roan, Roxburghe arms stamped on back of title* *London, Aug. Mathewes for W. Sheares,* 1633

858 [ROWLEY (S.)] The Noble Sovldier . . . A Tragedy, FIRST EDITION, *sig.* C 4 *defective at foot, unbound*
London, for N. Vavasour, 1634

*** With running title "The Noble Spanish Souldier." Dekker may have had a hand in its composition.

859 Selden (John) The Historie of Tithes, FIRST EDITION, *remains of a book-plate on reverse of title, tiny hole in title, two or three side notes very slightly cut into, calf, joints weak*
sm. 4to. no name, 1618

860 SHADWELL (T.) The Libertine : A Tragedy, FIRST EDITION, 1676 ; D'Urfey (T.) The Siege of Memphis, FIRST EDITION, 1676 ; and 5 others ; in 1 vol. *half calf, covers loose*

861 Shadwell (T.) The Libertine : a Tragedy, FIRST EDITION, *two or three words of text on* A 2 *recto rubbed, and head-line of verso of same leaf just touched, a few leaves at end slightly stained, half calf,* 1676 ; and another (2)

862 [Sharpham (Edward)] Cvpids Whirligig, *second edition, a piece torn from sig.* D 2 *and sig.* G 4 *slightly affecting the text, catch-word of sig.* H 4 *shaved, half calf*
London, T. H. for R. Meighen, 1630

863 SHEPPARD (SAMUEL) THE TIMES DISPLAYED IN SIX SESTYADS : The first A Presbyter, an Independent. The second An Anabaptist and a Brownist. The third An Antinomian and a Familist. The fourth A Libertine and an Arminian. The Fift A Protestant and eke a Papist. All these dispute in severall Tracts, and be Divulgers, as of Truth, So Fallacie. The sixt, Apollo, grieves to see the Times So pester'd with Mechannicks lavish Rimes, IN VERSE, *with a curious folding engraved frontispiece representing "Profane Liberty," "Envious Hipocresie," "Iesuitecall Pollicie," a slit in the frontispiece repaired, the last leaf slightly stained at foot, half calf*
London, Printed and are to be sold by J. P. . . . 1646

*** EXCEEDINGLY RARE. ONLY ABOUT THREE OTHER COPIES APPEAR TO BE KNOWN.

On p. 22 is an allusion to Shakespeare in the ninth stanza of the Sixth Sestyad :

> See him whose Tragick Sceans EURIPIDES
> Doth equal, and with SOPHOCLES we may
> Compare great SHAKESPEAR ARISTOPHANES
> Never like him his Fancy could display.
> Witness the Prince of Tyre, his Pericles,
> His sweet and his to be admired lay
> He wrote of lustful Tarquins Rape shows he
> Did understand the depth of Poesie.

864 SHIRLEY (HENRY) The Martyr'd Souldier, FIRST EDITION, *half russia* *London, I. Okes* . . . 1638

865 Shirley (James) The Bird in a Cage. A Comedie, FIRST EDITION, *two or three head-lines slightly shaved, half calf, binding broken* *London, B. Alsop & T. Fawcet for W. Cooke,* 1633

866 SHIRLEY (J.) The Gamester, FIRST EDITION, *catchword on* D 1 *verso and* H 3 *verso just touched, unbound* *London. Iohn Norton* . . . 1637

867 SHIRLEY (J.) The Yovng Admirall, FIRST EDITION, *small hole in* E 4, *sig* G 2 *very slightly shaved, unbound* *London, T. Cotes* . . . 1637

868 Shirley (J.) Hide Parke. A Comedie, FIRST EDITION, *title and a few leaves slightly shaved, slits in sig.* E 3, *unbound* *London, T. Cotes for A. Crooke & W. Cooke,* 1637

869 Shirley (J.) The Gratefvll Servant. A Comedie, *top margin of title a little discoloured, second edition, calf* *London, I. Okes for W. Leake,* 1637

870 SHIRLEY (J.) The Dvkes Mistris, FIRST EDITION, *paper a little discoloured, a few head-lines just touched, unbound* *London, J. Norton for W. Cooke,* 1638

871 Shirley (J.) The Hvmorovs Covrtier. A Comedy, FIRST EDITION, *title slightly stained, half calf, binding broken* *London, T. C. for W. Cooke,* 1640

*** Shakespeare reference : C 3 recto 10-16.

872 [SHIRLEY (J.)] The Coronation. A Comedy . . . Written by John Fletcher. Gent. FIRST EDITION, *small hole in blank margin of title, unbound, Bridgewater library duplicate stamp on back of title* *London, T. Cotes* . . . 1640

873 SHIRLEY (J.) A Pastoral called the Arcadia, FIRST EDITION, *a very slight defect in* C 3, *unbound* *London, I. D. for Iohn Williams* . . . 1640

874 SHIRLEY (J.) The Opportvnitie, a Comedy, FIRST EDITION (*a variant issue without date*), *sig.* B 2 *shaved at foot and top margin torn very slightly affecting the text, unbound* *London. Printed by Thomas Cotes for Andrew Crooke* . . . *n. d.* [*c.* 1640]

875 Shirley (J.) Loves Crveltie. A Tragedy, FIRST EDITION, *head-line on* F 2 *just touched, half calf* *London, T. Cotes for A. Crooke,* 1640

876 SHIRLEY (J.) The Gentleman of Venice. A Tragi-Comedie, FIRST EDITION, *strip cut from margin of last leaf, calf*
London, for H. Moseley, 1655

877 SIR GYLES GOOSE-CAPPE KNIGHT. A Comedy, *second issue of the second edition, half calf* *London, for Hvgh Perry,* 1636

878 Southerne (T.) The Fatal Marriage, FIRST EDITION, *sig.* A 4 *shaved at top, half calf,* 1694—Crowne (J.) The Destruction of Jerusalem, 2 parts, FIRST EDITION, *sheet* G *in part II misbound, half calf,* 1677; and 2 others; *sold not subject to return* (4)

879 SPENSER (E.) THE FAERIE QVEENE, SECOND EDITION *of the first part, title a little stained, some margins wormed, old calf*
London, for William Ponsonbie, 1596

880 W. (J.) The Valiant Scot, FIRST EDITION, *unbound*
London, T.Harper for J. Waterson, 1637

881 W. (J.) English Iliads, or a Sea-Fight reviewed in a Poem occasioned by the death of a person of Honour slain in the late War between the English and the Dutch, *uncut, unbound* 1674

882 WEBSTER (JOHN) THE WHITE DIVEL, FIRST EDITION, *marginal notes on three or four leaves cut into and several other leaves slightly shaved, a small hole in sig.* B 3 *and* H 2, *calf*
London, N. O. for T. Archer, 1612

⁂ In the Epistle "To the Reader" is Webster's famous tribute to "the right happy and copious industry of M. Shake-speare, M. Decker, & M. Heywood."

883 WEBSTER (J.) THE TRAGEDY OF THE DVTCHESSE OF MALFY, FIRST EDITION, *a small stain on sig.* C 4, *the last leaf strengthened, half leather, Roxburghe armorial stamp on back of title*
London : N. Okes for I. Waterson, 1623

⁂ THE FIRST ENGLISH PLAY TO GIVE THE NAMES OF THE ACTORS WITH THEIR CHARACTERS. R. Burbage played Duke Ferdinand. Commendatory verses by Middleton, Rowley and Ford.

884 WEBSTER (J.) AND W. ROWLEY. A Cure for a Cuckold. A Pleasant Comedy, FIRST EDITION, *several head-lines cut,* 1661; The Thracian Wonder, FIRST EDITION, 1661; 2 Plays; in 1 vol. *half calf* 1661

⁂ The Huth copies were bound up with a general title "Two new Playes," with a note in the sale catalogue that no other copy with a general title-page is noticed. These copies have not got one, and appear to be separate publications; an identical advertisement of "English or French Histories, Romances, or Poetry; which are to be sold, or read for reasonable Considerations" appears at the end of each play.

885 [Wild (R.)] Iter Boreale. Attempting something upon the . . . March of the Lord General George Monck, from Scotland to London, 1660; A Letter from Dr. Robert Wild . . . upon Occasion of his Majesty's Declaration for Liberty of Conscience, *in prose and verse*, 1672; Moonshine: or the Restauration of Jews-Trumps and Bagpipes, 1672; in 1 vol. *half calf; sold not subject to return*

886 Wycherley (W.) The Plain-Dealer, FIRST EDITION, *wants leaf of book advertisement at end, two or three small tears, half calf* 1677

FOLIO.

887 BEAUMONT (F.) AND J. FLETCHER. COMEDIES AND TRAGEDIES, FIRST COLLECTED EDITION, *portrait of Fletcher by Marshall (slightly defective at corner and laid down), last page a little soiled, small hole through last page and lower margin of one leaf in "The faire Maide of the Inne" (pp. 43-44) torn, a few minor defects, old rough calf, covers loose* *London, for H. Robinson,* 1647

888 Burton (R.) The Anatomy of Melancholy . . . By Democritus Junior . . . the fourth edition, *engraved title (very slightly shaved at top), small hole in* B 3, *marginal note on* B 4 *shaved, half calf* *Oxford, for H. Cripps,* 1632

889 Callot. Diverse vedute designate in Fiorenza, 12 *views (including title), cloth, oblong folio, n. d.*; and another (2)

890 CHAUCER (G.) WORKES, Black letter, *woodcut at head of the Knyghtes tale, wants title and four other leaves in sheet* A, *sig.* A 3 *repaired, small worm-holes through a few leaves at beginning, old half calf, joints cracked; sold not subject to return* *London, R. Kele, n. d.* [? 1545]

891 Coles (William) Adam in Eden: or, Natures Paradise. The History of Plants, Fruits, Herbs and Flowers, *leaf of advertisements at end wanting, original calf, back defective* 1657

892 Defensor Pacis. Opus insigne cui titulum fecit autor Defensorem Pacis, quod questionem illam De potestate Papae et Imperatoris tractat, *woodcut on title, blind stamped English calf over wooden boards by* JOHN REYNES, *panel on sides formed by a roll of a hound, a falcon and a bee, with the binder's mark, the interior divided into lozenge and triangular compartments containing conventional foliate stamps; sold not subject to return* 1522

892A DUGDALE (SIR W.) Monasticon Anglicanum: a History of the Abbies & other Monasteries in England and Wales, edited by Caley, Ellis and Bandinel; 6 vol. in 8, *portrait and plates, half red morocco* 1849

893 Fabyan (R.) Fabyans Cronycle newly prynted, 2 vol. **black letter**, *second edition, some MS. marginal notes in a contemporary hand, wants the first five leaves and the next leaf defective at corner, last leaf soiled and laid down, a few leaves at end wormed, old calf, joints cracked; sold not subject to return* *London, W. Rastell,* 1533

894 Fuller (T.) A Pisgah-Sight of Palestine, *frontispiece (backed), maps and plates, a few leaves stained at top, old half calf, binding worn; sold not subject to return* 1650

895 GERARDE (J.) THE HERBALL OR GENERAL HISTORIE OF PLANTES, *engraved title containing a portrait of the Author, and numerous woodcuts, a few of the cuts coloured, old rough calf, joints cracked and upper cover loose* *London, Adam Islip, etc.* 1633

896 Gloucestershire. [Views of Seats in Gloucestershire], *map of the county and 65 double-page views by Kip, no title, old calf; sold not subject to return* *n. d.*

897 Heylyn (P.) Cosmographie, in four books. Containing the Chorographie and History of the whole World, *frontispiece and maps, old calf, back gone; sold not subject to return* 1666

898 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *the fore-margins of a few leaves at end of vol. I slightly damaged, old calf, binding worn and joints cracked* 1755

899 Jonson (Ben) Workes, *first edition of the first volume of the collected works, wants the first six leaves, old calf, back defective; sold not subject to return* *London, W. Stansby,* 1616

900 Jonson (B.) Works, *wants portrait, title and four preliminary leaves, last leaf defective, old rough calf, London, R. Bishop,* 1640; and another; *sold not subject to return* (2)

901 Munster (Seb.) La Cosmographie Universelle, *portrait of Munster and numerous woodcuts, imperfect at end, old calf, n. d.*; and 2 others; *sold not subject to return* (3)

902 Parkinson (J.) Paradisi in Sole Paradisus Terrestris. A Garden of all sorts of pleasant flowers, FIRST EDITION, *woodcut title and woodcuts in the text, wants one preliminary leaf (sig. **6), part of fore-margin of the last leaf torn away, old half calf, joints cracked* *London, H. Lownes & R. Young,* 1629

903 Parkinson (J.) Theatrum Botanicum. The Theater of Plantes, *engraved and printed titles and numerous woodcuts, a few leaves at beginning and end slightly stained, diced calf gilt, upper cover loose* *London, T. Cotes,* 1640

904 Raleigh (Sir W.) The History of the World, *engraved and printed titles, maps and plates, the preliminary leaf of verses and the engraved title somewhat torn, inner margin of two or three leaves torn and last leaf soiled, contemporary calf, joints broken; London, for G. Lathum & R. Young,* 1634; and 2 others; *sold not subject to return* (3)

905 Rathbone (A.) The Surveyor in Foure bookes, *engraved title and portraits of the author and Prince Charles, original calf with initials* T. M. *in gold on sides, London, W. Stansby for W. Burre,* 1616; and another (2)

906 Ribadeneira (P.) The Lives of Saints, with other Feasts of the Year, the second edition, 2 parts in 4 vol. INTERLEAVED AND EXTRA-ILLUSTRATED *with a very large number of portraits and other engravings illustrating the lives and deaths of the Saints, half calf, binding defective and broken; sold not subject to return* *large folio.* 1730

907 Tasso (T.) Godfrey of Bulloigne, or The Recoverie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent, FIRST EDITION, *stained at end, old sheep, London, A. Hatfield,* 1600; and 4 others; *sold not subject to return* (5)

908 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating as practised in Europe from the earliest times, *coloured plates, cloth* 1860

FIFTH DAY'S SALE.

Friday, December 21st, 1928.

The Property of Mrs. Hugh Flower.

OCTAVO ET INFRA.

LOT 909.

ERCANDAM. The Most Excellent, Profitable, and Pleasant, Booke . . . to finde the fatall destiny . . . of every man and childe by his birth . . . turned out of French . . . by William Warde, black letter, *woodcuts, a few headlines cut into, a few small holes and a few letters defective, sheepskin, F. Kyngston,* 1634 ; and another (2)

910 Cambridge Modern History, with Index volume and Atlas, 14 vol. *buckram, g. t.* *Cambridge*, 1904-12

911 [Chorier (N.)] Joannis Meursii Elegantiæ Latini Sermonis, *frontispiece, half morocco, g. e.* [*Paris*], 1757

912 Cokayne (G. E.) Complete Baronetage, with Index and Appendix, 6 vol. *boards, cloth backs* *Exeter*, 1900-1909

913 Delteil (Loys) Manuel de l'Amateur d'Estampes du XVIIIe Siècle, *plates, wrappers* *Paris, n. d.*

914 Kelmscott Press. Syr Perecyvelle of Gales, *in red and black, woodcut frontispiece and border, boards, linen back, covers dust-soiled* 1895

915 Maundeville (Sir John) Voiage and Travaile, *old calf, rebacked* 1725

916 [Wilde (O.)] The Ballad of Reading Gaol, by C 3.3., FIRST EDITION, *original cloth, covers stained* 1898

QUARTO.

917 Bacon (Sir F.) Essaies, *wanting title, some ll. wormed, half roan, sold not subject to return* [1625 or later]

918 Cokayne (G. E.) The Complete Peerage, new edition, revised and much enlarged, edited by Vicary Gibbs, vol. I-IV *only, half morocco, g. t.* 1910-16

919 Dionysius de Leeuwis.—Opusculum quod Speculum Aureum anime peccatricis dicitur [Hain,* 14899; Proctor, 2804] 28 *ll. including last blank, initial and marginal decoration on* A2 *and* C6, *unbound* [*Memmingen, Albrecht Kunne, n. d.*]

920 Dodgson (Campbell) A Catalogue of Etchings by Augustus John, *plates, half buckram,* 1920— Coppier (A. C.) Les Eaux-Fortes de Rembrandt, *plates, wrappers, Paris,* 1922 (2)

921 Fox-Davies (A. C.) Armorial Families, *sixth edition, buckram, g. t.* 1910

922 Percival (Richard) Bibliotheca Hispanica. Containing a Grammer, with a Dictionarie in Spanish, English, and Latine . . . The Dictionarie being inlarged with the Latin, by the advise and conference of Master Thomas Doyley, first edition, [A-F 4, F 2 *being blank,* A-Z 4] *title within fine ornamental border, woodcut arms of the Earl of Essex on reverse, a few letters defective on* G 3, H 3, *and* H 4, *otherwise a fine copy, signature on title: "Ro: Cotton"* (? *Sir Robert Bruce Cotton,* 1571-1631) *sheepskin*
Imprinted at London, by John Jackson, for Richard Watkins, 1591

923 Salaman (M. C.) French Colour-Prints of the XVIIIth Century, *coloured plates* (*small stamp on title*), *cloth* 1913

924 Shakespeare (W.) Poems, and Pericles, 5 vol. facsimiles of the first editions, edited by Sir Sidney Lee, *parchment, linen backs, with ties* *Oxford,* 1905

FOLIO.

925 Acts of Parliament. Anno Primo Henrici Octavi, black letter, *title within woodcut border, several small worm-holes throughout, unbound, Imprinted at London in Fletestreet by Thomas Powell, n. d.*; Anno XXIIII Henrici VIII, *half roan* (2)

926 Berry (W.) Pedigrees of Hertfordshire Families, *lithographed, half morocco* *J. R. Smith, n d.*

927 British Museum. Illuminated MSS. with text by G. F. Warner, first series *only,* 15 *plates in gold and colours, in portfolio* 1899

928 Burley (Walter) De Vita et Moribus Philosophorum [*Hain,* *4113; *Proctor,* 1106], **gothic letter**, *two columns, initials in red,* 59 *ll. the first leaf torn and repaired* (*the B.M. copy wants the first leaf which is blank on recto and contains table on reverse, old blind stamped calf over wooden boards, border surrounding a panel divided into lozenges, the upright borders containing heart-shaped arabesque ornaments, the horizontal borders square stamps each containing a tulip, a rose stamp* (*two sizes*) *in the compartments of the panel, rebacked and repaired*
[*Cologne, Printer of the Flores Sancti Augustini, c.* 1472]

929 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, Illustrated Catalogue, *collotype plates, buckram, g. t.* 1908

930 Coomaraswamy (Ananda) Rajput Painting, 2 vol. *plates, original cloth* 1916

931 Doves Press.—The English Bible . . . the text revised . . . and edited by F. H. Scrivener, 5 vol. *initials in red, original limp vellum, some covers dust-stained* 1903-4

932 Honorius Augustodunensis. Lucidarius, **gothic letter**, 23 *ll. only,* 40 *long lines to the page, five woodcuts* (a 2-8; b-c 8) [? *Strassburg,* 1492]; Rolewinck. Fasciculus Temporum, **gothic letter**, 66 *ll. only, wanting all before* B 1 [*before* 1500]; Der Boum der sypschafft . . . Arbor Sanguinitatis, **gothic letter**, 12 *ll. only, full-page woodcut genealogical trees* [*before* 1500]; in 1 vol. *cloth; sold not subject to return*

933 Kelmscott Press.—Chaucer (G.) Works, edited by F. S. Ellis, *printed in red and black, numerous woodcut illustrations, borders and initials by W. H. Hooper after designs by Sir Edward Burne-Jones, inscription on half-title, original wooden boards, morocco back, rubbed, uncut* 1896

934 Kipling (Rudyard).—The Friend [containing contributions by Kipling] for Mar. 16, 17 (*pp.* 1 *and* 4 *dated* Mar. 16), 19, 21, 22, 23, 24, 26, 27, 28, 29, 30 *only,* with the "Friend Special 9 a.m. . . . Saturday March 17, 1900," 8*vo sheet printed on one side, green*; *together* 13 pieces; *sold as a newspaper, not subject to return*

935 Percival (R.) A Spanish Grammar . . . Now augmented and increased . . . by Iohn Mincheu, *the dictionary bound at the end, early MS. notes in some margins, some leaves stained, old calf, rebacked*
Imprinted at London, by Edm. Bollifant, 1599

936 Plautus (M. T.) Comoediæ [with Commentaries of Joannes Petrus Valla and Bernardinus Saracenus, *Hain,* 13082; *Proctor,* 5412], *small worm-holes at beginning and end, woodcut border pasted round title, contemporary half calf, blind stamped wooden sides, rebacked*
Venice, Simon Bevilaqua, 17 *Sept.* 1499

937 Pollard (A. W.) Shakespeare Folios and Quartos, *facsimiles, boards, linen back* 1909

938 Prosper. Responsiones Prosperi contra objectiones Vincentianas [*not in Hain; Proctor* 1133, *no.* 2, *being part only of a collection*], gothic letter, *two columns,* 19 *ll. capitals in red, two with flourishes, calf, covers detached*
[*Cologne* (? *Fratres vitae communis*). *c.* 1475]

939 Royle (J. F.) Illustrations of the Botany . . . of the Himalayan Mountains, 2 vol. in 1, *coloured frontispiece and plates* (*plain*), *half morocco, g. t.* 1839

940 Shakespeare (W.) Part of the Second Folio edition: King John; Richard II; Henry IV, parts 1 and 2; Henry VI, parts 1, 2 and 3; Richard III; Henry VIII, 133 *ll* [*size of all but* 16 *ll.* 12½ *in. by* 8¼ *in.*] *half morocco* 1632

The Property of Mrs. J. M. Dodgson.

OCTAVO ET INFRA.

941 [Dodgson (C. L.)] Phantasmagoria, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, AUTOGRAPH INSCRIPTION *on half-title: "Rev. S. H. Dodgson, with the Author's Love, Jan.* 1869," *original cloth, g. e.* 1869

942 [Dodgson (C. L.)] Through the Looking-Glass, with fifty illustrations by John Tenniel, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO HIS SISTER, AUTOGRAPH INSCRIPTION *on*

LOT 942—*continued.*

half-title: "Caroline Hume Dodgson with the Author's best love, Christmas, 1871*" (another inscription dated* 1904 *added), the Christmas greeting pasted down on end-leaves, original cloth, g. e. the text clean but the covers badly stained* 1872

943 [DODGSON (C. L.)] The Hunting of the Snark, with nine illustrations by Henry Holiday, FIRST EDITION, PRESENTATION COPY, AUTOGRAPH INSCRIPTION *on half-title: "Isabel Mary Dodgson from her affte. brother the Author. June* 29/83*," original blue cloth gilt, g. e. a fine copy* 1876

944 [DODGSON (C. L.) Rhyme? and Reason? with sixty-five illustrations by A. B. Frost and nine by H. Holiday, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO HIS SISTER, AUTOGRAPH INSCRIPTION *on half-title: "Isa Dodgson with the Author's love. Dec.* 6/83*," original cloth* 1883

945 [DODGSON (C. L.)] Rhyme? and Reason? FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO ANOTHER SISTER, AUTOGRAPH INSCRIPTION *on half-title: "Caroline H. Dodgson with best love from the Author. Aug./*84*" (another inscription dated* 1904 *added), original cloth* 1883

946 Wonderland Postage-Stamp Case, *autograph inscription in margin: "M. A. A. D. from C. L. D. Mar.* 1890*" each pocket containing a contemporary unused postage-stamp of the correct denomination, in original slip case* 1889

947 [Dodgson (C. L.)] Eight or Nine Wise Words about Letter-Writing, PRESENTATION COPY, AUTOGRAPH INSCRIPTION *on "Contents" leaf: "M. C. Collingwood, with the Author's love. June* 8, 1890*," original wrappers (front cover defective, some letters of title missing)* 16*mo.* 1890

948 [DODGSON (C. L.)] Sylvie and Bruno, and Sylvie and Bruno Concluded, 2 vol. FIRST EDITIONS, *illustrations by H. Furniss,* PRESENTATION COPIES FROM THE AUTHOR TO HIS SISTER, AUTOGRAPH INSCRIPTION *on half-title of vol. I: "Isa Dodgson from her affte. Brother the Author, Dec* 12, 1889*," a similar inscription, dated Dec.* 27, 1893 *in vol. II, original cloth, g. e.* 1889-93

Other Properties.

OCTAVO ET INFRA.

949 DODGSON (C. L.) ALICE'S ADVENTURES IN WONDERLAND, *second edition, illustrations by Tenniel, original red cloth gilt, joints frayed, circular stain on upper cover, g. e.* 1866

950 DODGSON (C. L.) ALICE'S ADVENTURES IN WONDERLAND, *second edition, illustrations by Tenniel,* B 3 *and* O 4 *torn, ink-marks on p.* 1, *half-title loose, front fly-leaf missing, original red cloth gilt, joints frayed, lower cover slightly stained, g. e.* 1866

⁂ Early issue, with numeral on p. 30 correctly printed.

951 Dodgson (C. L.) Alice's Adventures in Wonderland, *second edition, illustrations by Tenniel, wants half-title, frontispiece,* AA 1 *and* AA 4, *several leaves loose, torn and frayed, original red cloth gilt, worn and loose, g. e.* 1866

952 Dodgson (C. L.) Through the Looking-Glass, FIRST EDITION, *illustrations by Tenniel, original red cloth gilt, worn and loose, g. e.* 1872

953 KIPLING (RUDYARD) Letters of Marque, FIRST EDITION, *"Issued 10 Nov. '91" stamped on fly-leaf, original red and blue cloth, one joint slightly frayed* *Allahabad, A. H. Wheeler,* 1891

954 KIPLING (R.) The Story of the Gadsbys, FIRST EDITION; In Black and White, FIRST EDITION; Under the Deodars, *second edition;* The Phantom Rickshaw, *second edition*; Wee Willie Winkie, FIRST EDITION; Soldiers Three, *eighth edition*; Departmental Ditties, 1899; *together* 7 vol. in 1, *cloth, original wrappers bound in* (*two back covers wanting*) 1888-99

955 KIPLING (R.) The Jungle Book, FIRST EDITION, *illustrations, original blue cloth gilt, g. e.* 1894

956 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original blue cloth gilt, library label removed from upper cover, g. e.* 1895

957 Galsworthy (John) The Forsyte Saga, FIRST COLLECTED EDITION, *folding table, original linen* 1922

958 Horae B. V. M. Ad usum Romanum, MANUSCRIPT ON VELLUM, *written in red and black,* 124 *ll.* 18 *lines, first leaf within a border of flowers in gold and colours, another within an architectural border in blue and gold, another border cut away on three sides of the leaf, initials in gold on grounds of blue or magenta, calf, back gilt* (171 *mm. by* 118 *mm.*) XV CENT.

The Property of John Morris, Es

The Green, Broadway, Worcs.

QUARTO.

959 Boswell (James) The Life of Samuel Johnson, LL.D. 2 vol. FIRST EDITION, *the word "give" on p.* 135, *vol. I, correctly spelt, portrait and two facsimiles, blank leaf at the beginning of vol. II, wants the blank at the end of that vol. p.* 2 *in vol. I torn and a small piece taken from the fore-margin, otherwise a* VERY FINE UNCUT COPY IN THE ORIGINAL BOARDS (*back-strips defective*)
London : Printed by Henry Baldwin, for Charles Dilly . . . 1791

Other Properties.

FOLIO.

960 Duns Scotus (John) Quaestiones; De Rerum Principio, Manuscript *on paper,* 71 *ll. last two blank except for rules, two columns,* 58 *lines, two initials in blue and gold on fine pen-work grounds of red and blue, others in alternate blue and red, sewn on green silk bands, but unbound*
(395 *mm. by* 290 *mm.*). XV CENT.

961 Gulensis (Johannes), *a Franciscan.* Breviloquium de virtutibus antiquorum principum ac philosophorum, Manuscript *on paper, written in red and black,* 22 *ll.* 28 *lines, first initial in blue and red on a pen-work ground of red and mauve, others in red on mauve or blue on red, sewn*
(293 *mm. by* 220 *mm.*). XV CENT.

The Property of Wilfrid Tighe, Esq.

OCTAVO ET INFRA.

962 Marguerite, Queen of Navarre. Les Nouvelles, 3 vol. *plates after Freudenberg, vignettes by Dunker, diced calf gilt, g. e.*
Berne, 1792

963 La Fontaine (Jean de) Les Œuvres, 10 vol. *plates, straight-grained red morocco gilt, g. e. by Bozerian* *Paris,* 1804-04

FOLIO.

964 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *calf, joints broken* 1755

965 Parkinson (John) Theatrum Botanicum, FIRST EDITION, *wood-cuts, wants engraved title, printed title torn and slightly defective, calf, rebacked* 1640

966 James I. The Workes, *portrait and engraved title (slightly defective at bottom corner), calf gilt, arms of the Tighe family on sides* 1616

967 Jonson (Benj.) Works, vol I, *second edition,* vol. II, FIRST EDITION, *portrait and engraved title, parts of vol. II misbound, calf gilt, arms of the Tighe family on sides; sold not subject to return* 1640

968 Senex (John) A New General Atlas, 34 *maps, outlined in colour, and* 14 *plates of subscribers' arms, calf, slightly defective* 1721

969 MERCATOR (GERARD) and J. HONDIUS. Atlas or A Geographicke description of the Regions, Countries and Kingdomes of the world, 1 vol in 2, *engraved title, (English title and imprint printed on slips and pasted over the French title), calf gilt, arms of the Tighe family on sides; sold as an atlas, not subject to return*

Printed at Amsterdam, By Henry Hondius and John Johnson. Anno, 1636

970 Ortelius (Abraham) Theatrum Orbis Terrarum, *engraved title, coat-of-arms, frontispiece, portrait and maps (all coloured);* Theatri Orbis Terrarum Parergon, *engraved title, coat-of-arms and maps,; bound together, calf gilt, arms of the Tighe family on sides; sold as an atlas, not subject to return*

Antwerp, 1603-24

971 Tableaux de la Révolution Française, 3 vol. 60 *portraits and* 134 *other plates (should be* 144, *wants nos.* 59-68), *half calf; sold not subject to return* [*Paris,* 1798-1801]

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

The Property of a Gentleman.

972 BATTLE ORDERS OF TRAFALGAR, Official Copy of Admiral Viscount Nelson's Memorandum issued to his Captains, 4 pp. *Victory, Ocbr. 9th*, 1805 :

He orders his Fleet to sail in two lines of sixteen ships each, with an advance Squadron of eight of the fastest sailing two-decked ships, which would always make if wanted a line of twenty-four Sail, on which ever line the Commander-in-Chief may direct. This famous order concludes

When in the presence of an Enemy all the Ships under my Command are to wear white colours, and a Union Jack is to be suspended from the Fore top Gallant stay.

A NELSON RELIC OF THE GREATEST IMPORTANCE, *framed and glazed*

The Property of Major F. H. E. Torbett,

Rodwell, Wareham, Dorset.

972A NAPOLEON I. OFFICIAL ACCOUNT OF THE EXHUMATION AND REMOVAL OF THE REMAINS OF NAPOLEON FROM ST. HELENA, 15*th October*, 1840

This minute describing the whole proceedings in detail was drawn up by agreement between Captain Alexander of the Royal Engineers on the one part and Count de Rohan-Chabot on behalf of the French Commissioners, on 12 pp. folio.

Written in a clerical hand, with numerous corrections and additions, prabably in the hand of Captain Alexander, and signed by W. Torbett, Secretary to the exhumation board and endorsed Royal Engineers Office, St. Helena.

The minute says that it was made in duplicate, but no trace of another copy can be found.

The Property of Joseph J. Lee, Esq.

973 RUSKIN (J.) An interesting series of 37 8vo A. L. s. written during the years 1878 to 1885, from various addresses, but chiefly from Brantwood, Coniston, addressed to William Hackstoun, the Scottish water-colour painter, in his early student days, giving him advice, criticism, etc. :

29th July, 1882, *Herne Hill.* They (*drawings submitted*) always show the same genius, but I cant cure you of your spotty and broken notions of form.

24th Dec. 1884. *Brantwood, Coniston.*

You have been working hard, but alas too much without assistance of any definite kind, and I grieve much to see that you have so strangely defective notions of figures.

May, 1885.

There is something wholly morbid in the present state of your mind, preventing you from seeing the forms of figures or animals with the least approach to correctness.

974 ROSSETTI (D. G.) 2 pp. A. L. s. without date or address, to an unknown person (but possibly to W. Hackstoun, the Scotch water-colour painter), regretting that he was unable to make an appointment

The Property of a Lady.

AMERICAN.

975 AMERICAN CELEBRITIES, including letters of M. Van Buren, A. H. Everett, M. Tillmore, Henry Reed of Philadelphia, R. W. Gilder, Bishop Potter, John O'Brien (Peruvian General), and 19 others (26)

976 AMHERST (Jeffrey, Lord), Field-Marshal, commanded expedition to North America in 1758. A. L. s. 1 p. 4to, 1787, concerning copies of accounts transmitted by Sir Wm. Johnson to Amherst during his command

977 BANCROFT (George) A. L. s. 2 pp. 8vo, *New York, June* 7/1853, to Bishop Potter.—PRESCOTT (W. H.) A. L. s. 3 pp. 8vo, *Boston,* 1857 : " . . . my intercourse with English friends has left me a debtor for Civilities received . . . " (2)

978 CLINTON (Sir Henry) Commander-in-Chief. Printed Doc. s. for payment of £58, 1 p. folio, *New York,* 18 *April,* 1781

978A EMERSON (R. W.) Auto. Manuscript, 2 pp. 4to, commencing : " 'Well-born, well-bred' these two conditions are associated in the commonsence of mankind "

979 HOLMES (Oliver Wendell) A. L. s. 3pp. 8vo, *Beverley Farm, Mass. Feb.* 16, 1889 :

. . . Longfellow I also knew very well and often met, but as he lived in Cambridge and I in Boston we were not together as if we had been fellowtownsmen. A delightful man he was—universally beloved. When our Saturday Club brought together Emerson, Longfellow, Lowell, Hawthorne, Agassiz and others . . . it was a notable table.

980 IRVING (Washington) A. L. s. "W.I." 2 pp. 8vo, *London, Oct.* 1829, recommending the Quarterly, the Edinburgh and the New Monthly as the best of the periodicals

981 JEFFERSON (Thomas) L. s. 1 p. 4to, *Paris, Sept.* 1, 1784, to Stockdale, bookseller, of Piccadilly :

Saying he has asked Mr. Franklin to send him a book or two, now wishes to have Blackstone's commentaries, which Mr. Franklin will pay for . . .

982 LOWELL (J. R.) A. L. s. 1 p. 8vo, 40, *Clarges St. April,* 1885, granting permission to print a sonnet. — HAWTHORNE (Nathaniel) A. L. s. 3 pp. 8vo, 1859 (2)

983 MOTLEY (J. L.) L. s. 8 pp. 8vo, 31 *Hertford St. Mayfair, March,* 1861, giving a sketch of his family history for an encyclopædia and particulars of his literary work

984 SIMCOE (John Graves) first Governor of Upper Canada, commanded Queen's Rangers in American War, A. L. s. 1½ pp. 4to, *Thursday, May* 12, to Rev. R. Hole of Exeter :

. . . I have scarcely seen Mr. Addington, he has been so employed in public affairs & hampered by the injurious conduct of Mr. Pitt towards him . . .

985 WASHINGTON (George) Auto. Note s. 1 p. 12mo, *Williamsburg, 2 Novr.* 1764, Received from Coll. Lytn Eyre fifty four pounds twelve shillings for one hundred and four Baskets of Indian Corn sold him by Mr. Jos. Valentine, G. Washington, *slightly discoloured*

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986 ARTISTS, ARCHITECTS, ETC. : including Benjamin West, John Leech, George Cruikshank, J. Flaxman, Sir Thos. Lawrence, B. R. Haydon, J. S. Cotman, John Leslie, Benjamin Constant, Sir Charles Barry, G. E. Street, A. Pugin, Sir David Wilkie, etc. (177)

987 AUSTRALIA. GREGORY (John) afterwards Governor of the Bahamas, A. L. s. 3 pp. 4to, *Colonial Treasury, Hobart Town, van Dieman's Land,* 6 *Oct.* 1838, dealing with convict life

988 BANKS (SIR JOSEPH) Three A. L. s. 5 pp. 4to, *Soho Square,* 1815-6, to Davies Giddy on scientific matters (3)

989 BARHAM (R. H.) "Ingoldsby," A. L. s. 2 pp. 8vo, *Amen Corner, Feb.* 9, 1842, to Miss Adolphus congratulating her upon her amusing lines which Bentley, however, is afraid to publish

990 BARNES (W.) Dorset Poet, A. L. s. 1 p. 8vo, 1870, to Dr. Smith of Dorchester, inviting him to meet Mr. and Mrs. Hodges

991 BEACONSFIELD (Earl of) A. L. s. "B.'Disraeli," 3 pp. 4to, 1835, is going to Wycombe to a farmers' dinner, *a fine early letter.*—D'ISRAELI (Isaac) A. L. s. 1 p. 8vo, asking for a ticket for Astley's Theatre (2)

992 BECKFORD (William) Lord Mayor of London, A. L. s. 1 p. 4to, *Fonthill, Oct.* 3, 1757 :

. . . I am in hopes sugars will advance as no more will come from the Leeward Islands & the French sugar cannot come to Europe with any certainty.

BECKFORD (Wm.) son of the above, Author of "Vathek." A. L. s. 1 p. 4to, *Bath*, 1828, asking for £350 in notes to be sent him (2)

993 BORROW (George) Autograph verse from the 31st Chapter of Isaiah, commencing : "Woe to them that go down to Egypt for help," on ½ p. 8vo

994 BOSWELL (James) A VERY FINE A. L. s. 1½ pp. 4to, 6 *August*, 1777, to "Sir Alexander Dick, of Prestonfield, with a book," MENTIONING DR. JOHNSON :

It gave me most sincere concern to hear that you was ill. Pray let me know particularly how you are. I hope to be with you soon. To tell you the truth, I was lately much afflicted with that relaxation of nerves of which you have often heard me complain; and I was unwilling to enter your regions of amenity while in such a state, though I have allways found Prestonfield the reverse of Trophinius's Cave.

Dr. Johnson writes to me thus, some posts ago—Sir Alexander Dick is the only Scotsman liberal enough not to be angry that I could not find trees where trees were not. I was much delighted by his kind letter.

I return your Hogarth. I had laid him by so Carefully that it was difficult to find him.

I ever am,
My dear Sir, Most affectionately yours,
James Boswell.

[*See* ILLUSTRATION.]

with a letter from G. Birkbeck Hill, concerning above letter

995 BOYCE (Dr. William) musician. A. L. s. 1 p. 4to, *Feby.* 26. 1757, saying he is about to publish some old Church music

996 BRONTË (Patrick) father of Charlotte Brontë. A. L. s. 1 p. 8vo, *Haworth, July* 9, 1857 :

The annexed scrap is all I can spare, of the autograph of my dear daughter Charlotte Brontë. I have had so many applications that my store is nearly exhausted.

with two lines in the hand of Charlotte Brontë on a small strip (2)

997 BROWNING (Robert) A. L. s. 3 pp. 8vo, *New Cross, Friday,* to Mr. Ward :

. . . For me, if you can let me have four or five pages, I will despatch two of my new Lyrics (two for the same number. because *one* will be a somewhat startling affair . . . &c.

998 BURTON (Sir Richard F.) A. L. s. 1 p. 12mo, *Damascus, 22 March,* 1870; with others of Lady Burton and Captain Speke (3)

BYRON AND THE GREEK REVOLUTION.

999 BYRON (George Gordon, Lord) A remarkable A. L. s. 1¾ pp. 4to, *Metaxata, Sept.* 9, 1823, to Lt.-Colonel Napier, Resident, etc. Avgontoli :

My dear Colonel,

I return you your somewhat desponding Correspondent's epistle, with many thanks for that as for other and many Kindnesses.

I have had two from Blaquiere (dated Ancona and addrest to me at Genoa) in the old style—but more sanguine than Signor Pavone's—all this comes of what Mr. Braham pronounces "*Entusymusy,*" expecting too much and starting at speed—it is lucky for me so far—that fail or not fail I can hardly be disappointed, for I believed myself on a fool's errand from the outset, and must therefore, like Dogberry, spare no wisdom. I will at least linger on here or there till I see whether I *can* be of *any* service in *any* way—and if I doubt it, it is because I do not feel confidence in my individual capacity for this kind of bear-taming and not from a disbelief in the powers of a more active or less indifferent character to be of use to them, though I feel persuaded that the person must be a military man.

But I like the Cause at least, and will stick by it while it is not degraded nor dishonoured.

You have been so Kind to me (as indeed all our Compatriots have been) that any additional trouble I should give you would be in the Gospel phrase—another 'Coal of fire' upon my head.

The first time I descend into the valley I will call, and I hope whenever you Come up this way you will look in and see how comfortable we are under your auspices.

Ever yours,
Noel Byron.

The addressee, Lt.-Colonel Charles Napier, was Resident of the Island of Cephalonia, and was known to favour the Greek cause.

This remarkable letter is a little stained and has been strengthened in the folds

1000 BYRON (Catherine Gordon) Cheque signed, for £57 : 0 : 0, payable to Dr. Drury, Headmaster of Harrow, *Southwell, 7 Novr.* 1803, proabably for Lord Byron's school fees; with A. L. s. of Lady Byron, wife of the poet, 1 p. 4to, 1829 (2)

1001 CANTERBURY CELEBRITIES, including Wm. Gostling, with various papers and letters, and a Manuscript Book of Accounts, 1683 *a parcel*

1002 CARLETON (Wm.) Irish Novelist. A. L. s. 2 pp. 8vo, 29 *Stafford Street,* 1845, promising a copy of his new work, "Valentine M'Clutchy"

1003 CARLYLE (Thos.) A FINE A. L. s. 4 pp. 4to, *Chelsea,* 1 *May,* 1856 :

. . . I will explicitly advise you to renounce all thoughts of writing Verse . . . and also by no means to think seriously of trying literature, in any form, as a stepping-stone towards some improvement of your position in life . . .

1004 CHINA. MORRISON (Robert) Missionary. A. L. s. 2 pp. 4to.—MORRISON (J. Robert) Colonial Secretary of Hong Kong.—LEGGE (James) A. L. s. 3 pp. 4to, *Hong Kong, August,* 1848.—STAUNTON (Sir G. T.) Two A. L. s. (5)

1005 CLIVE (Catherine) A. L. 4 lines on 1 p. 8vo, to Mrs. Darban :

Indeed my dear Madam, I was so much affected last night with your distress that I have not slept . . . I beg to know how you and Miss Mills do to day; and I hope the sweet child is not hurt.

1006 COLERIDGE (Samuel Taylor) A VERY FINE A. L. s. 2½ pp. 4to, *Workington Hull, n. d.* CONCERNING THE "FRIEND" NEWSPAPER, *c.* 1808 :

Dear Brother,

I have at length settled the business of my weekly essay, which has been advertised at full in the Courier . . .

My chief anxiety is for the first 20 weeks, because I can receive nothing till after that Period . . . I have likewise been under the necessity of laying out forty pounds already in the purchase of new Type . . . the first number will appear on May 7th . . . I mean shortly to publish a Greek Accidence with a philosophical Greek Grammer, or the language in the order of thought.

I shall return to Grasmere tomorrow and my address as before—Grasmere.

1007 COLMAN (G.) the Elder A. L. s. 1 p. 4to, *Richmond,* 1787, to Mr. Burney, Hammersmith, a letter of thanks

1008 COMMONWEALTH : Document signed by Earl of Salisbury, Thos. Grey, Henry Mildmay and others, 1 p. folio, *Westminster,* 1650, for the repair of the Gardens at Whitehall

1009 [COOK (Captain James)]. GEORGE FORSTER, companion of Captain Cook, A. L. s. 3½ pp. 4to, *Cassel, June,* 1782, concerning scientific research in Germany

1010 CORNISH CELEBRITIES, including R. Polwhele (2), Samuel Drew, R. S. Hawker, A. L. s. 1 p. 4to, *Morwenstow, June* 10, 1875; Sir John Maclean, 3 A. L. s., Wm. Borlase, etc. (69)

1011 COWPER (William) A VERY FINE A. L. s. 4 pp. 4to, *July* 27, 1783, at one o'clock my glass in the shade is at 83, to the Revd. John Newton, a long dessertation on his passion for retirement.—NEWTON (Revd. John) A. L. s. 4 pp. 4to, *Charles Sq., April,* 1780, to Wm. Cowper, an interesting letter describing his stay in London; with others of WM. HAYLEY, JOSEPH HILL and J. JOHNSON (5)

1012 CUNNINGHAM (Allan) Botanist. A. L. s. 2 pp. folio, *Rio de Janeiro,* 23 *March,* 1816, saying he is sending specimens and seeds to England

1013 CURRAN (J. P.) A. L. s. 1 p. 8vo, *n. d.* regretting a bad chill prevents him calling upon his lordship

1014 DARWIN (Charles) Two A. L. s. 7 pp. 8vo, 1855, and L. s. 2 pp. 8vo, 1869, on scientific matters

1015 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place,* 28 *July,* 1868, to the Revd. A. P. Moor, Canterbury :

. . . I beg to assure you that I have very strongly represented its just Cause of Complaint, to my publishers. Allow me to thank You for so courteously addressing me on the subject.

with envelope

1016 DIVINES, including Ken, Bishop of Bath and Wells; Gibson, Bishop of London; Sharp, Archbishop of York; Mathew Henry, Atterbury, Bishop of Rochester; Lloyd, Bishop of Worcester, and numerous others *a parcel*

1017 ELIOTT (G. A.) Baron Heathfield, defender of Gibraltar, A. L. s. 1½ pp. folio, *Gibraltar, May* 10, 1784, to Stephen Fuller, London :

. . . it is quite right to separate the *St. Michael* from the *Flotantes* : as it may be hoped many valuable guns & perhaps stores may still be rais'd . . .

1018 ENGLISH MUSICIANS, Benedict, Smart, Crotch, Bridge, Stainer, Oakley, Macfarren, Santley, Bishop, Bennett, Grove, and others (51)

1019 FAMOUS WOMEN, including Florence Nightingale, Mrs. Gaskell, C. M. Yonge, Amelia Edwards, Maria Edgworth, Mary Howitt, Rhoda Broughton, Jane Porter, "Ouida," Hannah More, Mary Woolstonecraft, etc. (36)

1020 FELL (John) Bishop of Oxford, theme of Tom Brown's epigram, "I do not like you Dr. Fell." A. L. s. 2¼ pp. 4to, *Oxford, Sept.* 18 [1683], giving advice to a clergyman

1021 FITZGERALD (Edward) A. L. s. 4 pp. 8vo, 12 *Marine Terrace, Lowestoft, March* 7, 1877, to Canon A. P. Moor of Truro, expressing the hope that some day he may visit Penzance; A. L. s. of the same, 1 p. 8vo; and A. L. s. from W. Aldis Wright, speaking of his edition of Fitzgerald's "Letters & Literary Remains" (3)

1022 FOX (Charles James) A. L. s. 1½ pp. 4to, *St. Anne's Hill,* 15 *July,* 1805, concerning the payment of a debt to Francis Dawson

1023 GERMAN AND FRENCH, scientific and literary *2 large parcels*

1024 GOETHE (J. W. von) L. sub and s. 1 p. 4to, *Weimar,* 17 *May,* 1815

1025 GREENAWAY (Kate) A. L. s. 2 pp. 8vo, 50 *Frognal,* 8 *Nov.* 1887, concerning one of her drawings

1026 GRONOVIUS (Johann Friederich) Dutch Historian and Critic. 1611 - 71, L. sub and s. in Latin, 1½ pp. folio, 1644

6. 1027 GUILLOTIN (J. I.) Physician, inventor of the guillotine. L. s. 2½ pp. 4to, *July,* 1808, concerning lectures at the Academy of Medicine

1028 HAMILTON (Sir Wm.) A. L. s. in French, 1 p. 4to, *Naples,* 11 *June,* 1785, thanking Mons. Gruvel for his letter which he finds on his return from Lake Celano

1029 HASTINGS (Warren) A. L. s. 3*rd,* 1 p. 4to, to Dr. Burney, regretting he was out when Dr. Burney called; with Trial ticket

1030 HUGHES (John) Poet. A. L. s. 1 p. 4to, 25 *April,* 1713, to Joseph Addison, concerning verses of Hughes' which Addison had printed

5. 1031 HUNTER (Wm.) Doctor. A. L. s. third person, 3 pp. 4to, *Jermyn Street,* 12 *Decr.* 1764, to Baron Haller:

Regrets that his teaching of Anatomy leaves him no time for correspondence.

1032 IRVING (Edward) A. L. s. 2 pp. 8vo, *n. d.* concerning a nephew of his who is never permitted all the week and seldom on the Lord's Day to cross the threshold

5. 1033 JENNER (Dr. Edward) A. L. s. 1 p. 8vo, *Berkeley,* 17 *Feby.* 1822

To Mrs. Dumorgue, saying this note will be delivered by his ingenious friend the Revd. Robert Ferryman—a gentleman intimately acquainted with your late Uncle.

1034 JOACHIM (Joseph) Two A. L. s.—BERLIOZ (H.) 3 pp. 4to.—PAGANINI (A.) Auto. Note s.—SPOHR (L.) 1 p. 4to.—LISZT (F.) 1 p. 4to; and 5 others (11)

1035 JOHNSON (Dr. Samuel) A VERY FINE A. L. s. 2 pp. 4to, *Dec.* 7, 1778:

Sir,

Good wishes are the necessary consequence of friendship, and of my good wishes, I hope, you make no doubt. But now you have a son I know not well what then to wish you except more Sons, and a few

LOT 1035—*continued.*

daughters: the Sons to be all brave, and the daughters all beautiful, and both sons and daughters to be wise and good.

Now you have a Son what can you want? You have a Mother to rejoice in her grand son, and a Lady to participate in all your Felicities. With Lady Shelburn I once had the honour of canvassing, and can trust you, Sir, to let her know that I have not forgotten it; to your Lady I am a stranger but who can doubt the excellence of her who You have chosen, and who has chosen you?

If increase of happiness cannot be expected it still remains to wish the continuance, and very long it will continue, if there be any power in the desire of

Sir,
Your most humble Servant,
Sam: Johnson.

with a letter from G. B. Hill, saying that the above letter was written to Thomas Fitzmaurice, brother of Lord Shelburne (2)

1036 LAFAYETTE (Marquis de) A. L. s. in English, ½ p. 4to, *La Grange, July* 1, 1833, to Mr. Wood introducing Mr. Jullien of Paris, who is anxious to engage in literary work in England

1037 LAMB (Charles) A SUPERB A. L. s. 1 p. 4to, [*Aug.* 2, 1827], to Bernard Barton, Woodbridge, Suffolk:

Dear B.

I am going to collect verses written by me in Albums, for a superb "Forget me not" sort of thing, they are wanted immediately: Would it be unpleasant to yourself or daughter to insert *mine* for *her's*? with or without her name, or with initials, or Silently?

If not pray transcribe them & send me immediately. I have no copy & with them any little scrap of Verse of your own, unpublished, for a young person's Pocket book, who is with us. A line or two, religious or profane, with your autograph & date & place, would be inestimable to her. Her name is Emma.

But if the 1st request be not conformable to any of Your wishes. Say so.

Yours,
C. Lamb.
Enfield.

IN FINE PRESERVATION

1038 LEVER (Charles) A. L. s. 2 pp. 8vo, *Florence, Sept.* 26, 1865:

He has done no writing for the last two months, it being impossible in the company he has been keeping.

1039 LITERARY, including Thomas Moore, Charles Burney, James Montgomery, Tom Taylor, Lindley Murray, A. W. Kinglake, Chas. Kingsley, E. L. Blanchard, Bernard Barton (3), G. A'Beckett, W. M. Rossetti, Edmund Gosse, W. Godmin, and others *a large parcel*

1040 LITERARY, including B. W. Procter, Edwin Arnold, Samuel Lover, Tom Hood, A. H. Clough, Thos. Campbell, Samuel Warren, Aubrey de Vere, Percy, Bishop of Dromose, Dawson Turner, Richard Heber, James Hogg, W. Hone, Theodore Hook, Douglas Jerrold, and others *a large parcel*

1041 LITERARY, including Mark Lemon, Anthony Trollope, J. O. Halliwell-Phillipps (2), Wm. Combe, J. Payne Collier, Thos. Pennant, C. Kirkpatrick Sharpe, W. Sotheby, Bernard Barton, T. F. Dibdin, Thos. Dibdin, Rider Haggard, Thomas Hearne, and others *a large parcel*

1042 LITERARY, including W. S. Landor, Jeremy Bentham, Sir Thos. Phillipps, T. N. Talfourd (2), Frank Smedley, Thos. Warton, Gilbert Wakefield, J. L. Lockhart, G. H. Lewes; and others *a large parcel*

1043 LIVINGSTONE (David) A. L. s. 2 pp. 8vo, *Burnbank Rd. Hamilton, 2 June,* 1865 :

Is visiting Hamilton on account of his Mother's illness but hopes to be in London in a fortnight.

with a Prayer, in his hand; with A. L. s. of Robert Moffat (3)

1044 LONGFELLOW (H. W.) A. L. s. 4 pp. 8vo, *Cambridge, April* 14, 1876 :

. . . I have been much interested of late in the eccentric Rector of Morwenstow, Mr. Hawker. I have a volume of his poems . . .

1045 LONGFELLOW (H. W.) A. L. s. 4 pp. 8vo, *Cambridge, Jan.* 27, 1879 :

. . . thanking you for your Kind remembrances and for the "Memorials of Godfrey-Faursett" . . . It is truly a fascinating Volume. The quiet life in that room over the Norman Gateway at Canterbury has an indefinable charm. It is the ideal life of the Student . . .

1046 LOWE (Sir Hudson) Printed Pay Warrant, *Marseilles,* 1 *August,* 1815, *signed,* 1 p. folio

1047 MALONE (Edmond) Auto. Memorandum s. 1 p. 4to, *Queen Anne Street, March* 26, 1806, CONCERNING DULWICH COLLEGE :

I have this day received from the Revd. Mr. Smith, a trunk and basket, containing papers belonging to Dulwich College, which together with a folio manuscript containing the theatrical accounts of Philip Henslowe, a small book containing some accounts of Edward Alleyn, and some other papers and deeds respecting the Fortune Playhouse . . . &c.

1048 MALTHUS (T. R.) Political Economist. A. L. s. 2 pp. 4to, *East India College, Dec.* 27, 1829, to Robert Cottle, Messrs. Hoare, Fleet St. :

. . . If your young friend is properly qualified there is no doubt that he will be readily admitted. If he is not properly qualified no recommendation ought to be the cause of his admission . . .

1049 MASSEY (Gerald) A. L. s. 3½ pp. 8vo.—LOVER (Samuel) A. L. s. 3 pp. 8vo, 1863.—MAZZINI (G.) A. L. s.—WHYTE-MELVILLE (G. J.); and another (5)

15. 1050 MEDICAL, SCIENTIFIC, ETC. including Astley Cooper, Everard Home, J. Abernethy, James Paget, Erasmus Wilson, A. R. Wallace, Humphrey Davy, Nevil Maskelyne, C. Lyell, W. Faraday, H. L. Meyer, E. Platner, Francis Galton, James Nasmyth, G. G. Stokes, J. Sowerby, Thos. Young, Wm. Yarrell, and many others *a large parcel*

1051 MELVILLE (Viscount) A. L. s. 2 pp. 4to, *Admiralty,* 12 *July,* 1823, to Sir Walter Scott, saying the news of Raeburn's death reached him yesterday and that the Limmership would be offered to Wilkie.—PITT (Wm.) L. s. 1½ pp. 4to, *Downing Street,* 1792, saying he has been appointed Warden of the Cinque Ports (2)

1052 MEREDITH (George) A. L. s. 4 pp. 8vo, *Box Hill, Dorking, Sept.* 17, 1883, to Dr. Jessopp :

. . . Well, of my work. You praise, & and world 'lays on.' I have been well kicked for it, & have tasted the cold-fish English Critics sneer again . . . The review you allude to is by the famous master of his Craft, who devides the world of poets into the iambic & the anapasstic : we are born one or the other. He has talked the same nonsense over all reviews in the Athenæum. I find him incompetent, both as to his metier & the expression of a mind.

1053 METCALFE (C. T.) Lord Metcalfe, Governor-General of Canada, 1843-5, A. L. s. 2 pp. 8vo, *Fernhill, Windsor,* 29 *Nov.* 1842, concerning the lease of Stoke Gifford House

1054 MOOR (Edward) writer on Hindoo Mythology. An interesting series of 26 letters addressed to Major David Price, the Oriental Scholar (26)

1055 MOORE (Sir John) the Hero of Coruña, A VERY FINE A. L. s. 1 p. 4to, *Halifax,* 23 *Jan.* 1779, when serving in America, to his mother, concerning his servant who is going to England, being too old for a soldier

1056 MOORE (Sir J.) A. L. s. 1 p. 8vo, *Dec.* 1805, to Captain Napier, he is ordered to embark for an unknown destination

1057 MORRIS (William) A. L. s. 1½ pp. 8vo, 26 *Queen Square,* 1878, to Ellis :

. . . I can't imagine greater pleasure than Kelmscott under such weather . . .

1058 NAPOLEON I. Doc. s. "Nap." for the sailing of the vessel "Vriendschap," 1 p. folio, *May,* 1812.—LOUIS XIV, Doc. s. 1706 (2)

1059 NAVAL, MILITARY PEERS, ETC. *a large collection*

1060 NELSON (Admiral Viscount) A. L. s. "Nelson & Bronte," *Bush at Staines, July 13th,* 1801, MENTIONING ETON COLLEGE:

Dear Sir,

To morrow I understand is a holiday, therefore I have requested of Captain Harper to take a chaise and bring my Nephew and Mr. Young over to this place to stay the day with me and they shall be at Eton by 7 o'clock on Wednesday morning, I require your indulgence for my young friends and you will truly oblige. Yours faithfully,

Nelson & Bronte

stained by the corrosion of the ink in several places

1061 NEWTON (Sir Isaac) Signature on Receipt from the Exchequer for £25, three months interest on a loan of £833, *Oct.* 31, 1702

1062 PIOZZI (Mrs.) A. L. s. 2 pp. 4to, *Sunday,* 10 *Dec.* 1815, to Sir James Fellowes:

. . . I have much to say to you about the Biographical Memoires—which are really in some degree of forwardness.

1063 RAILWAYS, including Sir Daniel Gooch, Edward, T. B. and J. Pease of Darlington, and others (16)

1064 RAY (John) "Father of Natural History," a fine A. L. s. 3½ pp. 4to, *Black Notley, May* 12, 1685, to Dr. Robinson: with the latter's reply to Ray's letter.—YOUNG (Arthur) Agriculturalist. A. L. 1 p. 4to, concerning his postboy and postilion (2)

1065 ROSSETTI (D. G.) A.L. s. 3 pp. 8vo, *Cheyne Walk,* 30 *May,* 1869, to Joseph Severn, concerning Miss Boyd, who is sending two small pictures to the "Shorn Lambs' Exhibition" in Bond Street; with others of CHRISTINA and W. M. ROSSETTI (3)

1066 ROUSSEAU (J. J.) Auto. Note s. 8 lines on 1 p. 4to, *Ce Vendredi Soir,* to Mons. B. Granville, a complimentary note expressing pleasure in learning of Granville's good health

1067 SCOTT (Sir Walter) A VERY FINE A. L. s. 3 pp. 4to, *Abbotsford,* 29 *Feb.* 1812, to the Revd. Richard Polwhele, the Cornish historian, concerning the publication of some verses that Polwhele has sent him

1068 SCOTT (Sir W.) Auto. Manuscript, 5½ pp. 4to, sent to W. Daniell, R.A. giving a list of places to visit on the Scottish coasts; with 4 pp. from a Scottish History, 12mo, with auto. corrections.—SCOTT (Walter) father of Sir Walter. A. L. s. 1791; and another (4)

1069 SEWARD (Anna) A. L. s. 3 pp. 4to, *Lichfield, Dec.* 24, 1807, to L. L. Philips, Mayfield, Manchester:

Speaks of Britain's lust of War and says the "American decision hangs in the balance." If the Scale should turn against us *there* our boasted Navy will have no object but plunder, &c.

1070 SHARP (Granville) Advocated cause of American Colonies, A. L. s. 1 p. 4to, *Wicken Park,* 12 *Dec.* 1798, to Joseph Hill, on financial matters

1071 SHELLEY (Mary) A. L. s. 6 pp. 8vo, 24 *Chester Sq.* 28 *April, n. y.* to Mr. Halford, praising the neighbourhood of Chester Square :

The only part of town I should prefer as more bracing is Kensington Gore—but that is scarcely London.

1072 SHERIDAN (R. B.) A. L. s. 1 p. 4to, *Friday Morn.*; and 2 others (3)

1073 SLOANE (Sir Hans) Physician. A. L., signature torn away, 2 pp. folio, *London, March* 7, 1684/5, an interesting letter on botanical matters

1074 SMITH (Sir Harry) Governor of the Cape. A. L. s. 1 p. 4to, *King William's Town,* 7 *June,* 1835 :

Says he has just returned from an eleven days tour in the newly acquired territory.

1075 SOANE (Sir John) A. L. s. 1½ pp. 4to, *Welbech St. Nov.* 14, 1787, with a pen-and-ink sketch of an urn and pedestal

1076 SOUTHCOTT (Joanna) Signature on a certificate to Mary Edgington

1077 SOUTHEY (Robert) Auto. Manuscript on preaching, 15 pp. sm. 8vo, with letters of Robert and Caroline Southey (4)

1078 STANHOPE (Lady Hester) A. L. s. (initials), 2 pp. 4to, *Dawlish, May* 27, *n. y.* concerning the engagement of a manservant

1079 STEELE (Sir Richard) A. L. s. 1 p. 4to, *St. James' Street, Jan.* 8, 1715-6, to Mr. Hughes :

A paper called the Town Talk is particularly designed to be helpful to the Stage. If you have not sent the Mask which is to come out on Thursday to presse, if you please to send me the copy it shall be recommended to the Town, and published on Thursday night with that Paper.

1080 STERNE (Laurence) A portion of an A. L. s. 4 p. 4to, *Coxwold, June,* 19, 1700 :

. . . I may find it very hard in writing such a book as Tristram Shandy, to mutilate everything in it down to the prudish humour of every particular, I will however do my best, though laugh, my Lord, I will & as loud as I can too.
Goes on to mention David Garrick.

the first 2 pp. have been written in, pp. 3 and 4 are perfect save for five lines, with signature and subscription in good condition

1081 SYMONDS (John Addington) A. L. s. 3 pp. 8vo, *Am Hof Davos. Platz, Feb.* 18, 1886, giving his correspondent permission to use some of his sonnets from "Vagabundi Libellus"

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